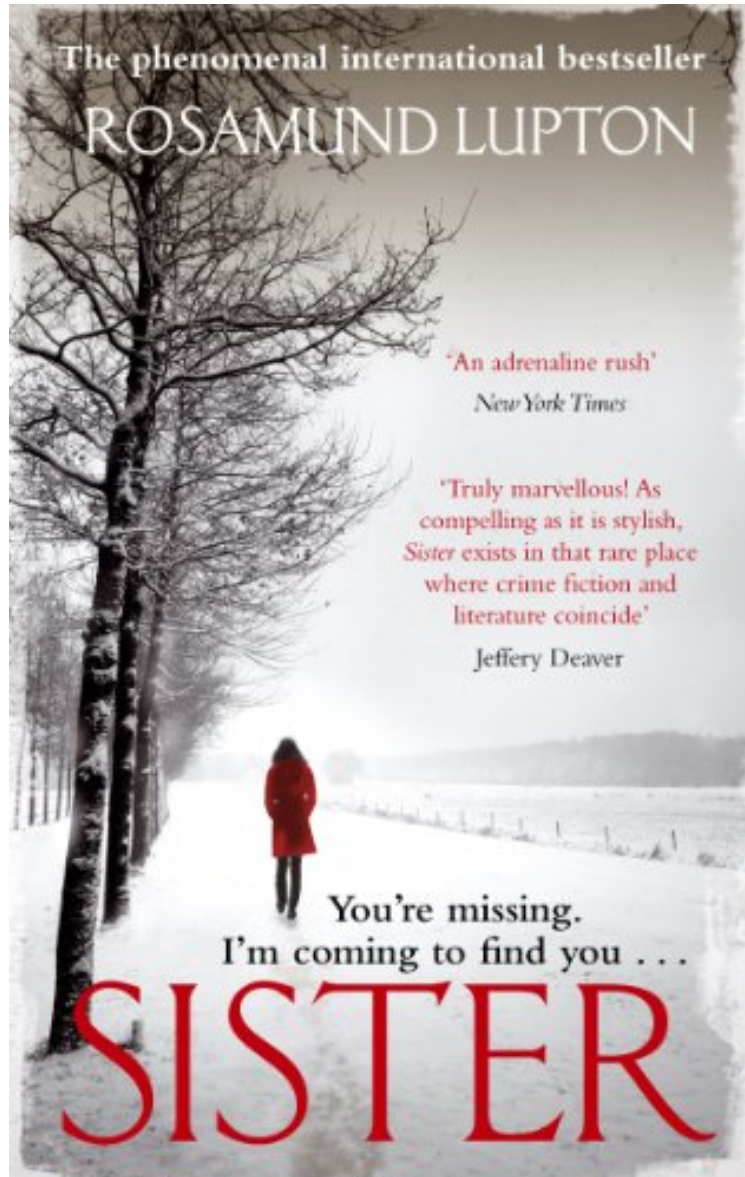


(Free pdf) Sister (English Edition)

Sister (English Edition)

Von Rosamund Lupton

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Von Rosamund Lupton : Sister (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sister (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sister act Von believe it or not Ich kann der Rezensionen von Alex nur zustimmen und möchte lediglich ergänzend hinzufügen, dass das Buch in der ersten Hälfte noch haarscharf am Psychokitsch vorbeischrämmt; je mehr sich der arg konstruierte Plot

in die Lnge zieht, desto sentimentaler und seifiger wird auch BeatricensBrief - irgendwann verlor ich dann auch das Interesse an "St. Tess" und all den anderen stockcharacters und habe es gar nicht zu Ende gelesen. Ein weiterer Reklamationsgrund ist die nerv-ttende political correctness, die sich wie Mehltau ber alles legt, was dieses Buch htte le-senswert machen knnen. Um es kurz zu machen: Rosamund Lupton schreibt in ihren besten Momentenso wie Joyce Carol Oates in ihren allerschlechtesten. Lesen Sie mal "My Sister, My Love" oder "Songs for the Missing", wenn Sie das "Schwestern" - Thema interessiert.0 von 0 Kunden fanden die folgende Rezension hilfreich. an interesting ideaVon GVMI really liked the idea behind the book and it was an entertaining read. Well thought, good characters interesting ending. It was worth the time.1 von 1 Kunden fanden die folgende Rezension hilfreich. Gutes Buch mit abstrichenVon ProdukttesterDas Buch ist sehr interessant, allerdings fr einen Schler (Klasse 5-10) nicht geeignet, da es gute Englischkenntnisse fordert. Ich selbst muss auch einige Wrter nachschlagen, da ich sie in dem Sprachgebrauch einfach nicht verende.

KurzbeschreibungBefore there was The Girl on the Train, before there was Gone Girl, there was Rosamund Lupton's Sunday Times top-ten bestseller SisterTheir bond was unbreakable.The truth was unimaginable.When Beatrice gets a frantic call in the middle of Sunday lunch to say that her younger sister, Tess, is missing, she boards the first flight home to London. But as she learns about the circumstances surrounding her Tess's disappearance, she is stunned to discover how little she actually knows of her sister's life - and unprepared for the terrifying truths she must now face.The police, Beatrice's fianc and even her mother accept they have lost Tess, but Beatrice refuses to give up on her. So she embarks on a dangerous journey to discover the truth, no matter the cost.Praise for Sister:'Truly marvellous! As compelling as it is stylish, Sister exists in that rare place where crime fiction and literature coincide' Jeffery Deaver'Nicci French via Ford Madox Ford. Sister is so ably done, so perceptive about grief and guilt and self-delusion' John O'Connell, Guardian'With Sister, Lupton enters the highly charged ring where the best psychological detective writers spar, her hands raised in a victory clench . . . Like Kate Atkinson, Patricia Highsmith and Ruth Rendell, Lupton builds suspense not only around the causes and details of her story's brutal denouement, but also around the personalities . . . Both tear-jerking and spine-tingling' New York Times'Lupton's crisp insights into grief and familial guilt are married to a confidently executed plot. Lupton's persuasive narrative voice is what keeps this classy debut (on track)' Emma Hagestadt, Independent'Stunningly accomplished from first page to last, this is the most exciting debut thriller I've read all year . . . Written with the power and panache of a young Daphne du Maurier; it's devastatingly good' Daily Mail'Rosamund Lupton's Sister grips like a vice' Sunday Times'Superb debut novel . . . the literary equivalent of "scream if you want to go faster" - and, just when you think things are slowing down to a peaceful, settled resolution, there's one more stomach-churning final turn in store' Radio Times'A remarkable piece of work . . . Lupton shrewdly and compassionately peels back the story's rich layers . . . providing a genuinely wicked sting at the end. But the key to Sister is Bee's voice: clear, strong, single-minded, and not to be denied' Seattle Times'The narrative process is so intimate and delicate . . . the stop-and-start associative movement of Bee's voice is, as a British review wrote, "utterly compelling". And the ending, however gently foreshadowed, is a stunner' Houston Chronicle'Lupton's remarkable debut is a masterful, superlative-inspiring success that will hook readers (and keep them guessing) from page one . . . A chilling, gripping, tragic heart-warming, life-affirming enigma of a story' Booklist (starred review) 'Fast-paced, absurdly entertaining . . . Along with a juicy mystery, it resounds with an authentic sense of sisterly love and loyalty' Boston GlobePressestimmenA psychological murder mystery written with literary flair . . . Be prepared for page-turning. * Red Magazine * Fast-paced and absurdly entertaining . . . Along with a juicy mystery, it resounds with an authentic sense of sisterly love and loyalty. * Boston Globe * Beautifully written - you believe every word. -- Judy Finnegan * Woman's Own * Nicci French via Ford Madox Ford, anyone? Lupton's debut is an exceptionally confident domestic gothic thriller...it also packs a devastating punch. * Guardian * This superb debut novel has so many twists and turns as to cause dizziness - it's the literary equivalent of 'scream if you want to go faster' - and just when you think things are slowing down to a peaceful, settled resolution, there's one more stomach-churning final turn in store. * Radio Times * Stunningly accomplished from first page to last, this is the most exciting debut thriller I've read all year. The suspense crackles, and the twists come thick and fast, but more than that it has a touching poignancy that brings tears to your eyes . . .Written with the power and panache of a young Daphne du Maurier, it s devastatingly good, and announces the arrival if a truly original talent. * Daily Mail * Truly marvellous! As compelling as it is stylish, SISTER exists in that rare place where crime fiction and literature coincide. -- Jeffrey Deaver Original, spooky and clever, this thriller is utterly compelling. * Closer * A heart-tugging, tense mystery . . . It is very good. * Bookseller * Lupton's crisp insights into grief and familial guilt are married to a confidently executed plot. Free from the genre's more mawkish excesses, Lupton's persuasive narrative voice is what keeps this classy debut on track. * Independent * A chilling, gripping, tragic, heart-warming, life-affirming enigma of a story. * Booklist * Tense, gripping and a total page-turner. -- Richard Madeley * Woman's Own * Lupton's classy debut is a welcome and exciting addition to the genre. * The Lady * With SISTER, Lupton enters the highly charged ring where the best

psychological detective writers spar, her hands raised in a victory clench. Like Kate Atkinson, Patricia Highsmith and Ruth Rendell, Lupton builds suspense not only around the causes and details of her story's brutal denouement, but also around the personalities . . . Both tear-jerking and spine-tingling, *SISTER* provides an adrenaline rush that could cause a chill on the sunniest afternoon. * New York Times * This sophisticated psychological thriller is brilliantly written and utterly gripping. * YOU Magazine **Pressestimmen**'Stunningly accomplished from first page to last, this is the most exciting debut thriller I've read all year. The suspense crackles, and the twists come thick and fast, but - more than that ? it has a touching poignancy that brings tears to your eyes. ...Written with the power and panache of a young Daphne du Maurier, it's devastatingly good, and announces the arrival of a truly original talent.' DAILY MAIL