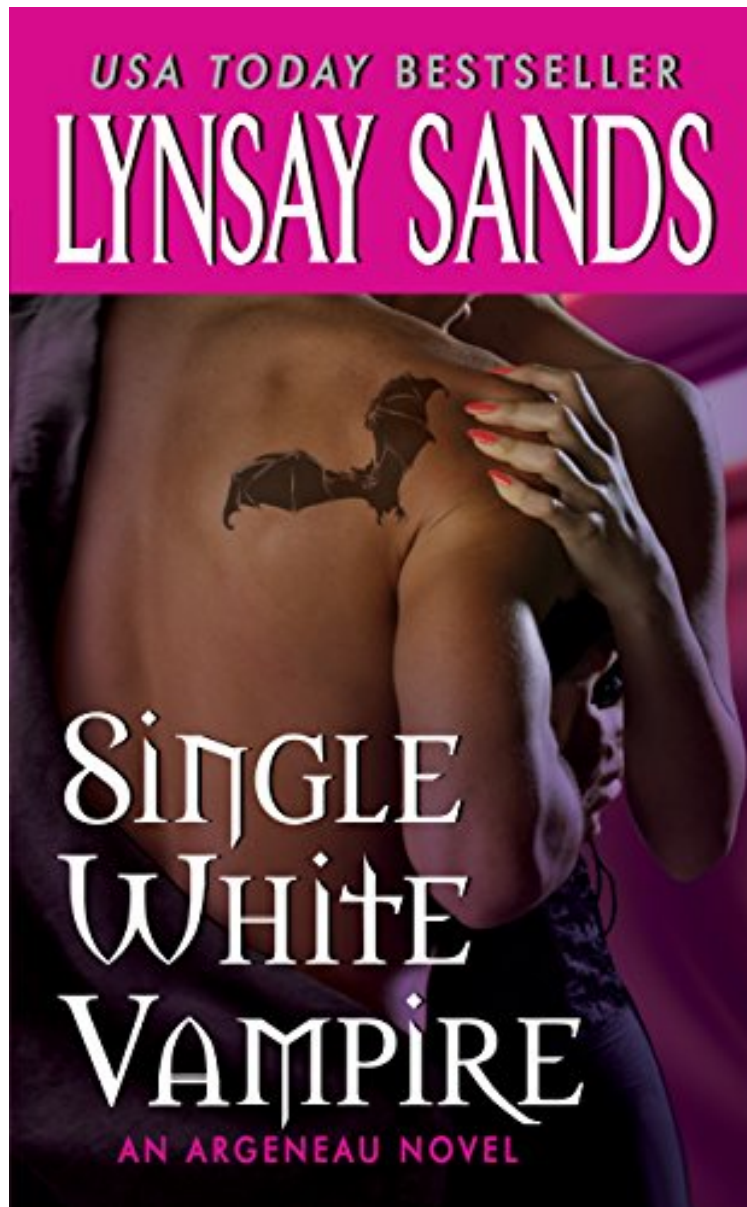


[Library ebook] Single White Vampire (Argeneau Vampire)

Single White Vampire (Argeneau Vampire)

Von Lynsay Sands

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Von Lynsay Sands : Single White Vampire (Argeneau Vampire) before purchasing it in order to gage whether or not it would be worth my time, and all praised Single White Vampire (Argeneau Vampire):

KundenrezensionenHilfreichste Kundenrezensionen11 von 12 Kunden fanden die folgende Rezension hilfreich.
Lynsay's dysfunctional vamp romp is a delight!!Von Deborah MacgillivrayLynsay absolutely rocks with her new

series about a dysfunctional vampire family! I won't go into the plot line too heavy because you need to experience all the surprises and delights yourself. A mother, two sons and a daughter (and more relatives to come hopefully) face the every day struggles of vampire existence in the 21st Century. In this tale, originally called *Lucern*, we meet Lucern Argeneau, the first son. He is a four hundred year old vampire, getting by in the dreary world by writing contemporary romances about...well, vampires...only no one catches on he is merely writing about his family. To his surprise, they are a big success, so much so his editor, Kate C. Leever of Roundhouse Publishing is determined to drag the reclusive writer to the Romantic Times Convention. Lucern is a grumpy - albeit sexy - curmudgeon, and he is determined NOT to go to a book convention. However, Kate is a whirlwind, an editor - who has little life outside her work - so she is firmly determined to drag him kicking and screaming into the limelight. She gets aid from his family, who think Kate is not only a super editor, but also the perfect mate for Lucern. And while Lucern loves her as an editor - at a distance - he hates to admit he feels an attraction for the pushy lady. Only, romance for the vampire - as well as attending a book convention - has a lot of modern day drawbacks. Kate fits in well with his family, though she finds them a bit odd. Lynsay is known for her side-aching humour, but she is at top form as Lucern is forced into the world of sunshine and supermarkets. Being your totally civilised vamp, Lucern does not go around biting necks - let's face it, in today's situation of aids, drugs and diseases only a foolish vampire runs around taking blood without knowing the donor's lifestyle. Being a smart vampire family, they have invested in a series of blood banks, and have a steady supply delivered to them. Only Kate's presence causes Lucern to miss din-din more than once, making him so famished he considers attacking a steak in the local market. By the time Kate installs Lucern in the convention hotel, she is becoming concerned there is something very wrong with Lucern's health. From the mad escapade at the Ball for the Romance Times (with an appearance of Lady of RT herself!!) to Kate coming to terms with her popular vampire writer might just be writing biographies instead of fiction, it is typical Lynsay wit and brilliance. Lucern is sexy, deliciously grumpy and is the new wave of vampires for the 21st Century. I have always enjoyed every book Lynsay was written, but I must say she takes the gold ring with this wonderful funny book! I fell in love with Lucern, so cannot wait for the rest of the Argeneau family.

3 von 3 Kunden fanden die folgende Rezension hilfreich. ganz nett, aber langatmig
Von Lucy Weston Die Idee hinter der Geschichte klingt spannend - ein Autor von Vampirromanzen, der tatsächlich selbst einer ist und vom Rummel um seine untote Person ein wenig berrant wird. Gute Idee, wie gesagt - aber leider ist die Umsetzung ziemlich träge. Für meinen Geschmack kommt die Story einfach zu langsam voran. Allein bis zur "Entdeckung" vergeht fast das halbe Buch. Und das leider noch nicht mal besonders spannend; ich fühlte mich ständig versucht, "nun macht mal hinne" ins Buch zu rufen. Außerdem ist da noch ein strenger Faktor, der mir auch schon an anderen Vampirromanzen hnlichen Strickmusters aufgefallen ist: Diese Bücher sollen ja auch so sexy sein, aber auch dieses hier wirkt auf mich eher, als habe die Autorin eine Liste an Sexpraktiken abgearbeitet. Sonderlich anregend finde ich das nach Buch x dieser Machart nun wirklich nicht mehr...
2 von 2 Kunden fanden die folgende Rezension hilfreich. ...a fun to read!
Von Ein Kunde Lucern Argeneau is not a public person. Not at all. And he is a vampire that writes vampire romance stories which are, in fact, true stories about members of his family. He is on first ranks in the bestseller lists and that is the reason, why his editor shows up at his doorstep one day to convince him to do a public book tour. This is the point where all the fun starts and the reader is going to be in for a lots of hearty laughs as the romance between those two develops. A fun to read!

Kurzbeschreibung [Sandss] trademark humor and genuine characters keep her series fresh and her readers hooked. Publishers Weekly The third book in her phenomenal Argeneau vampire series, *Single White Vampire* by the incomparable Lynsay Sands is an unadulterated delight! This paranormal romance classic follows the romantic adventures of a dark and handsome immortal who writes paranormal romances, and whose love to sink his teeth into his sexy new editor. When it comes to red hot vampire love stories, New York Times and USA Today bestseller Lynsay Sands is Queen of the Night! From Publishers Weekly Readers weary of the tortured, brooding, all-too-serious vampires that often populate paranormal romance novels will appreciate Sands's (*The Loving Daylights*, etc.) cheeky, madcap tale about an immortal who finds eternal happiness with his editor. Reclusive Lucern Argeneau, a family biographer who has been classified as a paranormal romance author, is stunned when Kate C. Leever, his new editor at Roundhouse Publishing (read: Dorchester), shows up on his doorstep demanding he make a public appearance to appease his fans. After some urging from the beguiling Kate, he agrees to go to the Romantic Times convention, little knowing that he'll have to contend with adoring fans and a week full of parties and signings. Some of the plot twists verge on the absurd - such as when Luc's codpiece sticks to a tablecloth at a Renaissance ball, or when Kate fells an attacker with a pillow - and Kate's reluctance to admit her feelings for Luc because she assumes she's "just supper" to him is aggravating. Still, vampire lovers will find themselves laughing throughout. Copyright 2003 Reed Business Information, Inc. From Booklist This uproariously hilarious romance features an intrepid romance editor, Kate C. Leever, who goes to Toronto to convince reclusive romance writer Lucern Argeneau to do some publicity. She has no idea that he is a gorgeous, silvery-eyed 612-year-old vampire, and that the characters in his best-selling vampire

romance novels have the same names and occupations as members of his family. When his mother tells him that he should cooperate just to get Kate off his back, Lucern agrees, not realizing that he's committed himself to attending a romance convention. Being a vampire of his word he does go, then, when his blood supply doesn't show up, Kate comes up with the idea of robbing a bank--a blood bank, that is. Other convulsively comic interludes include a struggle over a seriously stuck codpiece at the Renaissance Ball. Sizzlingly sensuous sex is appropriate to the plot and pacing, adding to the delight of Sands' tale, the first installment in the Argeneau series. Diana Tixier HeraldCopyright American Library Association. All rights reserved