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## Since You're Leaving Anyway, Take Out the Trash (Domestic Equalizers)

Von Dixie Cash

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Von Dixie Cash : Since You're Leaving Anyway, Take Out the Trash (Domestic Equalizers) before purchasing it in order to gage whether or not it would be worth my time, and all praised Since You're Leaving Anyway, Take Out the Trash (Domestic Equalizers):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Clearly romance focusedVon daxie1968Debbie and Buddy, the main protagonists got divorced a few years ago. Debbie opened a beauty salon, Buddy is the local sheriff in the small Texas town they both live. When a murder takes place, Debbie tries to solve it, as the reward would help with her financial problems and Buddy has to solve it, because it is his job.The murder itself doesn't really play a role, as the whole book is simply a stage for the question: Will Buddy and Debbie get together again?I got very quickly tired with the other main topic in this book : Sex. Everybody, no matter what age, seems to be only focused on this. The language is simple and often vulgar. And at one point I started rolling my eyes hearing again what happens to Buddy's groins when he thinks of Debbie...The authors tried to combine romance with crime, but clearly weighed the romance part stronger. Apart from that, the books lacks any kind of really funny humor and if it appears it is focused on? Exactly...0 von 0 Kunden fanden die folgende Rezension hilfreich. Romantic crime or criminal romanceVon SkatersallySalt Lick is a pretty silent place in West Texas. The situation changed when the wife of one of the richest citizen has been found murdered in her car. Firstly, it seemed to be a suicide. But would a woman really kill herself right after tattooing her lips? Debbie Sue Overstreet, the owner of a beauty-parlour, noticed that hint at once. She was separated from her husband Buddy three years ago. As he was the sheriff she had contact with him more often when Pearl Anns husband offered a reward. Debbie was very keen to get this extra money to pay her debts. Her parlour was the best place to investigate the murder. While doing their hair and nails she heard a lot of gossip.Furthermore, Buddy was very attractive and Debbie often thought their separation was a mis-take. But meanwhile another woman stepped in Buddys life. So there is an opponent to be pushed away.This story contains only two main questions. Firstly, can Debbie get Buddy back? And second, will she earn the 50,000 dollar reward? To get the answers you can read a funny story about ex-wives, cheating, drag queens and private investigations. This debut catches the reader by tension and there is always something going on. The main characters are described in a likeable way and very lively. Even the title has nearly nothing to do with the rest of the story, because Debbie does not want Buddy to leave her, it appeals to the novel. It call it a modern story of an independent woman.Dixie Cash are the sisters Pamela Cumbie and Jeffery McClanahan. They have grown up in West Texas so the description of the people is very authentic. I really am waiting for the next novel of Salt Lick.

KurzbeschreibungThe strongest, sexiest, and sassiest debut contemporary romance we've seen since Rachel Gibson! The quality of Dixie's writing combined with the pure romance of the story guarantees that Avon Romance has just acquired a new star.Debbie Sue Overstreet is still the best-looking gal in Saltlick, TX-and her ex-husband Buddy is still the best-looking sheriff. Thanks to a thriving gossip mill (also known as Debbie's hair salon), there isn't a thing in Saltlick that she doesn't know about before anyone else. That is, until somebody offs snooty Pearl Ann Carruthers. With Buddy on the case, the woman who has to know everything is stumped by not just one, but two questions: first, who killed Pearl Ann and why, and second, how on earth did she ever let Buddy Overstreet get away? Lucky for Saltlick and Buddy both, she means to find out the answers, no matter what it takes!From Publishers WeeklyAuthentic dialogue and a strong Texas flavor nicely complement the slapstick tone of Cash's rollicking debut romance featuring Debbie Sue Overstreet. Debbie Sue owns the most unusual hair saloon in Salt Lick, Tex., the Styling Station, which she converted from the old filling station her ex-husband left her in her divorce settlement. Pert and sassy Debbie Sue has no desire to make a permanent career out of giving permanents, however; she still hankers for her old life as a rodeo rider even though her obsession with the lifestyle led to the end of her marriage with Buddy Overstreet. When Pearl Ann Carruthers, the nastiestand wealthiestwoman in town turns up dead, Debbie Sue sees the \$50,000 reward for tracking down her murderer as her ticket back to life in the saddle. There's only one slight problem: Buddy is the town sheriff, and he wants her to keep her nose out of police business. To complicate matters, rich and handsome Quint Matthews, an old fling from her rodeo days, appears on the scene and offers Debbie Sue money beyond her wildest dreams to tour the rodeo circuit with him. It just might be the answer to her prayers, but she can't get Pearl Ann's murder out of her mind or Buddy out her heart. Debbie Sue and her posse are sure to keep readers laughing all the way to the last page. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.KurzbeschreibungThe strongest, sexiest, and sassiest debut contemporary romance we've seen since Rachel Gibson! The quality of Dixie's writing combined with the pure romance of the story guarantees that Avon Romance has just acquired a new star.Debbie Sue Overstreet is still the best-looking gal in Saltlick, TX-and her ex-husband Buddy is still the best-looking sheriff. Thanks to a thriving gossip mill (also known as Debbie's hair salon), there isn't a thing in Saltlick that she doesn't know about before anyone else. That is, until somebody offs snooty Pearl Ann Carruthers. With Buddy on the case, the woman who has to know everything is stumped by not just one, but two questions: first, who killed Pearl Ann and why, and second, how on earth did she ever let Buddy Overstreet get away? Lucky for Saltlick and Buddy both, she means to find out the answers, no matter what it takes!