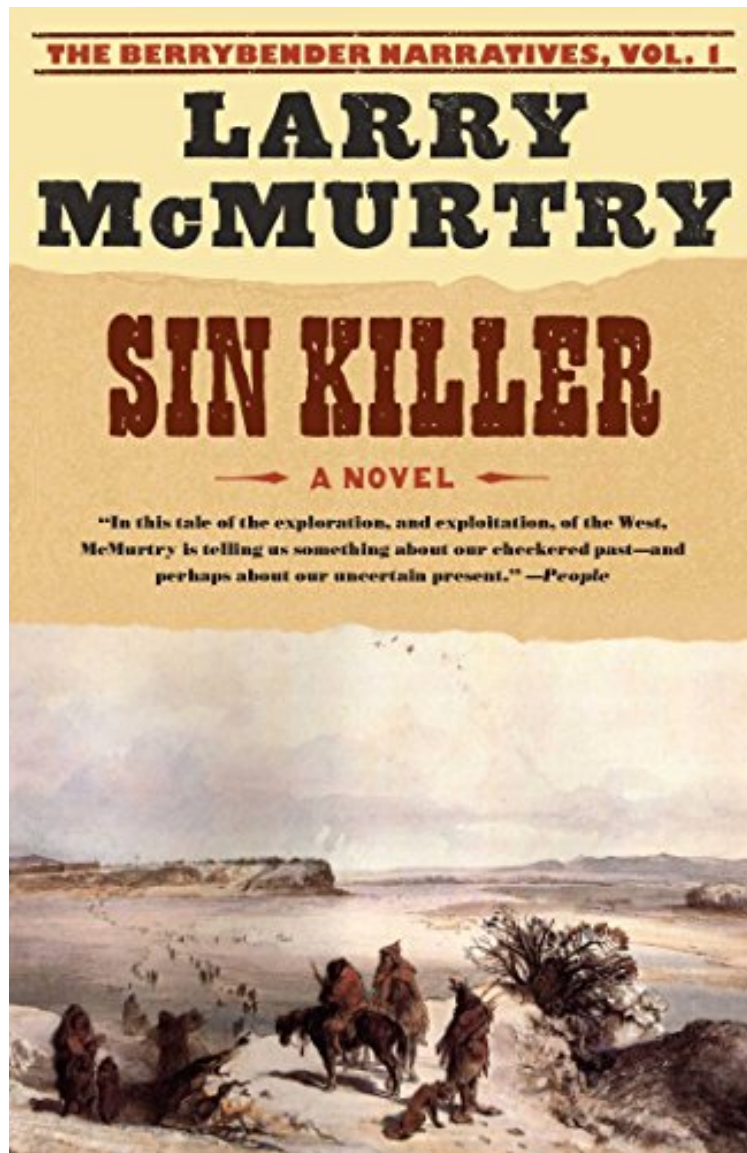


(Download pdf ebook) Sin Killer: The Berrybender Narratives, Book 1

Sin Killer: The Berrybender Narratives, Book 1

Von Larry McMurtry

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Von Larry McMurtry : Sin Killer: The Berrybender Narratives, Book 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Sin Killer: The Berrybender Narratives, Book 1:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Ich magsVon LIHNachdem ich die vier Lonesome Dove Bcher durch hatte wollte ich mehr von Larry McMurtry lesen. Hab zuerst Telegraph Days gelesen, was mir aber so gar nicht gefallen hat. Nach so groartigen Westernbchern war Telegraph Days einfach ein Fehlschlag. Ein wenig enttuscht habe ich dann angefangen den ersten Teil der

Berrybender Erzählungen zu lesen. Hier geht es um eine adelige Familie (die Berrybenders) die sich im Jahr 1832 mit jeder Menge Bediensteten auf dem Raddampfer "Rocky Mount" durch den wilden Westen schlagen. Dabei wird ihre Zahl von der Natur, den Ureinwohnern od. durch sich selbst reduziert. Gewohnt behandelt der Autor die Geschichte mit schwarzem Humor und viel seltsamen Begebenheiten. Fazit: 4 Sterne. Nicht perfekt aber gut, wer die Lonesome Dove Beher mochte dem wird auch dieses Buch gefallen.

Kurzbeschreibung From Pulitzer Prize-winning author Larry McMurtry comes the first in a four-volume epic journey through the early American frontier, featuring the Berrybender family, English nobility adrift in the American West in the 1830s. It is 1830, and the Berrybender family rich, aristocratic, English, and hopelessly out of place is on its way up the Missouri River to see the untamed West as it begins to open up. With irascible determination and a great deal of outright chaos the party experiences both the awesome majesty and brutal savagery of the unexplored land, from buffalo stampedes and natural disasters to Indian raids and encounters with frontiersmen and trappers, explorers, pioneers, and one part-time preacher known as "the Sin Killer." Packed with breathtaking adventure, charming romance, and a sense of humor stretching clear over the horizon, Sin Killer is a truly unique view of the West that could only come from the boundless skill and imagination of Larry McMurtry. de Larry McMurtry's Sin Killer is a wildly entertaining ride through the untamed Great Plains. The first installment of a proposed tetralogy, The Berrybender Narratives, Sin Killer follows the adventures of the Berrybenders, a large, noble English family traveling the Missouri River in 1832. This deeply self-absorbed and spoiled family leaves England for the unknown of the American West, based solely on a "whim" and Lord Berrybender's desire to "shoot different animals from those he shot at home." The novel joins the family as they make their way toward Yellowstone aboard a luxury steamer, accompanied by a motley assemblage of servants, guides, and natives. Along the way, this "floating Europe" and its bickering, stubborn passengers encounter constant adversity, including warring natives, hellacious weather, accidental deaths, and kidnappings. Thanks largely to Sin Killer's gallery of colorful personalities, McMurtry keeps most of the action firmly in the realm of fish-out-of-water farce. One such character is the independent and opinionated eldest daughter Tasmin, who, frustrated by her family's conventions, escapes the steamer, whereupon she meets and falls in love with Jim Snow, a.k.a. Sin Killer. Snow, an Indian killer raised by natives, is a stoical, God-fearing man who won't tolerate blasphemy. With prose that flows as naturally as the Missouri, McMurtry weaves together a large cast and vast setting into a thoroughly exciting, hilarious adventure novel. Though Sin Killer focuses on a love story and contains plenty of realistic violence, McMurtry's efficient voice and matter-of-fact perspective leaves little room for tragedy or sentimentality, instead emphasizing high comedy. This is wonderful storytelling from a narrator in perfect agreement with his subject. Sin Killer should please McMurtry's many fans, who now have much to look forward to. --Ross Doll Pressestimmen "In this tale of the exploration, and exploitation, of the West, McMurtry is telling us something about our checkered past -- and perhaps about our uncertain present." -- People "Irresistible...full of blood, blunder and myth." -- The New York Times "Sin Killer offers a zany, episodic ride...It is a journey made of pratfalls, floggings, stabbings, bawdy seductions, gruesome deaths and daring rescues." --The Washington Post