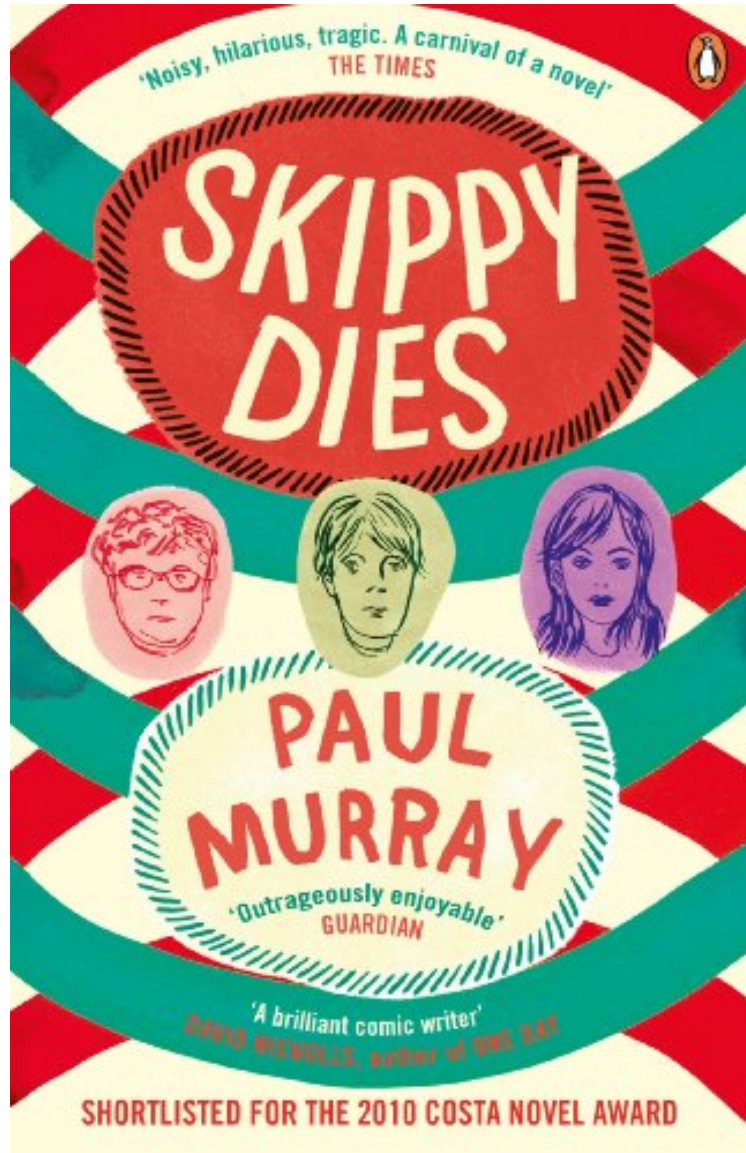


(Read now) Skippy Dies

Skippy Dies

Von Paul Murray

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Von Paul Murray : Skippy Dies before purchasing it in order to gage whether or not it would be worth my time, and all praised Skippy Dies:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Traurig und ein bisschen komischVon VilletteSkippy stirbt, und zwar schon ganz am Anfang des Romans. Was dann folgt sind Vorgeschichte und Nachgeschichte. Dass man von Skippies Tod schon wei, unterbindet allerdings die Spannung

in diesem Buch nicht im geringsten. Dafür ist die Geschichte viel zu komplex. Denn es geht hier gar nicht nur um Skippy, einem Schler auf einem irischen Internat, sondern auch um seine Mitschler, die Lehrer, um die Mädchen der Nachbarschule und um ganz viele Themen: Liebe, Leere, Lust, Verlust, Freundschaft, Verrücktheit, Macht, Missbrauch und sogar Physik. Alle Figuren wachsen einem beim Lesen richtig ans Herz, sogar die echten Fieslinge wie Drogendealer Carl. Denn alle sind verlorene Seelen, selbst sie haben ihre guten Seiten, wenn man sie auch manchmal nicht tiefer hassen konnte. Paul Murray hat ein echtes Auge für die menschliche Psyche und einen zynischen Mund. Er entlarvt, wo er nur kann. Oft geht es sehr böse zu. Dann ist die Geschichte wieder locker-leicht und lustig. Im Grunde ist sie aber traurig, weil sie das Leben zeigt, wie es zu oft ist. Im Grunde ist "Skippy Dies" eine gelungene und ernstzunehmende Geschichte, sprachlich sehr gut und auf hohem Niveau geschrieben. Und doch fehlt irgendetwas. Hoffnung? 2 von 2 Kunden fanden die folgende Rezension hilfreich. sehr traurig, dass die Lektüre beendet ist Von Anna Klein Zugegeben, es geht manchmal sehr ins Detail. Und zugegeben, die Personen, die diesen Roman bevölkern, sind ganz sicher nicht die glücklichsten Gestalten auf dieser Erde. Dafür aber umso echter. Wer Humor nicht gepaart sehen kann mit einer gehörigen Portion Melancholie (und auch Zynismus), der lasse lieber seine Finger von diesem Buch. Wer jedoch diese Paarung zu schätzen weiß und viel Zeit und Mühe hat - die braucht es wirklich - der wird feststellen, dass der Roman gerade in seiner Detailliertheit keinen Moment an Spannung verliert. Denn alles ergibt ein großes, komplexes Ganzes, und ich habe - im Urlaub, mit viel Zeit - unentwegt mitgefiebert. Ich finde: Spannungsbogen verläuft einwandfrei, sofern man sich auf die Komplexität der Geschichte eingelassen hat. Beeindruckend die Echtheit der Figuren und der geschilderten Szenen in Kombination mit einer unglaublichen Fantasie und Skurrilität. Und für alle, die wie ich ich stets mit einer gewissen Sentimentalität lesen: Trotz aller Gemeinheiten, denen Murray seine Figuren aussetzt, hat er doch auch Liebe für sie übrig. 7 von 8 Kunden fanden die folgende Rezension hilfreich. Das Buch will sehr viel...und schafft wenig Von Manuela Koch Zugegeben, das Cover macht Lust auf Lesen "A tragic comedy of epic sweep and dimension". Doch genau darin liegt meiner Meinung nach das Problem. Dadurch dass das Buch alles sein will (lustig, tief bewegend, clever, tragisch...) und jede Gefühlsregung seiner Protagonisten ausleuchtet, schafft es vor allem Verwirrung - und leider all zu oft auch Langeweile. Dabei ist die eigentliche Geschichte um Ruprecht, das dicke Genie und Skippy, den sympathischen Loser mit traurigem Elternhaus, durchaus erzählenswert. Auch die anderen Charaktere des Buches wie "Howard the Coward" bieten Potenzial. Das eigentlich Tragische ist meiner Meinung nach, dass es Paul Murray nicht gelingt aus diesem Potenzial eine spannende Geschichte zu stricken. Das liegt zum einen daran, dass er sich zu häufig in Details verliert (außer man steht auf spannende Erkenntnisse aus der M-Theorie) und Nebenhandlungen zu ausführlich schildert. Zum anderen daran, dass er selten den richtigen Ton trifft. An Stellen wo das Buch lustig sein will, ist es das nicht. Dafür hätten andere Situationen durchaus auch mal einen humorigen Unterton vertragen. Als vorherrschende Atmosphäre habe ich nämlich tiefe Traurigkeit und Resignation empfunden. Gern möchte man einige der Charaktere schütteln und ihnen zurufen: "Stellt euch nicht so an!" Den dramatischen Höhepunkt der Geschichte schon zu Beginn (und im Titel) zu verraten, kann mitunter als stilistischer Kunstgriff durchgehen. In diesem Fall hat es eher dazu beigetragen, dass ich berlegt habe, ob ich noch zu Ende lesen soll. Gelohnt hat es sich in sofern, dass einige der Handlungsstränge noch aufgeklärt werden. Insgesamt würde ich es jedoch nicht weiterempfehlen. Zumindest nicht, wenn man - außer über das Elend des Individuums in einer gefühlkalten Welt zu sinnieren - auch unterhalten werden möchte.

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