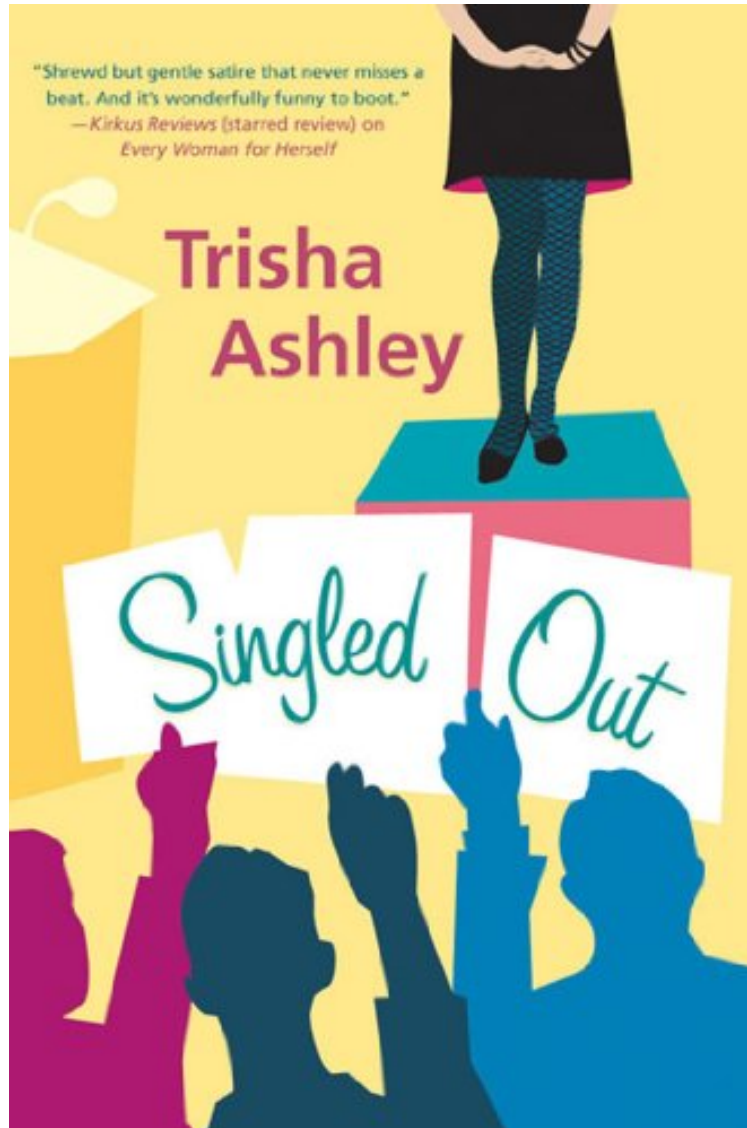


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## Singled Out

Von Trisha Ashley

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**Von Trisha Ashley : Singled Out** before purchasing it in order to gage whether or not it would be worth my time, and all praised Singled Out:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Highly recommended book to curl up with!Von Detra FitchCassandra "Cass" Leigh is a famous horror writer. Writing horror novels is a way to purge herself of past demons that still haunt her nightmares. Nightmares that are courtesy of her parents' idea of punishment, being locked up under cupboards for hours on end. She has a long-term lover, who is married, named Max. Max has left Cass in the U.K. and taken his wife off to America for about a year, leaving Cass

all alone. Cass has always thought Max and she would eventually marry, have children, and grow old together. Now she realizes that it's never going to happen. Being in her mid-forties, it is probably too late for her to even get pregnant. Jason, her long time friend, has developed a crush on her, due to the Vampirella costume she wears while she does crypt-o-grams (singing telegrams). He has told Cass in no uncertain terms that he would GLADLY let her use him to get pregnant! At the same time, Dante Chase, the new owner of the U.K.'s most ghost-infested manor house, Kedge Hall, has caught her attention. Now, THERE is a man even more haunted by his past than SHE is! Every year the vicar has a slave auction that Cass volunteers for. The public bids on the volunteers, and once their indentured servant is purchased, the winner has a slave for one day to do chores for them. (Nothing kinky.) Max, Jason, and Dante are each determined to bid for her. And Cass somehow knows that they are all after more than a little light dusting or palm reading. Oh, did I forget to mention about Cass's little talent? If she touches someone she can feel their emotions, sort of an empathy talent. Through it all is her crazy family. Her father calls often and leaves long rants on her machine calling her the spawn of satan and preaching brimstone. Her mother won't speak with her. One of her brothers climbs rocks for fun. The other brother is always stoned, and is quite a character through this whole book, and her "sweet" sister, Jane, is anything but.\*\*\*\*\* This book will have you chuckling out loud as you read. Never a dull moment in this novel. And I could not help but L-O-V-E Cass. She is a riot and so easy going. If the author of this little gem, Trisha Ashley, ever decides to give up Contemporary, she could go into horror! Cass is always daydreaming scenes for whatever horror novel she is currently writing. I found myself as fascinated with Cass's writing as I was with Cass herself! Author Trisha Ashley is an author to watch as she buds out with all her talents. Count me in as one of her new adoring fans. Highly recommended reading here!

Kurzbeschreibung Cassandra Leigh has a long-term lover who is handsome, charismatic, sophisticated--and married. Now Max has abandoned Cass and taken his wife off to America, leaving Cass all alone in her damp little cottage. Cass always dreamed that one day she and Max would be married and have children, but now she is waking up to reality. Not only is the prince missing, there isn't even a half-way decent frog in the vicinity. Meanwhile, Jason, one of her oldest friends, has developed a worrying crush on her--she's also had an encounter of a closer kind than she bargained for with Dante Chase, the new owner of the U.K.'s most ghost-infested manor house, a man even more haunted by his past than Cass is by hers. Now, the vicar wants to sell Cass off to the highest bidder at the local charity slave auction, and Max, Jason and Dante are each determined to bid for her. And somehow Cass knows that they're all after more than a little light dusting . . . Pressestimmen 'Trisha Ashley writes with remarkable wit and originality - one of the best writers around' KATIE FFORDE Werbetext A fantastically funny and heart-warming novel of second chances and love affairs, from the Sunday Times bestselling queen of popular fiction.