

[Free and download] Skinny Legs and All

Skinny Legs and All

Von Tom Robbins

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Von Tom Robbins : Skinny Legs and All before purchasing it in order to gage whether or not it would be worth my time, and all praised Skinny Legs and All:

Kurzbeschreibung SKINNY LEGS AND ALL: An Arab and a Jew open a restaurant together across the street from the United Nations.... It sounds like the beginning of an ethnic joke, but it's the axis around which spins this gutsy, fun-loving, and alarmingly provocative novel, in which a bean can philosophizes, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of Palestine--while the illusions that obscure humanity's view of the true universe fall away, one by one, like Salome's veils. Skinny Legs and All deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It weaves lyrically through what some call the "end days" of our planet. Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive Tom Robbins style, here are characters, phrases, stories, and ideas that dance together on the page, wild and sexy, like Salome herself. Or was it Jezebel? From the Hardcover edition. From Library Journal A painter's struggle with her art, a restaurant opened as an experiment in brotherhood, the journey of several inanimate objects to Jerusalem, a preacher's scheme to hasten Armageddon, and a performance of a legendary dance: these are the diverse elements around which Robbins has built this wild, controversial novel. Ellen Cherry Charles, one of the "Daughters of the Daily Special" in Jitterbug Perfume (LJ 1/85), takes center stage. She has married Boomer Petway and moved to New York, hoping to make it as a painter. Instead, she winds up a waitress at the Isaac and Ishmael, a restaurant co-owned by an Arab and a Jew. Robbins's primary concern is Middle Eastern politics, supplemented along the way with observations on art, religion, sex, and money. Few contemporary novelists mix tomfoolery and philosophy so well. This is Robbins at his best. Previewed in Prepub Alert, LJ 1/90.- Lawrence Rungren, Bedford Free P.L., Mass. Copyright 1990 Reed Business Information, Inc. Pressestimmen "Tom Robbins is a vital national treasure."--"The Oregonian" "Robbins possesses magnet-like power."--"USA Today" "Funny and tough... Robbins is an American Original."--"Washington Magazine"