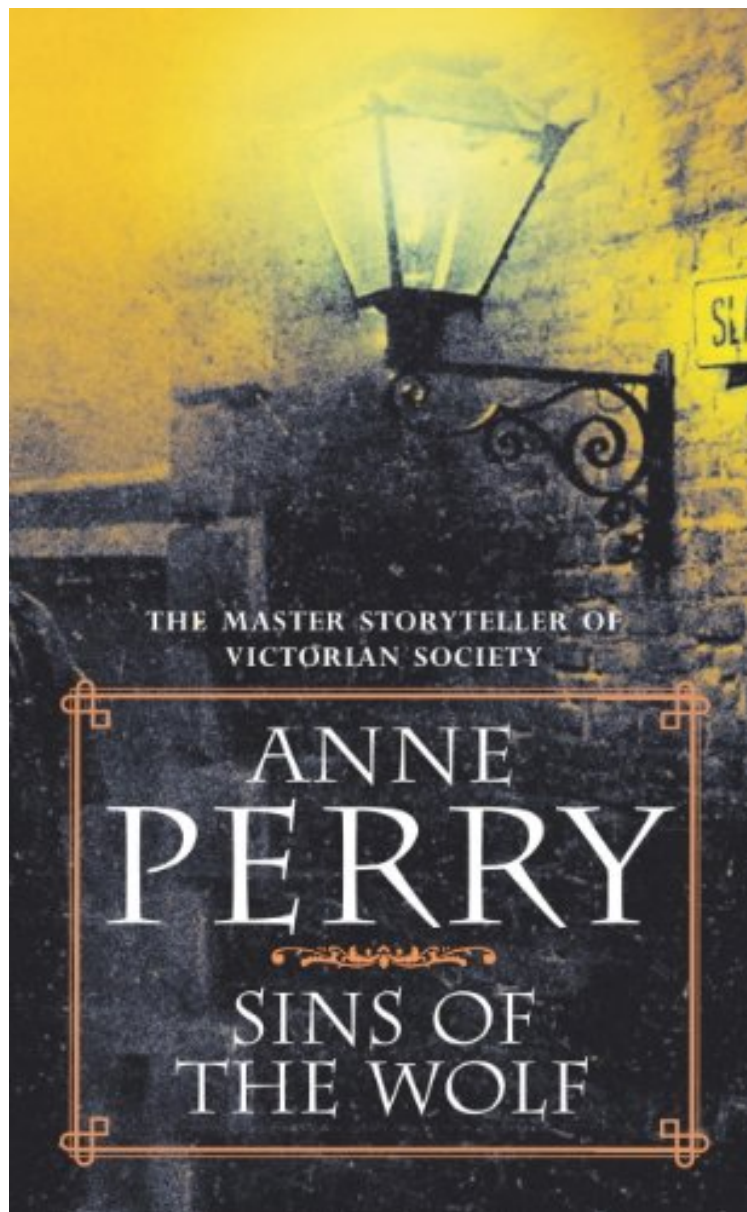


(Download ebook) Sins of the Wolf (William Monk Mystery, Book 5): A deadly killer stalks a Victorian family in this gripping mystery

Sins of the Wolf (William Monk Mystery, Book 5): A deadly killer stalks a Victorian family in this gripping mystery

Von Anne Perry

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Von Anne Perry : Sins of the Wolf (William Monk Mystery, Book 5): A deadly killer stalks a Victorian family in this gripping mystery before purchasing it in order to gauge whether or not it would be worth my time, and all

praised *Sins of the Wolf* (William Monk Mystery, Book 5): A deadly killer stalks a Victorian family in this gripping mystery:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. excellent mysteryVon Ein KundeThe Sins of the Wolf By Anne Perry This novel takes place during the Victorian era. The main character, Hester Latterly had been in the Crimean War. She had served as a nurse under the supervision of Florence Nightingale. Florence was said to be "second only to the Queen herself in the respect and admiration of the country." During the war the weight of responsibility placed on Hester's shoulders was great, as a senior officer was not always available to make the critical judgement. It was an age of trains and horse-drawn carriages. Mary, the woman Hester was looking after, was born the year after the fall of Bastille. Mary remembers the times when the Emperor had all of Europe under his heel- the emotion, the spirit as they expected an invasion every day. They had lookouts on cliff tops and beacon fires ready to light the moment the first Frenchman set foot on the shore. However England had been secure all of Hester's lifetime. People also used to frighten the young children with stories of Burke and Hare. This is a true story of two Irishmen who started selling corpses to a doctor so he could teach his students anatomy, then progressing to robbing graves, and finally to murder. It all came out in 1829. Burke was hanged, but Hare never was. The story was that he was still alive in the present day of the novel. Mary had a brother killed in Waterloo. Waterloo had been the greatest land battle in Europe, and the end of an empire. Men of all nations had fought to exhaustion till the fields were strewn with the wounded and the dead, the armies of Europe, as Lord Byron had said, "in one red burial blent." As the book continues, part of the plot takes place in the Templelands. This was land that belonged to the Knights of Templar during the Crusades. The dress is broad, sweeping skirts, elaborately decorated sleeves, and bonnets. The trial, which occurs in the novel, takes place in the High Court of Justiciary in Edinburgh- governed by one queen, one parliament, and fifteen men in the jury. The trial is held in Scotland. Which is of importance as they find the defendant- not proven. This is a verdict, which didn't exist in England or America for that matter. It basically meant that the jury found the defendant guilty, but had no way to prove it. Just the same, she could not be tried again. The historical role the main character, Hester, played was a nurse in the Crimean War. She had an incredible responsibility to do the best that she was capable of, at that time, day after day. However she also realizes that the trust and responsibility, and the power to act for herself were the two aspects of the war that she missed the most profoundly. Now she often found her decisions to seem so trivial. She had seen a great deal of suffering. What she thought to be the worst of all her experiences was not the injuries, but the rats and waking up cold. She longed to know that there was nothing else alive in the room but her. She also realizes the blessing of being filled with not thoughts of herself, but only what she could do for others. As she only thought of her patients, it left no room for her to think of her own sorrow and suffering. Hester Latterly accompanies Mary, an elderly woman, to London by train. She is hired by Mary's family to be her nurse, and simply to keep her company on the trip. They both go to sleep on the train, however in the morning Hester arises to discover Mary is dead. It is discovered that poisoning kills Mary. Hester is found with one of Mary's expensive pins in her bag. She is accused of murder because she had access to Mary's medicine, and seems to have stolen an expensive piece of jewelry. She is tried in Scotland. Meanwhile her friend Monk is practically living with the family of the deceased trying to discover who truly killed Mary. Hester is found "not proven" and is released after an intense court battle. She and Monk then return to the family of Mary to discover the dark secrets of the family and the true killer. This book has several themes. The obvious theme is never to lose hope. There is a point in the novel where it looks as though Hester will be found guilty and hanged for the charge. She all but gives up hope. Her two detective friends and her lawyer work very diligently, and are able to set her free. The title, *The Sins of the Wolf*, is a biblical reference. Communication through words is what sets us apart from beasts. However once we pollute our language with lies, we can no longer be reached. We have become isolated. There are three great circles of hell- the leopard, the lion, and the wolf. Deceit, corruption, and betrayal are the sins of the wolf - the lowest circle of hell, the deepest pit of all. Hester's theme in the novel is her unknowing longing for true friendship. The actual killers wanted riches, but even their riches were counterfeit. Their lives epitomized the sins of the wolf- corruption, deceit, and betrayal and in the end they ended up with nothing. Conversely, Hester's life was filled with truthfulness, honesty, and loyalty, which led her to a true and complete friendship. This novel educates the reader about the Victorian era by placing a fictionalized mystery in an authentic setting. It gave excellent descriptions of the dress, the court system, the education, and class interactions. One young woman of a high social status was forced to hide the fact that she was helping the poor to read. She was rich and proper, and it was thought that she shouldn't be associated with men of a lower class. The fact that they were poor only heightens the urgency of literacy. In today's society, it shows that the illiterate and poor must be first taught to communicate, for only then can they become anything in life. The poor shouldn't be forced to stay in a lower class because no one will help them when they have the drive to become great. I definitely recommend this book. It is extremely interesting, and kept me guessing about the killer and the motive throughout the entire novel. The level of reading is not too difficult, and it is a quick read. The plot is filled with surprising twists and suspense. Anne Perry has created an intense novel, and a wonderful mystery.2 von 2 Kunden fanden die folgende Rezension hilfreich. A fascinating, well-plotted mystery.Von Stephen

FennAnne Perry has done well on the bestseller lists every time her books have come out. After reading this book, I can see why. This is an incredible, breathtaking book. Hester Latterly has been accused of killing an elderly woman in her charge on a train from Edinburgh to London. Things get progressively worse for her when a private detective who is a close colleague of hers comes up with very little to prove her innocence, but a light at the end of the tunnel does eventually appear. Anne Perry brilliantly describes England and Scotland with vivid detail. She even brings the village she lives in in Scotland, Portmahomack, into it. There is a great deal of psychological detail, but keep reading. The end left me with my mouth hanging open. One of the very best historical mysteries I have read.1 von 1 Kunden fanden die folgende Rezension hilfreich. Hester Latterly Charged with MurderVon drdebsWhen Hester Latterly, a former Crimean War nurse, takes on a brief assignment between jobs to assist an elderly Scottish woman from Edinburgh to London she has no idea that when they reach their destination she will be charged with murder. Despite the best efforts of her friends private detective William Monk and lawyer Oliver Rathbone, she is put on trial in Scotland. You will enjoy following the twists and turns in this 19th-century "Law and Order"-type mystery as the skilled Anne Perry takes you from investigations to trial procedures without ever missing a beat or hitting a false note.Perry's Monk mysteries are a bit darker and more psychologically thrilling than her more well-known Pitt series of mysteries, but devoted fans of the Pitts will recognize the skilled plot and character developments, the labrynthine twists and turns of the investigations, and the focus on scandals and secrets.

Kurzbeschreibung With Hester arrested for murder, the stakes are high... To save Hester Latterly from the noose, William Monk must solve the case with greater urgency than ever before in Anne Perry's unputdownable mystery *Sins of the Wolf*. Perfect for fans of C. J. Sansom and Ann Granger.'A mesmerizing courtroom drama [and] a plot that's filled with surprising twists and unexpected suspense' - Booklist When nurse Hester Latterly accompanies the elderly Mrs Mary Farraline on a short trip to London, her only medical duty is to ensure her charming patient takes her heart medicine. But Mrs Farraline dies during the night. When her missing brooch 'turns up' in Hester's possession she is arrested for theft, until a post-mortem reveals a lethal dose of medicine in Mrs Farraline's body, and the charge becomes murder. Inspector William Monk must find a killer amongst the aloof Farraline clan, and in a Scottish courtroom the family's secrets will be exposed - or buried for ever. What readers are saying about *Sins of the Wolf*: 'I couldn't put this volume down; it was such a good read' 'Was enthralled from beginning to end' 'One of [Anne Perry's] best, very well put together' From Booklist Perry's superb historical crime stories have garnered rave reviews and critical acclaim. Her latest, featuring English detective William Monk and nurse Hester Latterly, will no doubt catapult Perry once again onto the best-seller lists. (Sales aren't likely to be hurt by recent revelations that Perry herself committed murder as a teenager and served five years in an Australian prison.) Set in Victorian London, the story has Hester facing murder charges when her patient, elderly Scotswoman Mary Farraline, dies of a digitalis overdose. Unless Monk and attorney Oliver Rathbone can discover the identity of the real killer, Hester will stand trial and likely hang. Convinced the murderer is a member of Mary's wealthy and socially prominent Edinburgh family, Monk and Rathbone travel to Scotland, where they search for skeletons in the Farraline closet. Perry's rich prose and splendidly authentic renderings of the dress, manners, dialogue, and customs of mid-nineteenth century London, combined with a mesmerizing courtroom drama, a plot that's filled with surprising twists and unexpected suspense, and the unlikely but appealing team of Monk and Latterly make this one her best yet. A main selection of the Mystery Guild and an alternate selection of the Literary Guild. Emily Melton From Kirkus sCrimean War veteran nurse Hester Latterly thinks she's taking a routine job escorting ailing Edinburgh publishing matriarch Mary Farraline to London to visit her youngest daughter. Her only responsibility? To make sure Mary takes each dose of her heart medicine. But Mary dies on the trip, and Hester finds Mary's gray pearl brooch in her own bag just one step ahead of the police. It's a setup, of course, but which of Mary's children--prosecutor Alastair, self-possessed Oonagh, beautiful, useless Eilish, weak-willed Kenneth--or which of their spouses doctored her digitalis and let Hester take the blame? Hester's sometime employer, Inspector William Monk, blithely (and feloniously) insinuating himself into the Farraline household as a consultant to the prosecution, finds family secrets aplenty--both Eilish and Alastair's wife, Deirdra, sneak out of the family manse in the middle of the night, and drunken Uncle Hector babbles about hidden rooms. The tide is turned in Hester's favor when Florence Nightingale, in an amusingly amateurish courtroom sequence, testifies to her feminist worthiness. Still, the verdict of Not Proven, leaving a shadow over Hester's innocence, doesn't sit well with Hester or Monk, and they promptly set out--evidently with the Farralines' complete and unbelievable cooperation--on a new investigation to unmask the real killer. Not so overstuffed with period detail as prolific Perry's recent outings (*The Hyde Park Headsman*, 1993, etc.), but the Farraline revelations would pass belief--if it weren't for the anesthetic power of Perry's prose, whose phrases fall as predictably as silver-plated spoons into their plushly appointed compartments. (Mystery Guild main selection; Literary Guild alternate selection) -- Copyright 1994, Kirkus Associates, LP. All rights reserved.