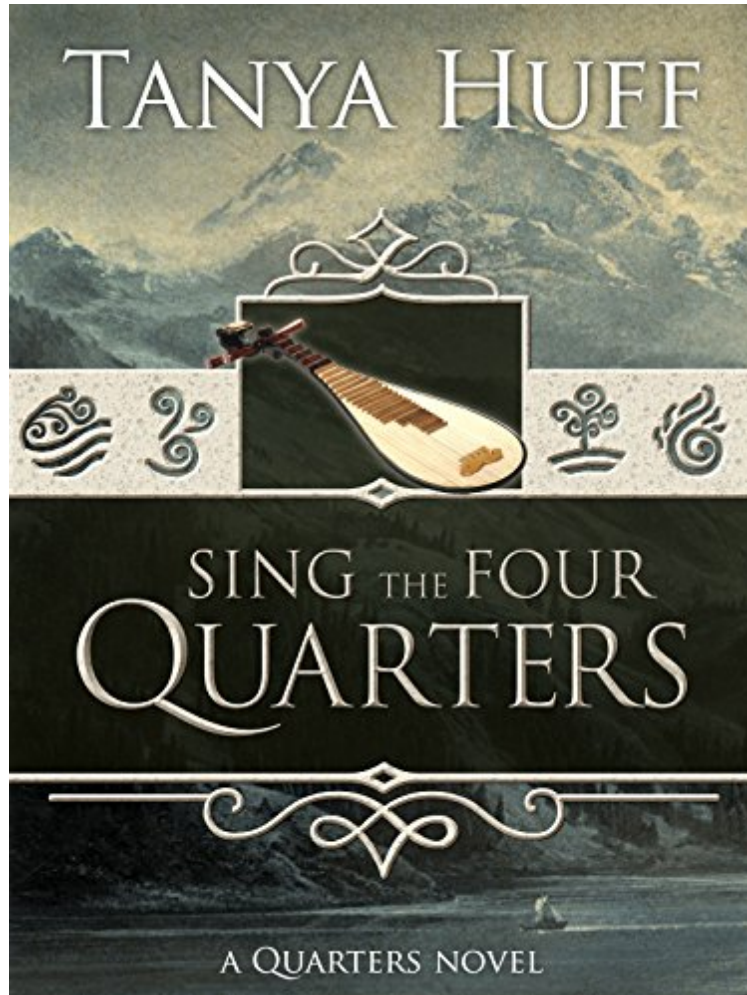


(Free read ebook) Sing the Four Quarters (English Edition)

Sing the Four Quarters (English Edition)

Von Tanya Huff

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Von Tanya Huff : Sing the Four Quarters (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sing the Four Quarters (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Most enjoyable, highly recommendedVon Kachina KatI thoroughly enjoyed this book, the first I have read by this author. The plot was fairly complex and well worked out and I could visualise the story throughout the book.Anyone who reads fantasy would enjoy it. Can be read by all ages, no obscenity, etc.7 von 7 Kunden fanden die folgende Rezension hilfreich. Pregnant Heroine - Unusual and Humorous FantasyVon ealovittThe first paragraph of 'Sing the Four Quarters' has our heroine, Annice puking up her breakfast in the privy. Now, if this had been a romance and not a fantasy, I would have guessed right away that she was pregnant, and not cursed by a wizard or suffering some equally fantastical stomach ailment. However, this book is a fantasy and Annice's long term lover is another woman, so I was

as surprised as she was, when our heroine finally visits the healer. In spite of the fact that about a quarter of the novel is spent describing Annice's pregnancy, her reaction to being pregnant, and other people's reaction to her being pregnant, it is a good read. Among those who Annice manages to rescue before giving birth are a boy who can 'sing' to air and water sprites (saved from drowning), the one-night-stand who fathered her child (who was about to lose his head to the King's executioner), and her long-term lover (who was wasting away in a dungeon). Quite a list of accomplishments for someone who had problems maneuvering her growing girth up the curves of a spiral staircase! Anyway, the characters in this book are lovingly developed, and the mix of religion and wizardry is quite intriguing. The vividly described all-night vigil in the cathedral on the longest night of the year was the hook that drew me into 'Sing the Four Quarters' and I kept going through the night until I came to story's end. Now, I'll have to order the sequel.2 von 2 Kunden fanden die folgende Rezension hilfreich. Schner Plot in wundervoll ausgearbeiteter Welt. Lesenswert! Von Jan Haase In der Welt, in der dieser Roman spielt, gibt es Magie - und die Magie wird von Barden ausgebt, indem sie singen. Jeder Barde kann ein oder mehrere "Quarters" singen, also Erde, Wasser, Feuer, Luft, die auch in den entsprechenden Jahreszeiten strker oder schwcher wirken. Annice ist die Schwester der Knigs, die gegen seinen Willen zur Gilde der Barden gegangen ist und nicht den von ihm erwhlten Mann geheiratet hat. Nun sind beide - einer dickkpfiger als der andere - seit Jahren nicht mehr in Kontakt gewesen. Schlimmer noch: Ihr Bruder verhnkte einen Bann ber sie, dass sie unter Androhung der Todesstrafe nie ein Kind bekommen drfe. Das Chaos nimmt seinen Lauf, als Annice in Verdacht gert, einem Edelmann, der als Landesverrter gehenkt werden soll, zur Flucht verholfen zu haben - der gleichzeitig der Vater ihres Kindes ist...

Kurzbeschreibung The Bards of Shkoder hold the country together. They, and the elemental spirits they Sing earth, air, fire, and water - bring the news of the sea to the mountains, news of the mountains to the plains. They give their people, from peasant to king, a song in common. Annice is a rare talent, able to Sing all four quarters, but her brother, the newly enthroned King Theron, sees her request to study at the Bardic Hall as a betrayal. To his surprise, Annice accepts his conditions, renouncing her royal blood and swearing to remain childless so as not to jeopardize the line of succession. She walks away from political responsibilities, royal privilege and her family. Ten years later, Annice has become the Princess Bard and her real life is about to become the exact opposite of the overwrought ballad her fellow students at the Bardic Hall wrote about her. Now, she's on the run from the Royal Guards with the Duc of Ohrid, the father of her unborn child, both of them guilty of treason one of them unjustly accused. To save the Duc's life, they'll have to cross the country, manage to keep from strangling each other, and defeat an enemy too damaged for even a Bard's song to reach.

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Synopsis Renouncing her royal heritage in order to pursue her gifts as a Bardic caller of elemental spirits, Princess Annice is forced to flee from her own people when she rescues the father of her child from an unwarranted death sentence.