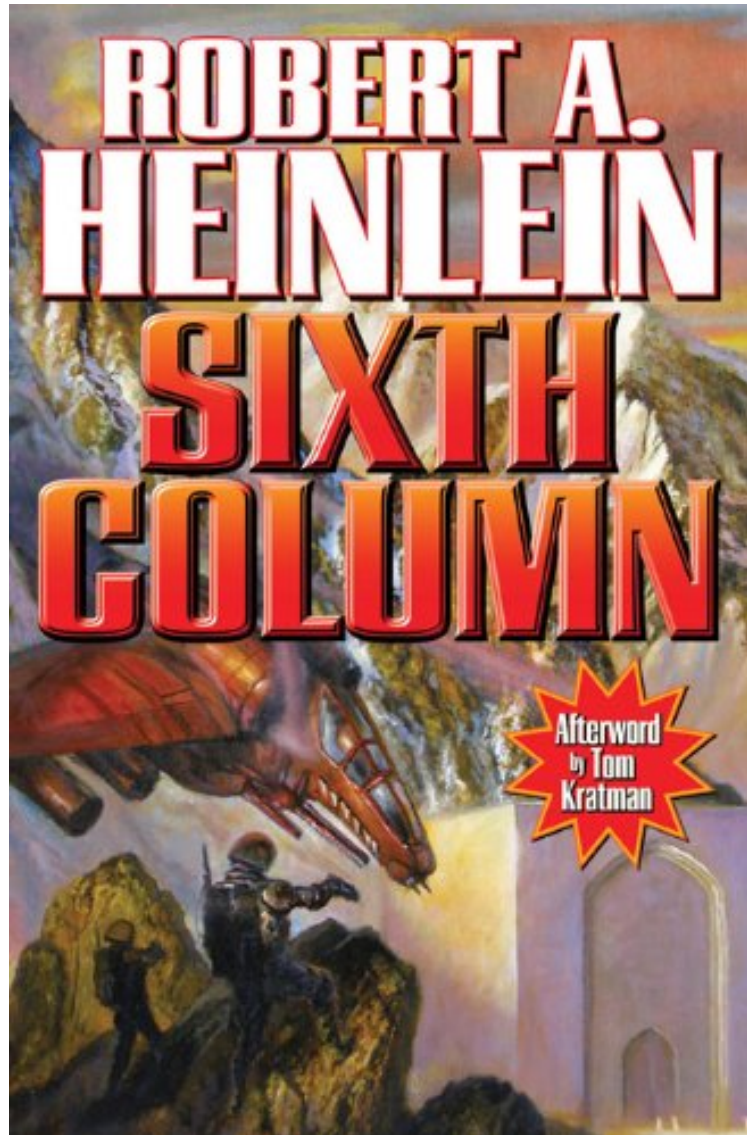


(Download pdf ebook) Sixth Column (English Edition)

Sixth Column (English Edition)

Von Robert A. Heinlein

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Von Robert A. Heinlein : Sixth Column (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sixth Column (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Novel of Freedom lost and Gained by HeinleinVon Peter DykhuisMaybe I am a simpleton or view things far differently then the other reviewers do but I loved this book. I do not feel that the rather straightforward and unencumbered nature of the storytelling distracted from the tale being told. Just the opposite. This book inspired me and invigorated me with a

sense personal freedom that I am sure was part of Mr. Heinlein's intent. I do not agree that the Asian references were racist. These references were merely plot mechanisms and devices. Readers should remember that Heinlein was a product of the World War II generation and his life was greatly shaped by the events surrounding that war and they are reflected in many of his works. A great novel with shades of Libertarianism shining through. A definite recommendation on my part.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Heros and Villians in All Races Within This Book Von SteveRobert always writes an entertaining story. However, this one is unusual in the fact that he did not start this story. He did finish it. His story is basic: another country takes over America through limited nuclear strikes, mass invasion, and complete surprize. A small research lab in the rockies developes a "super" weapon and the people use a "unique" plan to retake America. The charge of racism is false. He has white villians and asian heros and asian villians and white heros. The key element to understand is that he shows the cultural difference from American to China/Japan. His cultural ideas come from a well traveled and educated individual, himself. If you look at the world today, we see a growing threat from China, and a culture that scorns human life (forced abortions, mass killings, mass imprisonments for political reasons, mass slavery, etc.). Therefore, Robert did not present a book that hides, lies, nor denies differences. He shows differences in culture and attitude based on fact, not world politics, or racist hatred. He makes it clear that these are NOT racist but cultural differences. A point in fact, one hero he has in the book is an American of asian ancestry (his parents/grandparents are from an asian country). This hero gives his life to stop a mad white man who was about to destroy the headquarters of the American Army (what remained). The weapons and technology did not ONLY KILL asians, the technology could kill anyone or everyone depending on the settings. The technology also could be used to heal, transmute, and protect. Overall, a good book but not a "normal" Heinlien book.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Interesting Cold War SciFi Von S. Fischer Several decades ago, the western world accepted a treaty that banned any contact between the countries behind the Iron Curtain (including communist China) and the West. Imagine their surprise when they find out in the worst possible way that Russia didn't take over China but the other way around and now, after Asia has been forcibly (and brutally) united, the new nation of PanAsia is so well-armed and the USA so clueless that the Asians manage to conquer the US in one fast attack. The government has been blown up in an atomic strike, the military has lost, and the only hope left is a top secret outpost hidden inside a mountain. Unfortunately, their last experiment killed all but a handful of scientists. But with some more research it turns out that their new technology can be used for all kinds of things: As a tractor beam, a protective shield, to kill germs, for knocking someone unconscious or for killing a person. The latter can be adapted to a person's physiology, which makes it possible to chose physical characteristics (e. g. Asian race or Caucasian race) and then kill only people who fit that genetic profile. But with only a handful of people and the country being organized by the brutal conquerors into a slave state, the tiny resistance movement needs to find more people and infiltrate the enemy to be successful. They manage that with one great hoax: By acting as a religious cult that actually can work magic - because that's what that new technology looks like... This is one of the novels which brought about claims that Heinlein was a racist. He wasn't, as anyone who has read 'Tramp Royale' and his opinions on racism and slavery can see for themselves. Fact is that this novel was first published in 1941, in the middle of WW2, and when the tension with communism was already an issue. The idea that Asia might some day become a danger to the western world wasn't far-fetched, especially after Pearl Harbour and the role Japan played in WW2. China did prove a danger to its neighbours (and its own people) soon afterwards. In the novel, there are good people of Asian origin and bad white people. That's not racist to me. What I didn't find convincing was the almost supernatural technology, but then it's widely accepted in Star Trek, which obviously stole another idea from one of Heinlein's novels (like the Tribbles from 'The Rolling Stones'). The way the resistance made use of a cult was quite humorous, which was nice. What impressed me was how the development of the resistance was described. How can you successfully lead a resistance movement with a few people only, with a public enslaved, a ban on communication, transport, travel and public gatherings, and without risking retaliation against the helpless population? Heinlein gave some thought to that and I felt that that's where the real strength of the novel lies. It's not perfect and Heinlein wrote better novels later in his career (the idea wasn't his, by the way, but based on a story by John W. Campbell), but it's not bad either and has several strengths. I wouldn't recommend it for someone who wants to read his / her first Heinlein, but for a fan and anyone interested in Cold War or WW2 literature and thinking, it's definitely worth while.

Kurzbeschreibung After the U.S. is conquered, an enclave of brilliant misfits leads a rebellion against near-impossible odds. The totalitarian East has triumphed in a massive invasion and the United States has fallen to a dictatorial superpower bent on total domination. That power is consolidating its grip via concentration camps, police state tactics, and a total monopoly upon the very thoughts of the conquered populace. A tiny enclave of scientists and soldiers survives, unbeknownst to America's new rulers. It's six against six million but those six happen to include a scientific genius, a master of subterfuge and disguise who learned his trade as a lawyer-turned-hobo, and a tough-minded commander who knows how to get the best out of his rag-tag assortment of American discontents, wily operators, and

geniuses. It's going to take technological savvy and a propaganda campaign that would leave Madison Avenue aghast, but the U.S. will rise again. The counterinsurgency for freedom is on, and defeat is not an option. At the publisher's request, this title is sold without DRM (DRM Rights Management).

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Synopsis When the U.S. is occupied by an invading army, six individuals secretly work on a weapon to help restore freedom to the world.