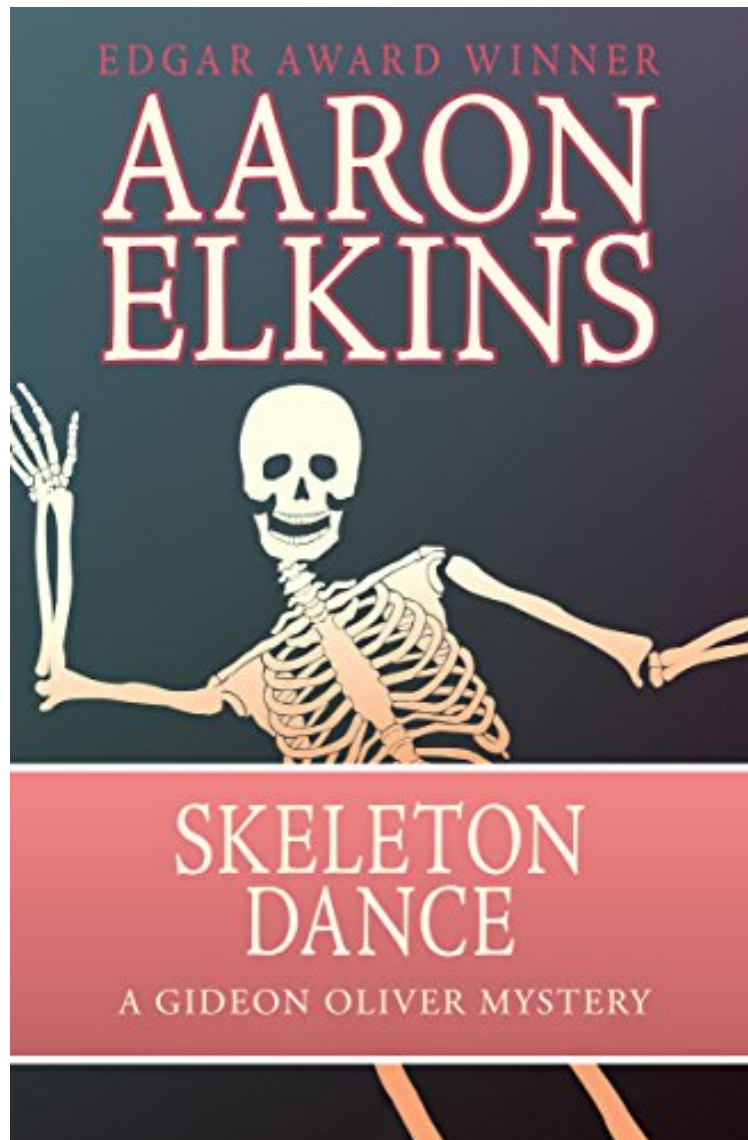


(Read and download) Skeleton Dance (The Gideon Oliver Mysteries)

Skeleton Dance (The Gideon Oliver Mysteries)

Von Aaron Elkins

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #224207 in eBooksVerffentlicht am: 2014-04-01Erscheinungsdatum: 2014-04-01File Name: B00J84KOD2 | File size: 63.Mb

Von Aaron Elkins : Skeleton Dance (The Gideon Oliver Mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Skeleton Dance (The Gideon Oliver Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Palaeolithic puzzlerVon tertius3Despite a nonsensical title, another well-crafted mystery from Dr. Elkins: full of clues and red herrings that give you a chance to anticipate plot twists. Atmospheric bits of real sight-seeing and eating in the southwest of France. More than usual attention to anatomy and skeletal forensics to reveal the surprise biography of

the victim, laced with accurate and amusing presentations of current physical anthropological, and Palaeolithic archaeological, debates, with Gideon back in the European setting of two of Elkins' best early novels. Humor enlivens a potentially dry focus on bones: "'How wonderful it must be to live in America,' [French coroner] Roussillot said. 'So many murders, so much to be learned.'" Touche. Light summer reading; a puzzler rather than gripping terror. The Gideon book series could be read starting anywhere; oddly, there's no list of previous titles in this book. Aaron and Charlotte Elkins also write mystery series featuring golfers or art historians, if skeletons are too macabre for you. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Gideon Returns, But Not Triumphant Von Ein Kunde I was ecstatic when learned in February that a new Gideon Oliver mystery was about to be released. As the previous reviewer states, however, this is not as good as Elkins' earlier books. This is much better than *Twenty Blue Devils*, but the characters are primarily painted through their conversations, and I grew tired of how many people said "um, hmmm," etc. In his earlier Gideon Oliver novels there was much less dialogue, and thus better stories. *Old Bones* and *Dead Man's Hearts* still stand out in this series. If you love the series, read this one; if you've not yet been hooked by Gideon's discovery of murder through bones, start with an earlier title and come back for this one when it hits paperback. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Intriguing anthropologic mystery Von Ein Kunde Forensic anthropologist Professor Gideon Oliver and his wife Julie are on vacation when his old friend Inspector Lucien Jolly asks for his help. The finding of bones in caves near Les Eyzies-de-Tayac is the norm as this locale is the center of numerous prehistoric finds including skeletons. However, these bones are human remains of the late twentieth century. Gideon was planning to come to the area to do research on hoaxes for his book. He changes his schedule and arrives at the famous site. Gideon begins an investigation into the modern bones. Other murders soon follow as Gideon gets closer to the truth that prove scientists can be as cold blooded as the extinct species they study. The return of Professor Oliver will please fans of anthropologic mysteries. His current tale, *SKELETON DANCE*, is an intriguing story that will entertain fans with its red herrings turning it into a difficult puzzler. The story line is slower than the Edgar Award winning *OLD BONES* although the novel remains fun to read. Action gurus should pass, but anyone who relishes a cerebral mystery will gain much pleasure from Aaron Elkins' latest who-done-it.

Kurzbeschreibung Les Eyzies de Tayac is known for three things: pt de fois gras, truffles, and prehistoric remains. The little village, in fact, is the headquarters of the prestigious Institute de Prhistoire, which studies the abundant local fossils. But when a pet dog emerges from a nearby cave carrying parts of a human skeleton by no means a fossilized one Chief Inspector Lucien Anatole Joly puts in a call to his old friend, Gideon Oliver, the famed Skeleton Detective.