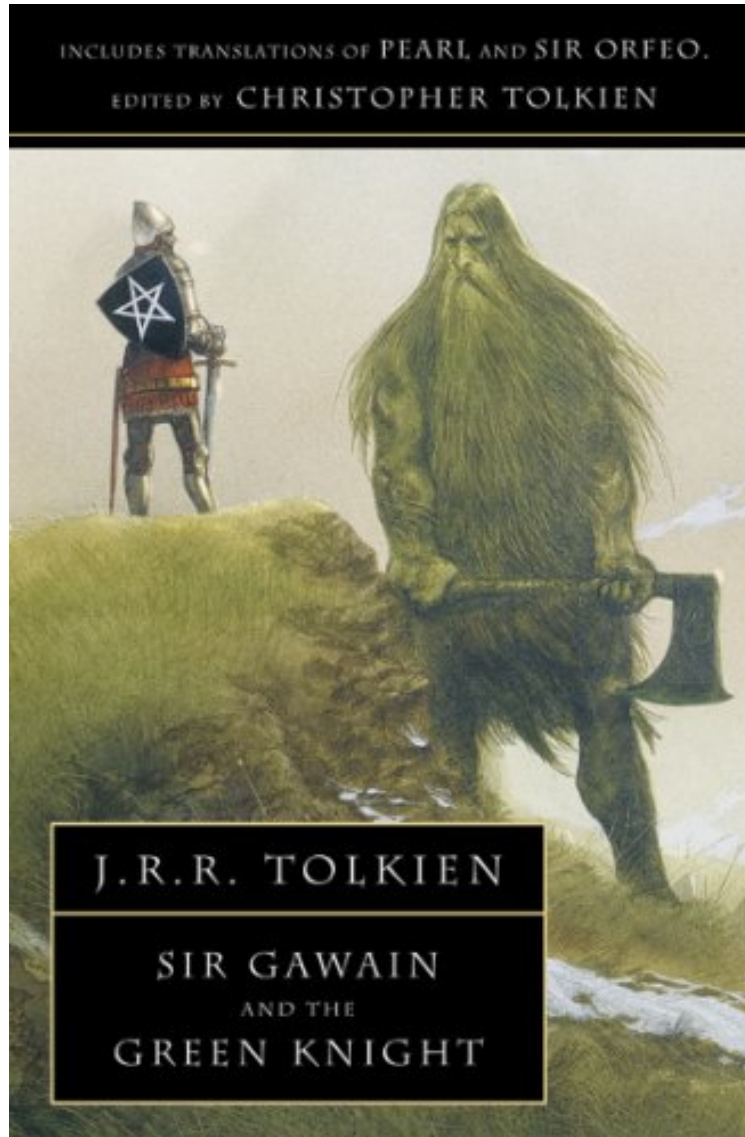


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Sir Gawain and the Green Knight: With Pearl and Sir Orfeo

Von J R R Tolkien

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Von J R R Tolkien : Sir Gawain and the Green Knight: With Pearl and Sir Orfeo before purchasing it in order to gage whether or not it would be worth my time, and all praised Sir Gawain and the Green Knight: With Pearl and Sir Orfeo:

KundenrezensionenHilfreichste Kundenrezensionen4 von 6 Kunden fanden die folgende Rezension hilfreich. A nice surpriseVon Ein KundeThis is what I was expecting going into "Sir Gawain and the Green Knight": A boring tale about knights of the roundtable, and 86 pages of knights doing knight stuff. Instead, I got a surprising fable of

temptation and perfection. Graphic imagery is used throughout, and the first few pages are kind of nutty. However, it becomes a nice feel-good story with an important moral at the end.² von 5 Kunden fanden die folgende Rezension hilfreich. I laughed, I cried, it was better than "Cats!" Von Ein Kunde One of the best fables about medieval times that I have ever had the pleasure of reading.² von 7 Kunden fanden die folgende Rezension hilfreich. A Christian knight meets The Green Man of Celtic myth. Von Ein Kunde Very deep: much deeper than it appears

Kurzbeschreibung A collection of three medieval English poems, translated by Tolkien for the modern-day reader and containing romance, tragedy, love, sex and honour. Sir Gawain and the Green Knight and Pearl are two poems by an unknown author written in about 1400. Sir Gawain is a romance, a fairy-tale for adults, full of life and colour; but it is also much more than this, being at the same time a powerful moral tale which examines religious and social values. Pearl is apparently an elegy on the death of a child, a poem pervaded with a sense of great personal loss: but, like Gawain it is also a sophisticated and moving debate on much less tangible matters. Sir Orfeo is a slighter romance, belonging to an earlier and different tradition. It was a special favourite of Tolkiens. The three translations represent the complete rhyme and alliterative schemes of the originals. Pressestimmen `The introduction to Gawain is a little masterpiece.' Times Higher Educational Supplement `This magnificent Arthurian tale of love, sex, honour, social tact, personal integrity and folk-magic is one of the greatest and most approachable narrative poems in the language. Tolkien's version makes it come triumphantly alive, a moving and consoling elegy.' Birmingham

Post Kurzbeschreibung A collection of three medieval English poems, translated by Tolkien for the modern-day reader and containing romance, tragedy, love, sex and honour. Sir Gawain and the Green Knight and Pearl are two poems by an unknown author written in about 1400. Sir Gawain is a romance, a fairy-tale for adults, full of life and colour; but it is also much more than this, being at the same time a powerful moral tale which examines religious and social values. Pearl is apparently an elegy on the death of a child, a poem pervaded with a sense of great personal loss: but, like Gawain it is also a sophisticated and moving debate on much less tangible matters. Sir Orfeo is a slighter romance, belonging to an earlier and different tradition. It was a special favourite of Tolkiens. The three translations represent the complete rhyme and alliterative schemes of the originals.