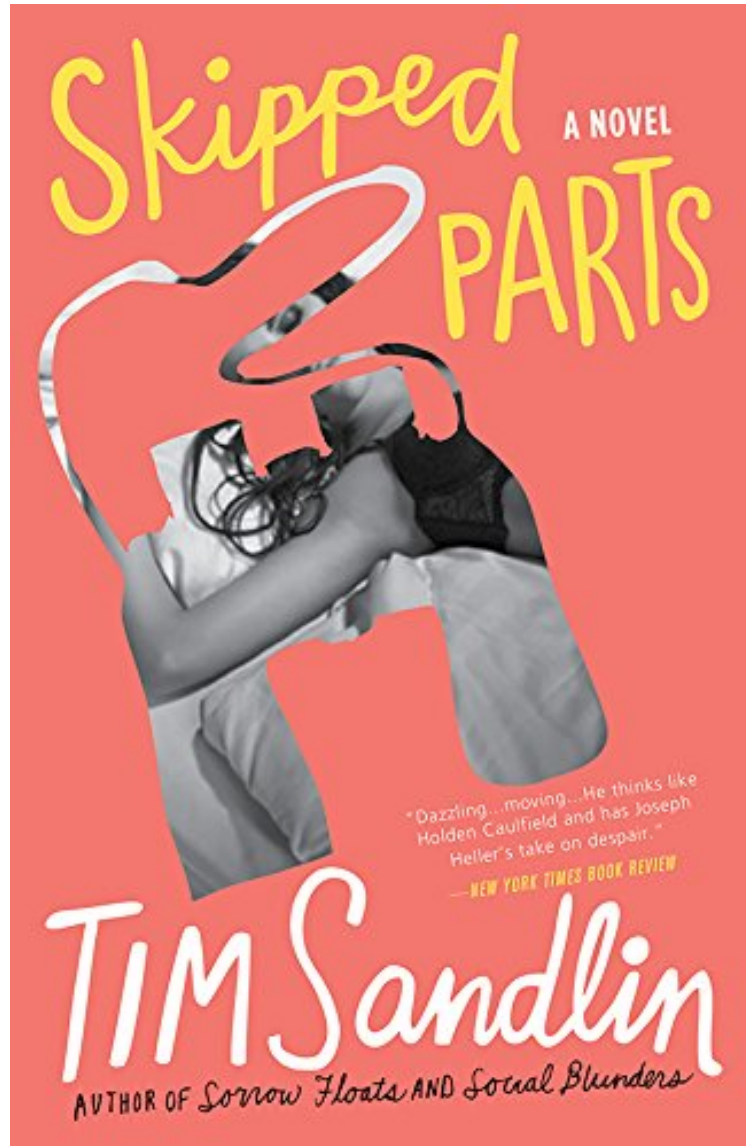


[Free read ebook] Skipped Parts: A Novel (GroVont series)

## Skipped Parts: A Novel (GroVont series)

Von Tim Sandlin

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**Von Tim Sandlin : Skipped Parts: A Novel (GroVont series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Skipped Parts: A Novel (GroVont series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A Picture Perfect ReadVon JTWow! That's the best way to describe Tim Sandlin's SKIPPED PARTS. I had heard nothing of the book or its author When i grabbed it off the shelf in a flurry of book buying a couple months ago. Boy, what a treat it turned out to be! I quickly went out and bought the remaining 2 books in the GroVont trilogy and they

were ALL outstanding. I've read a good share of books, and i haven't seen characters with this much depth and who were so likeable (even when they do stupid things) in any other novel in recent memory. Cheers to Sandlin and his great work!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Terrific Von Curt Pasisz (guidedbyvoices@webtv.net) This book was the book I was looking for. A book to devour cover to cover. A story where I didn't have to read sentences over and over. It all went together so smoothly, and blended every element of the human heart. Tim Sandlin is a huge inspiration to me, considering he has held odd jobs to support his writing for years, and went 25 years in between publishings. I can only hope to achieve half the greatness of this book, and the others in the Wyoming trilogy. I hold Sam, Maurey, and Lydia very dear to my heart.

0 von 0 Kunden fanden die folgende Rezension hilfreich. hugely favorable and enduringly recommendable Von Ein Kunde I, too, as several other reviewers of Sandlin's work ran across this particular novel within the Gros Vont trilogy haphazardly and proceeded to read them non-sequentially. It does NOT matter, they are incredibly entertaining regardless of order. This in no way is a negative comment on Sandlin's efforts at writing the series, instead it is complimentary that they intertwine so well that it rarely matters what section of the lives of Maurey and Sam one is introduced to them in, just that they are. Maurey is such an indelible character I beseeched my wife to read this work while she was stressed with a new job and pregnant with our first child - she laughed all the way through it - and then she agreed to name our prospective daughter "Maurey!" Who doesn't choose to love a persona that frequently reflects on her mistakes with such perfect humility as to feel literally no regret in committing them again?! And Sam's innocent ignorance dutifully deigned by his mother as a perfect symbol of all male potential creates the essence of a pathetically admirable father figure - still concentrating his thoughts between his legs! All combined this series offers a truly humane and objective perspective on our current condition as a race - one creates empathy for the gender of dominance(?), the other creates respect and understanding for the true gender of control(!). It's hilariously portrayed and brilliantly dialogued. I've recommended it to many friends. Hope to see T. Sandlin's name at the top of Best Seller lists soon - on second thought, no I don't - that would contradict Maurey's persona. I hope to see T. Sandlin's works soon on the top of course syllabi for leading humanities studies courses for years to come, we'd all learn a lot more that way . . . Write On T.S.

Kurzbeschreibung "Skipped Parts is somewhere between The Catcher in the Rye and Even Cowgirls Get the Blues." - Los Angeles Times Book The novel that inspired the movie starring Mischa Barton and Drew Barrymore Banished to the hinterlands of Wyoming, rebellious Lydia Callahan and her thirteen-year-old son Sam have no choice but to cope. But while Lydia drinks and talks to the moose head on the wall, Sam finds a friend in local girl Maurey Pierce. Sam and Maurey set out to discover for themselves what happens in the "skipped parts" of the novels they read between the first kiss and the next morning. With Lydia's support the two teens set out on their sexual exploration, and deal with its consequences. One of the wildest, raunchiest, most heartfelt coming-of-age novels of the past thirty years, Skipped Parts puts Tim Sandlin in the upper echelon of contemporary comic novelists. This contemporary novel is raunchy, funny, and full of heart, perfect for fans of Nick Hornby, Jack Kerouac, Tom Robbins, Larry McMurtry, Joseph Heller, John Irving, Kurt Vonnegut, Carl Hiaasen. Other books in Tim Sandlin's GroVant Trilogy: Skipped Parts, Book 1 Sorrow Floats, Book 2 Social Blunders, Book 3 Lydia, Book 4 What readers are saying about Skipped Parts: "deals with coming of age in a humorous and often poignant way" "Plot twists that would make J.K. Rowling jealous, humor, beautifully drawn characters, a great sense for the detail of the West" "sometimes heartwarming, often heartbreaking" "poignant, FUNNY, SHOCKING, and even heartbreaking" "the deep humor comes from the extraordinary characters" "funny, sad, and full of heart" What reviewers are saying about Skipped Parts: "DAZZLING...moving...Sam's carapace is humor...He thinks like Holden Caulfield and has Joseph Heller's take on despair. His Walter Mitty-like fantasies are tiny comic gems... In the end you'll find yourself rooting for Sam." -New York Times Book "A lighthearted, amusing, and tender story of preteen wisdom, adult immaturity, and the fine line between...An offbeat, engaging novel." -Publisher's Weekly "This witty, often touching portrayal of a dirt-street-wise youth's coming-of-age sparkles with intelligence." -Booklist "Thoughtful, surprising, and delightful entertainment." -St. Louis Post-Dispatch What everyone is saying about Tim Sandlin: "Tim Sandlin's stuff is as tight and funny as anyone doing this comedy novel thing." -Christopher Moore "His prose, his characters, all amazing." "A story of grand faux pas and dazzling dysfunction...a wildly satirical look at the absurdities of modern life." -The New York Times Book

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