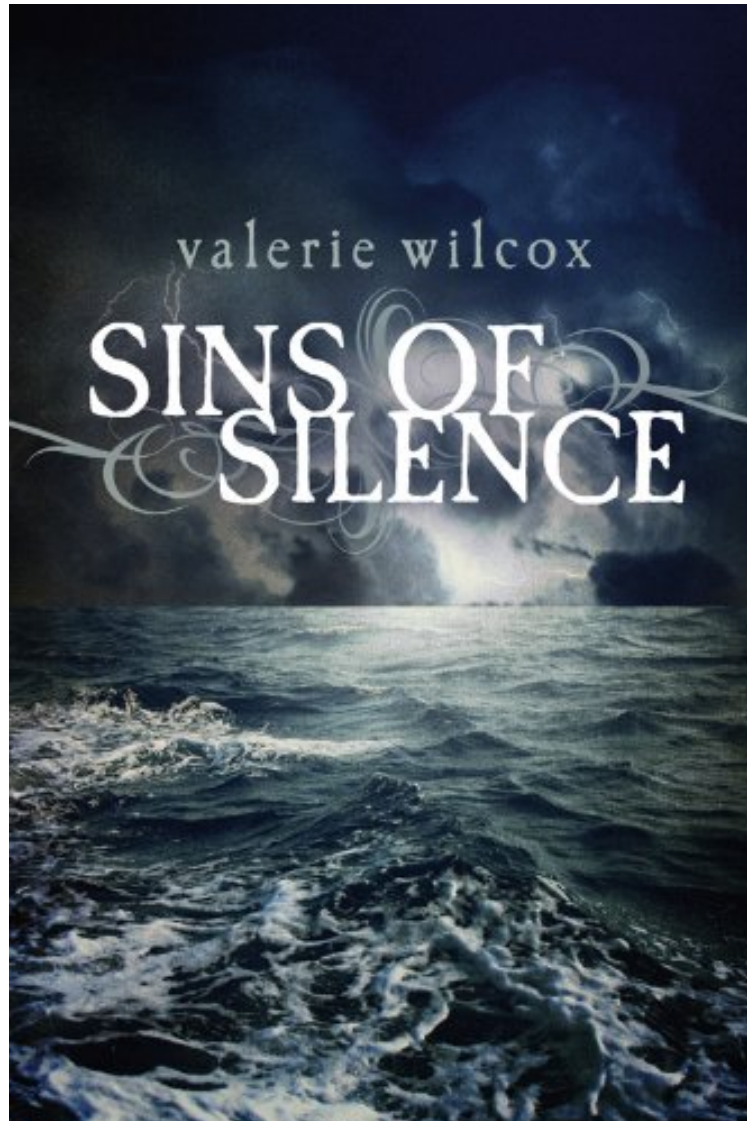


(Download ebook) Sins of Silence (English Edition)

Sins of Silence (English Edition)

Von Valerie Wilcox

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Von Valerie Wilcox : Sins of Silence (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sins of Silence (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A good new mystery series about sailingVon Ein KundeForty-year-old Kellie Montgomery lives by herself on a boat anchored at the Larstad Marina near Seattle. Kellie, who earns a living from teaching sailing, feels pretty good about the world since her neighbor, attorney Donald Moyer, found the daughter that Kellie had to give up for adoption over two decades ago. When Donald and his wife are found murdered, Kellie feels strongly that she owes it to him to uncover

the identity of his killer. The police and her family want the amateur sleuth to mind her own business because they fear that her digging could make her the next victim sailing dead in the bay. However, Kellie believes she can solve the case and nothing, even the threat of being killed, can stop her from continuing to search for the culprit. In her debut novel, Valerie Wilcox shows much talent and clearly a love of sailing, the sea, and Seattle. Though readers must accept Kellie's reasons for investigation the killings, that shortcoming does not hurt the tale. The story line is as crisp as a chilly morning out at sea and the sub-plots add several leagues of depth. The characters, especially Kellie, bring to life living at a marina, turning *SINS OF SILENCE* into a fabulous sea cruise. Harriet Klausner 0 von 0 Kunden fanden die folgende Rezension hilfreich. Moves you right along, if you can ignore the details Von Ein Kunde The story was good and the setting was engaging. However, a liveaboard would either keep her boat ship shape and ready for heavy sailing (or risk having a cabin full of water or trashed ... maybe that's why she never bothers to clean up?) or she would keep it in the moorage. How many coffee mugs does she keep aboard a tight liveaboard that she can repeatedly scrounge up? The adoption plot is well reasoned and well done. However, her daughter is home for days and Kellie can't even be bothered to lift the phone to call and hear her voice. Then, heaven forbid she should be an hour early to her sister's home Christmas Eve to spend extra time with her child! No wonder the kid is looking for her birth mother. The psychiatric social worker goes from the term "labile" to the more 'layman friendly' term "loose boundaries." The latter is used more often when trying to be vague than the former. Etc. etc. Like I said. If you are intimately involved with the things the author has had lessons on, try to ignore the details. For a first book, this one is great. I look forward to reading more. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good beginning, hope this series gets better Von Ein Kunde There's a lot to enjoy in this story, probably the least of which is the mystery. I liked the main character very much, and there are several passages on sailing that definitely pulled me in. The adoption subplot is the most effective element of this story, where Kellie must deal with feelings of rejection when her adopted daughter decides to search for her birth mother. There are some very good sections on the daughter's need to find her identity, as well as on the tense dynamics among Kellie's extended family. Unfortunately, the mystery is weak, the murderer fairly obvious. While Kellie has good motivation for pursuing an investigation as an amateur, and she meets some very interesting characters along the way, the red herrings were simply not strong enough to distract from the true solution. There are elements of this story that will resonate with me for a long time. I'm looking forward to seeing the next Wilcox book, where hopefully the mystery will improve to match the quality of the subplot and the overall writing.

Kurzbeschreibung Sailing instructor Kellie Montgomery discovers a luxury yacht drifting aimlessly outside a Seattle Marina--with its owners on board dead from gunshots to the head. When Kellie sets out to find their killer, she uncovers a web of secrets that link the victims' sordid past to her own family. Probing the murky depths of murder soon proves far more treacherous than any seas she's ever sailed. At first, Kellie's investigation into the victims' background seems routine--until she discovers that the lawyer who handled her daughter's adoption almost twenty years ago was not who she thought he was. Baby brokering, blackmail, and lies lead to a trail of suspects. But it isn't until Kellie's adopted daughter decides to search for her birth mother that the trail threatens to destroy their lives.

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Autorenkommentar Publishers Weekly -- June 15, 1998 Wilcox's debut, and the first of her Elliot Bay mystery series, features plucky sailing instructor Kellie Montgomery. A 40-year-old widow, Kellie lives alone aboard a sailboat moored in a marina near Seattle. A neighboring slip harbors the yacht belonging to the attorney who found Kellie a daughter through private adoption 20 years earlier. When the attorney and his wife are discovered murdered out on the bay, Kellie's curiosity is aroused[...]. Altogether this is a distinctive and intriguing launch.