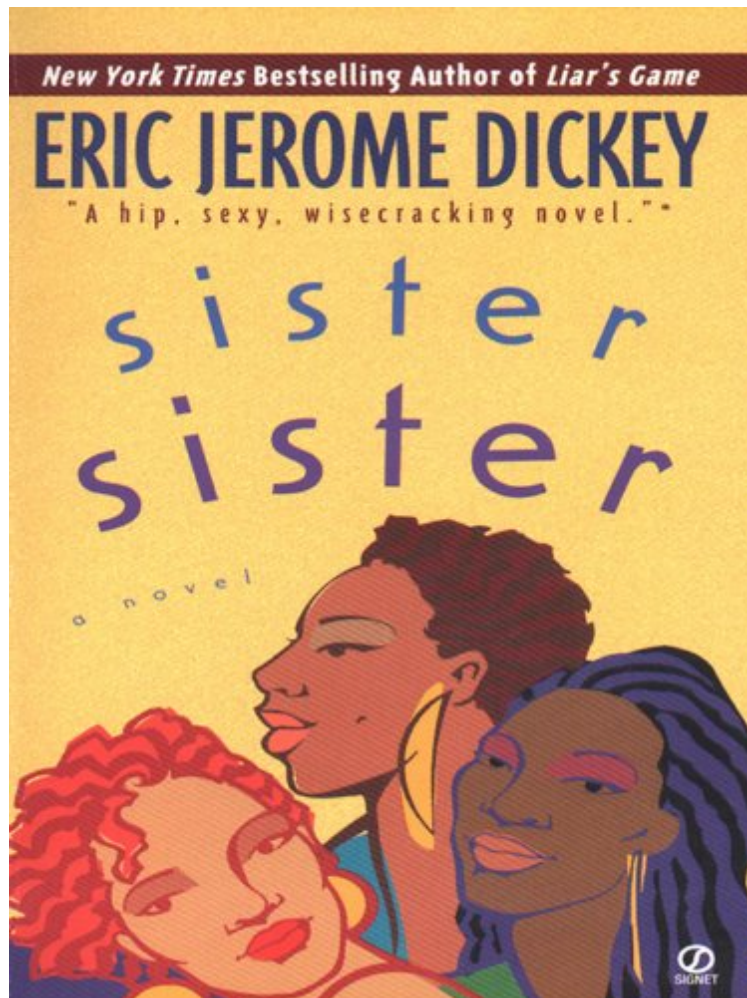


(Download free pdf) Sister, Sister

Sister, Sister

Von Eric Jerome Dickey
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Von Eric Jerome Dickey : Sister, Sister before purchasing it in order to gage whether or not it would be worth my time, and all praised Sister, Sister:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Funny and a Great Book!!!!!!!!!!!!!!Von Ein KundeThis book was one of the best books that I have read in a long time. I just recently read an another book that was wonderful also. Of course it was Friends and Lovers by the one and only Eric Jerome Dickey. I had to run out and get Sister, Sister. I can't wait until his next book is released. I had to special order my book because it seems that the book is so popular in Oklahoma that they can't keep copies on the shelf. I recently started a book club and what do you think the first meeting will be about "Sister, Sister". The name of our book club is "sistah's book club" The part that was most interesting was the way that the sisters talked to one another. Remembering back when I was growing up we used to call each other names like that. This book brought back lots of

memories for me. Of course, Jerome missed a few name callings. Like, three double nose and butt face :) Anyway his book was funny combined with a taste of mystery waiting and wondering what would Valerie's next step be. Jerome you did it again. Keep up the good work and we will wait for your next book to arrive and be in line. If possible we would like to know when the release date would be. (You go boy)! Yours Truly, Sistahs Book Club in care of ahawtho@hotmail.com

0 von 0 Kunden fanden die folgende Rezension hilfreich. Awesome... I loved it again

Von Ein Kunde

After recently reading 'Friends and Lovers' and 'Milk in my Coffee', I felt the urge to reread 'Sister, Sister', and I loved it again. Warm, poignant and so real. The trials, and expectations of everyday living were so prevalent, it made me give serious thought to people and how we relate. Inda had me stomping my feet and laughing, but she was telling it like it is. I'm glad Chiquita realized Raymond was a 'Pie Dog' and that she deserved better. EJD subtly imports the important role that family or lack thereof, plays in our lives. And in the three books we see positive career minded brothers and sisters, awesome. At some point in all of his books he no longer has characters, but what feels like people, like family or friends. And that is where Eric excels, that's part of the mystery of his penmanship. I love how the couples he puts together, fit like a puzzle, they seem to have the same karma. Your descriptions are so vivid, you have me wanting to go to 5th Street Dicks to listen to jazz. I can hardly wait for July, to see what has happened in everyone's life. Please keep the press rolling. EJD, YOU ARE ALL THAT AND A BAG OF CHIPS.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Another hit! I can't wait to read the next one.

Von Ein Kunde

I am a new fan of EJD. I love his style, perceptions and characters. From page one to the very last one, I am totally enthralled with his characters. I loved Valerie, Inda and Chaquita. I want them as my friends in my corner. I was impressed with his ability to speak to me about what it feels like to be a woman and running into men who are consummate dawgs. He hooked me from the first page and pulled me at warp speed right through to the last page. I could not put this book down and wanted to find out what happened to each woman. I felt for these women, the trials they had to go through as they journeyed through love and all the pain it takes to make it work or kick it to the curb. His creative juices flow into this book. Valerie, Inda and Chaquita are three women that make me want to scream and shout right along with them. Hollywood, sit up and take notice, you have a talented writer in your own backyard. I want to see this on the silver screen. It is a must read book and primetime opportunity for a movie. EJD - keep the pen to paper....can't wait for the next one.

Kurzbeschreibung Sassy, comical, and true-to-life, *Sister, Sister* tells the tale of three young African-American women: perky wife Valerie, scheming social worker Inda, and broken-hearted flight attendant Chiquita and how their lives are coming together, and apart, in Los Angeles. Fresh and in-your-face, this witty novel depicts a world where women sometimes have to alter their dreams, but never have to stop embracing the future.

From Publishers Weekly: It takes guts for a male writer to tackle the trials and tribulations of upwardly mobile African American women. But that's what Dickey does, with mixed results, in his first novel, a high-spirited celebration of black sisterhood. Southern California sisters Valerie and Inda are close. Fair-skinned Valerie is the younger of the two and takes after their white mother in appearance. After six years of lousy marriage to Walter, she knows she's miserable but doesn't know any role other than that of satellite eternally in orbit around a husband. Inda, who inherited their father's dark skin and features, has a stable career, but a divorce from her white husband has made her pessimistic about men of any color, a situation exacerbated by flagrant evidence of her current lover's infidelities. Inda meets Chiquita, a young flight attendant, whom she instinctively likes, and their friendship is cast when they discover they both have been simultaneously deceived by Raymond, who is engaged to a third woman. Chiquita is drawn into the girls' tight-knit family as she falls for their brother, Brown, and learns something from them about courage and love. In recovering from their individual disappointments, Valerie, Inda and Chiquita risk new relationships, strengthened by one another's humor, candor and understanding. The book suffers somewhat from multiple points of view and an unevenness of characterization. Inda and Chiquita, who are given first-person voices, are bold and sassy. Valerie, whose sections are all third-person narrative, is sketchy by comparison. Though flawed, Dickey's novel brims with humor, outrageousness and an understanding of the generosity of affection. Copyright 1996 Reed Business Information, Inc.

From Booklist: The idea of an African American "sister" novel written by a man will strike many as suspicious, but Dickey accurately details the tangled relationships between both his female and male characters. Valerie turns to her sister, Inda, for counsel when she senses her husband has lost interest in their relationship. But Inda has her own problems: first she meets her boyfriend Raymond's "other girlfriend," Chiquita; then the pair find Raymond with yet another woman, who turns out to be his fiancée. There's more: Thaddeus, Valerie and Inda's brother, falls for Chiquita, who in turn has formed a sisterly bond with Inda, despite the less-than-ideal circumstances of their meeting. Point of view alternates between the various characters as Valerie, Chiquita, and Inda share their thoughts and feelings about their interlocking relationships with one another, with men, with family members, and with the past. Remarkably, Dickey is able both to create believable female characters and to explore the "sister-sister" relationship with genuine insight.

Lillian Lewis