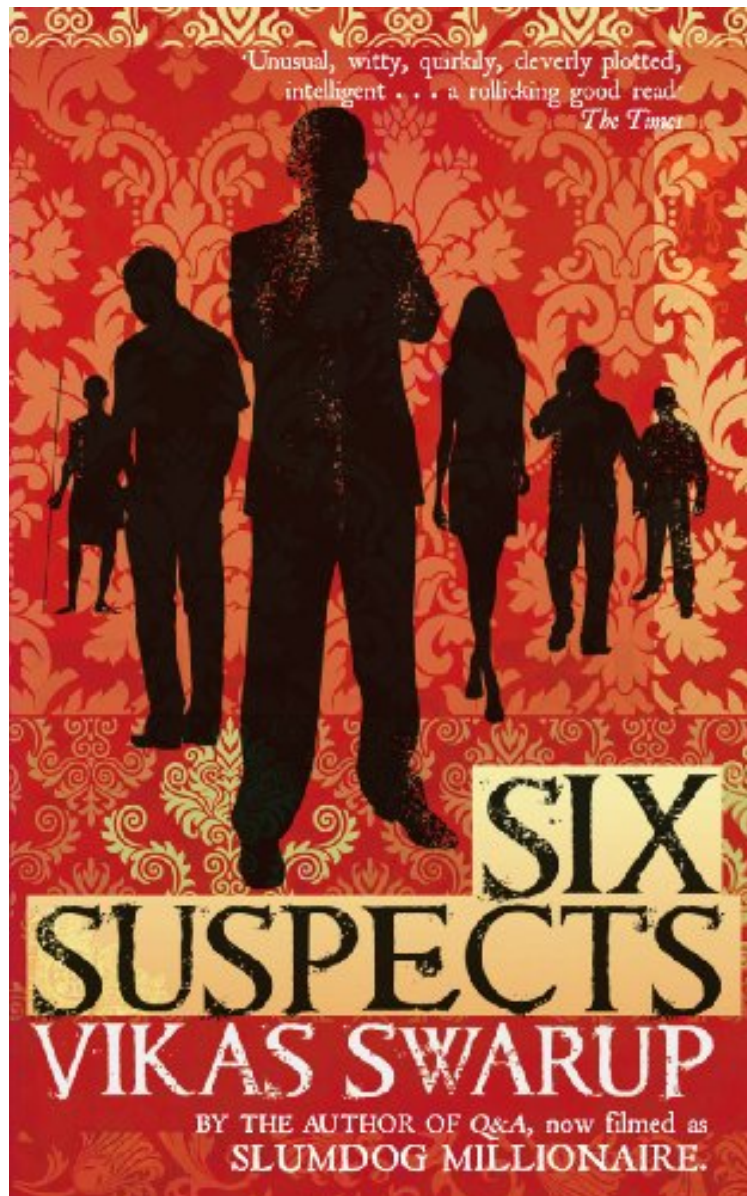


[Free] Six Suspects: Detective Fiction

Six Suspects: Detective Fiction

Von Vikas Swarup

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Von Vikas Swarup : Six Suspects: Detective Fiction before purchasing it in order to gage whether or not it would be worth my time, and all praised Six Suspects: Detective Fiction:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. A murder mystery in contemporary indiaVon laxschriftAt the end of a whodunnit novel there`s just one thing you want to know: the bare truth. Six Suspects by Vikas Swarup makes no difference. But what makes the book different to

similar novels is: What is the bare truth? The journalist Arun Advani investigates the murder of Vicky Rai. The notorious son of a high-profile Minister has been shot dead at his own party. Six People have been arrested, everyone carrying a pistol in their belongings. In his book QA Swarup showed us India through the eyes of Ram Mohammad Thomas, a boy from the slums. In this novel the author takes us even into the life of six very different characters and lifestyles. There are the bureaucrat, the actress, the tribal, the thief, the politician and the American. Now you get a much better view of contemporary India and the wide gap between the poor and the rich. And only death makes them equal. "The rich may live differently from the poor, but they don't die differently." The author involved many known aspects about India in his story, like the Bhopal accident, Ghandi and Bollywood. And with the use of many Indian words you almost feel like being in India. But it would have been nice to involve a glossary with a translation in the appendix. Not everyone knows the meaning of bhajans, sardarji or jaaneman. The story is told from different points, but sometimes with connections and culminates at the party. The nice thing is that Swarup uses for every character a different writing still. For example the life of the actress is been told through her diary, the politician just makes phone calls, and the life of the tribal is told in the third person. Although their lives are so different, every one of them has a motive for killing Vicky Rai and the incident of the murder changes their lives forever. "When Lady Luck knocks, she only sees a door. She doesn't see who's behind it." To return to the previous question: "...you have to think ahead three turns, and look behind a lie to see the truth and then behind that truth to see the lie." The story will capture you from the very first page. Vikas Swarup is a member of the Indian Foreign Service. Since August 2009, he is the Consul General of India in Osaka-Kobe, Japan. He is married to the Artist Aparna and they have two sons. Six Suspects is his second novel following the bestseller Q A, which was filmed as Slumdog Millionaire. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Ein Mord - Sechs Verdchtige - Sechs Geschichten Von buschtrömler Der verbrecherische Sohn eines korrupten Politikers wird ermordet und es verbleiben sechs Verdchtige - eine Schauspielerin, ein Stammesangehöriger, ein Amerikaner, ein Dieb, ein Brokrat und sogar der Vater des Opfers. In "Six Suspects" werden deren Geschichten sowie ihre möglichen Motive aus völlig verschiedenen Erzählperspektiven erzählt. Leider werden diese immer in eine kurze Charaktereinleitung am Anfang des Buches und in einen großen Hauptteil aufgeteilt, der sich stellenweise sehr streckt. Die Abfolge der Geschichten variiert hierbei, wodurch die Erzählstruktur sehr willkürlich wirkt. Dieser Eindruck verstrkt sich, da die, auf dem Klappentext als Hauptperson dargestellte, Figur des Journalisten Arun Advani nur kurz zu Beginn und am Ende des Buches auftritt. Zudem erscheint die Handlung sehr konstruiert, dafür besitzt sie aber auch diverse unerwartete Wendungen, die schließlich im rasanten Finale zu einem Höhepunkt gelangen. Darum kann das nicht zwingend als Kritikpunkt gewertet werden. Die Charaktere sind sehr detailliert beschrieben und jeder dieser besitzt sogar einen eigenen Erzählstil sowie Sprachgebrauch, wodurch viel Abwechslung in das Buch gelangt. Dafür wirken die Charaktere stellenweise leicht überzogen und unglaubhaft. Dies sowie einige Längen in den Erzählungen und die etwas wirre Erzählstruktur mindern das solide Lesevergnügen kaum, da es neben den ganzen "Standardkrimis" eine willkommene Abwechslung darstellt. Insgesamt bleibt "Six Suspects" ein durchaus empfehlenswertes Buch, welches ich mit vier Sternen bewerte. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Excellent narration, cornucopia of ideas - Read it! Von KrankyKat One of the best novels I have read in a long time. If you are interested in India and like intelligent narration from various perspectives - read it! Vicky Rai, the son of a rich and powerful Indian politician, has been shot at point blank range at his own party. He was celebrating the acquittal from a murder trial - a crime of which he was in fact guilty. Six suspects have been arrested, each of them found in possession of a gun at the crime scene. Investigative journalist Advani sets out to solve the case. Over the course of the novel, the reader gets to know the six suspects and their motivations (and motives), about their backgrounds, where they are coming from... The novel thus draws an oscillating portrait of Indian society and draws the reader in more deeply with every page. This novel is both funny and tragic. There are comic characters such as American Larry Page (from Waco, Texas, not from google!) whose naivete might be bordering on cliché - but is dealt with in such a comical, hyperbolic manner that you will forgive the narrator. There are Bollywood actresses and doppelgängers, victims of Bhopal, Indian indigenous people, petty criminals, organized crime, corrupt government officials on any level of the hierarchy... The narration works like a labyrinth, drawing the reader in ever more deeply, obscuring and illuminating facts at the same time. While being so skilful, the narration never draws too much attention to itself. The language has an easy flow and changes non-chalantly with the different voices. Books of this length often are too long, with the authors just filling pages at times. This never happens here. Every page is worth the read. I especially appreciate the fact that only at the very end of the novel did I get an inkling of who the murderer is. An excellent read!

Kurzbeschreibung Vicky Rai, the son of a high-profile Minister, has been shot dead by one of the guests at his own party. They are a glitzy bunch, but among them the police find six strange, displaced characters with a gun in their possession. Each of them steaming with a secret motive. India's wildest investigative journalist, Arun Advani, makes it his mission to nail the murderer. In doing so, the amazing, tender and touching, technicolour lives of six eccentric

personalities unravel before our eyes. But can we trust Advani? Or does he have another agenda in mind...? Pressestimmen "I do not normally recommend crime novels more than 500 pages long, but I am making an exception with Vikas Swarup It's unusual, witty, quirkily, cleverly plotted, intelligent, and along the way it's an informative satire on Indian politics and values...a rollicking good read" (Marcel Berlins Times) "Gleeful, sneaky fun" (Janet Maslin New York Times) "Fascinating, multi-voiced slice of Indian life across the castes with political corruption at its centre...a lovely, lovely book" (Sarah Broadhurst Bookseller) "A page-turner of a mystery" (Waterstones' Quarterly) "Neat, clever and loads and loads of fun" (Daily Sport) Werbetext An Indian Agatha Christie...a page turning murder mystery in the bestselling tradition of Alexander McCall Smith, by the author of the bestselling SLUMDOG MILLIONAIRE.