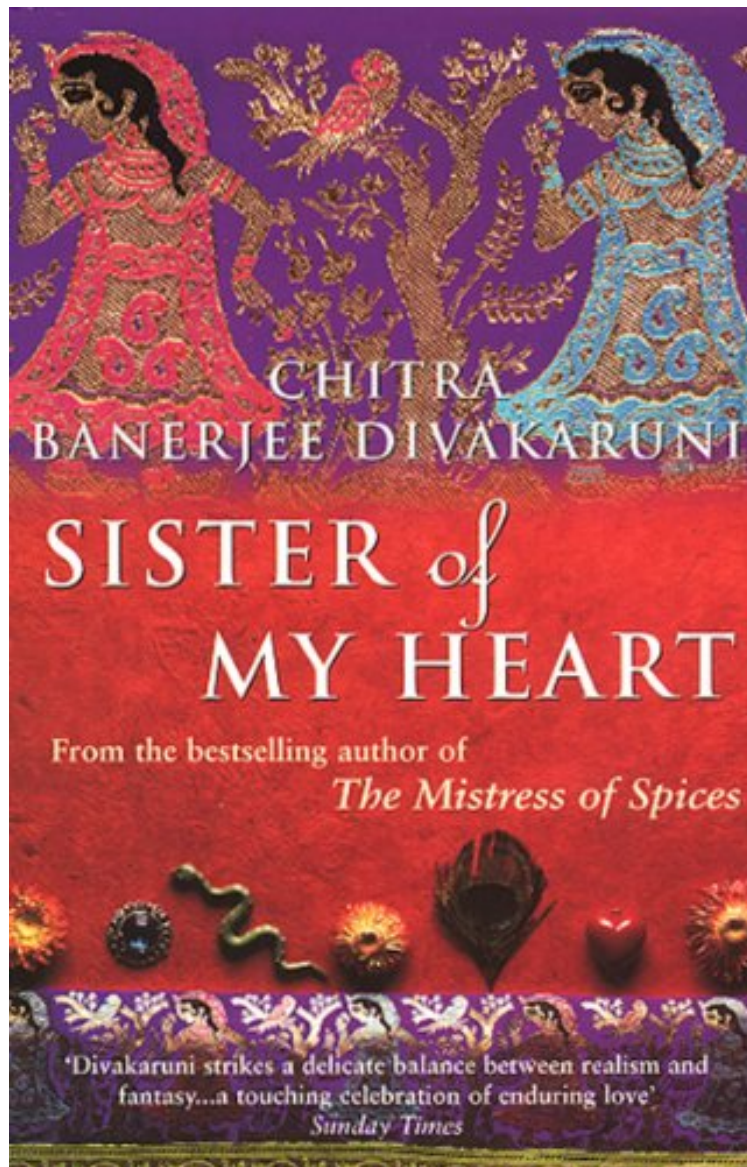


(Ebook pdf) Sister Of My Heart

Sister Of My Heart

Von Chitra Banerjee Divakaruni
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Von Chitra Banerjee Divakaruni : Sister Of My Heart before purchasing it in order to gage whether or not it would be worth my time, and all praised Sister Of My Heart:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Abtauchen in eine fremdartige WeltVon margret haleChitra Divakaruni entfhrt den Leser in ein faszinierendes und magisches Indien, in dem die Ehre der Familie das hchste Gut zu sein scheint.Die Cousinen Sudha und Anju wachsen

als Halbwaisen im Haus ihrer Mütter Gouri und Nalini und ihrer verwitweten und kinderlosen Tante Pishi auf. Die drei verarmten Mütter sind sehr verschiedene Charaktere, die den beiden ganz unterschiedliche Werte mit auf den Weg geben. Ein schreckliches Familiengeheimnis um den Tod der Väter lastet unheilvoll über der idyllischen und wohlbehüteten Kindheit, die die rebellische Anju und die sanfte Sudha in Kalkutta erleben. Ein Geheimnis, das den Werdegang der auf magische Weise miteinander verbundenen Mädchen auf tragische Weise beeinflussen wird... Die Autorin schafft es, in einer wunderbaren Sprache die beständige Spannung der menschlichen Seele, die Innenwelt der Gedanken mit der Realität in Einklang zu bringen, in all ihrer Tragik und Menschlichkeit aufzuzeigen. Dabei wechselt sie gekonnt zwischen Anjus und Sudhas Perspektive beständig hin und her. Die noch in Indien herrschende Sitte, dass Söhne und Töchter von den Eltern verheiratet werden, ohne sich zu lieben, ist ebenso Thema wie die grausame Überwachung der jungen Eheleute, ob der mit Ungeduld erwartete Enkelsohn endlich "unterwegs" ist. Eine Enkeltochter als erstgeborenes Kind bedeutet Schande für die Familie und ist somit Anlass für eine Abtreibung. Die Autorin verwebt diese schrecklichen gesellschaftlichen Umstände in eine faszinierende Geschichte um Schuld, Sühne, Vergebung und die Kraft der Freundschaft. Das Thema Liebe wird in mehreren Facetten behandelt, wobei bei Divakaruni das männliche Geschlecht im Allgemeinen ziemlich schlecht abschneidet. Das Ende wartet noch mit einer erstaunlichen Überraschung auf, die man erst kurz zuvor erahnt, bietet aber in einer bestimmten Hinsicht auch ein "offenes Ende", das mich nicht ganz befriedigt hat. Alles in allem ein sehr lesenswertes Buch, das mich in eine für mich völlig unbekannte und faszinierende Welt mitgenommen hat.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Inspiring... But biting off of Arundhati Roy's style? Von Star Chacko I thought Divakaruni masterfully threaded in mystery about Sudha's past into the story, and I like how there was closure in the plot, even though an uncertain future lay in front of the characters that would go beyond the end of the novel. Divakaruni expertly portrayed the different traits of Indian women, and the empowerment she gave her characters was truly inspiring! As I read, I kept comparing the book to "The God of Small Things", in which Arundhati Roy employs a lot of similar style techniques, so I'm not sure if I'd say Divakaruni was 100% original, as a South Asian female writer, hence the 4 stars instead of 5. However, I couldn't put the book down... A must-read for any woman of South Asian descent!

0 von 0 Kunden fanden die folgende Rezension hilfreich. The story of two sisters casts a magic spell. Von mrooker@shastacollege.edu Sister of My Heart by Chitra Banerjee Divakaruni, will make a wonderful addition to many of our college's course offerings. It is the story of sisters, raised together in India whose paths diverge when one goes off to America while the other remains at home. It is a moving exploration of the depth and value of women's friendships, whether the sisterhood is of the blood or of the heart. This novel, like her previous novel, The Mistress of Spices, is a delight to the senses as well as to poetic sensibilities. We find ourselves wrapped in a rich profusion of images, enveloped in the perfumes, colors, sounds and tastes of India. The spell of the ancient myths woven into the fabric of the plot have power to enchant us today, and we are carried along through the twists and turns of the story to the last. One of the special strengths of Sister of My Heart derives from the insights made available through the trans-Pacific visions of the narrators. The novel sheds light on a number of relatively unexplored themes and issues our own culture has often swept aside. We are so enchanted with our scientific and technological advances (which is itself a kind of faith) that we are unable to see the possible negative consequences of these advances. Often it is on women's lives--indeed, on their bodies--that the impact is most severely born. For example, amniocentesis, valued in our culture for its potential to free women, is shown in the novel being used to further traditional devaluation of the female. In Sister of My Heart, as in many of her short stories and poems, Divakaruni pulls aside veils which commonly blind us to the narrow range of our usual vantage point. She treats with delicacy and power the depth women's feelings surrounding those mysteries: childbearing, childbirth and the passion of mother-love. Finally, this is a novel of family relationships. The thread running through it all is the thread of the love that binds.

Kurzbeschreibung Born in a big old Calcutta house on the same night, the wild, tragic night their fathers were both mysteriously lost, Sudha and Anju are cousins. Closer even than sisters, they share clothes, possessions, worries, dreams - and three mothers, who preside over the matriarchal Chatterjee household. But when Sudha discovers a terrible secret about their past, their mutual loyalty is sorely tested. A family crisis forces the mothers to start the serious business of arranging the girls' marriages, and the inseparable pair are torn apart. Sudha moves to her new family's home in rural Bengal, while Anju joins her immigrant husband in California. But nothing has prepared them for the pain, as well as the joy, that each will have to face in her new life. Rooted in Indian folklore and steeped in the mysticism of ancient tales, this bright, jewel-like novel shines its light on the bonds of family, on love and loss, against the realities of traditional arranged marriages, and the adjustments needed for modern life.. deChitra Banerjee Divakaruni made an indelible impression on the literary world with her first novel, The Mistress of Spices, a magical tale of love and herbs. Sister of My Heart is less reliant on enchantment but no less enchanting as it tells the tale of two cousins born on the same day, their premature births brought on by a mysterious occurrence that claims the lives of both their fathers. Sudha is beautiful, Anju is not; yet the girls love each other as sisters, the bond between them so

strong it seems nothing can break it. When both are pushed into arranged marriages, however, each discovers a devastating secret that changes their relationship forever. *Sister of My Heart* spans many years and zigzags between India and America as the cousins first grow apart and then eventually reunite. Divakaruni invests this domestic drama with poetry as she traces her heroines' lives from infancy to motherhood, but it is Sudha and Anju who give the story its backbone. Anju might speak for both when she says: "In spite of all my insecurities, in spite of the oceans that'll be between us soon and the men that are between us already, I can never stop loving Sudha. It's my habit and it's my fate." Book-lovers may well discover that reading Chitra Banerjee Divakaruni is habit-forming as well. --Margaret Prior.co.uk

Chitra Banerjee Divakaruni made an indelible impression on the literary world with her first novel, *The Mistress of Spices*, a magical tale of love and herbs. *Sister of My Heart* is less reliant on enchantment but no less enchanting as it tells the tale of two cousins born on the same day, their premature births brought on by a mysterious occurrence that claims the lives of both their fathers. Sudha is beautiful, Anju is not; yet the girls love each other as sisters, the bond between them so strong it seems nothing can break it. When both are pushed into arranged marriages, however, each discovers a devastating secret that changes their relationship forever. *Sister of My Heart* spans many years and zigzags between India and America as the cousins first grow apart and then eventually reunite. Divakaruni invests this domestic drama with poetry as she traces her heroines' lives from infancy to motherhood, but it is Sudha and Anju who give the story its backbone. Anju might speak for both when she says: "In spite of all my insecurities, in spite of the oceans that'll be between us soon and the men that are between us already, I can never stop loving Sudha. It's my habit, and it's my fate." Book-lovers may well discover that reading Chitra Banerjee Divakaruni is habit-forming as well. --Margaret Prior