

[Free pdf] Skulduggery Pleasant (Skulduggery Pleasant, Book 1) (Skulduggery Pleasant series) (English Edition)

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Von Derek Landy

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Von Derek Landy : Skulduggery Pleasant (Skulduggery Pleasant, Book 1) (Skulduggery Pleasant series) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Skulduggery Pleasant (Skulduggery Pleasant, Book 1) (Skulduggery Pleasant series) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Nice, not only for teens ;-)
Von ApplesI'm an adult, my daughter forced me to read this book (I swear) ;-)
In German it's an absolute disaster 'cause of the names that've been ugly weirded into a horrible German though... (e.g. Valkyrie Caine is Walkre Unruh). That's why I decided to prefer the English version and, what shall I say, I haven't regret yet!
It's easy to read, the beloved ironical humor is great, so all you have to do is just buy it and enjoy!!
0 von 0 Kunden fanden die folgende Rezension hilfreich. A walking, talking skeleton? HOW COOL IS THAT??? OMG!!!!
Von Valkyrie KaneOkay. And now for something a little more coherent... Then again... Im still a bit hung up on the thought if Derek Landy knows me personally somehow. Like, did we go to the same school and I forgot all about it, or some such. (Well, obviously NOT, because completely different countries and stuff. But we WERE born in the same year, so that would check out... Anyway.) Because that book seems to have been written for me. I mean, a living SKELETON who works as a DETECTIVE!?! Come on! I have loved skeletons (for whatever reasons) since I can remember, and I usually read only crime stories. I was still a bit... hesitant, because Fantasy just isn't my genre anymore (save for a very few exceptions), but well... You can't find new authors you like, if you don't try to read anything written by them, right? (And it helped that I've already read the German translation of this book, like, two years ago or so, I just haven't written a review for some reasons. But I've been hesitant back then, too, so there.) And the risk was absolutely worth it.
Stephanie Edgley, our heroine, is a twelve year old girl, and probably a bit too old for her age, but Derek Landy manages to NOT turn her into an obnoxious, annoying, knowing-it-all brat who succeeds in everything immediately, but a likable, down-to-earth (despite all the magic stuff) character who has to learn a lot, and is at times very insensible and extremely persistent, but never annoyingly so. At least not to me, and Im easily annoyed.
Skulduggery Pleasant has a pretty dry sense of humour, is far from perfect and not everything he plans goes exactly according to said plan, but he always pulls through in the end. Plus, he really does his best to not get Stephanie killed. Or harmed. In his line of work that sometimes can't be helped, though, and since Stephanie had insisted on becoming his apprentice,... Well, there you are.
This book has a LOT of likable characters in any case. Even the evil ones are not all unlikable. And there are some... shady characters you don't know what to make of yet. Like China Sorrows or Mister Bliss.
The case itself is pretty straight-forward, and they manage to solve it. Which means: this adventure is completed and can be read as a stand-alone.
So in case you wanted to give this book a try, don't like it and don't want to read any of the following stories, you're not left with a cliffhanger or unanswered questions.
Also: Derek Landy is obviously a master in naming characters. Everybody who can come up with names like Nefarian Serpine, Vaurian Scapegrace, Kenspeckle Grouse or Ghastly Bespoke deserves a reward. (Oh wait...)
The absolute best thing in there? No romance! No far-fetched, incomprehensible, cringe-worthy love story! Between none of the characters! Yay!
But then, Stephanie's only twelve years old in the first book, and Im sure she'll age through the following nine parts, so Im pretty sure I won't be able to dodge that particular bullet, but I hold out a little hope that the author might be able to write it in a way that I don't want to burn the book and never want to have anything to do with this series ever again.
I also like that there are vampires in this book, and they don't sparkle in the sun or look sexy!
Im not sure whether this is a children's book, though. I mean, it will probably depend on the child's age, but if you're a parent and want to be on the safe side: read it first!
There's some pretty dark stuff in it, and from what I've heard already it's getting darker from here on out. (I mean, the whole setting is kind of a clue, but if you're expecting something like Sonja Kaiblingers Scary Harry books: they're nothing like that!)
7 von 8 Kunden fanden die folgende Rezension hilfreich. Macht wirklich Spaß
Von AlopiasDas ist der Auftakt der Skulduggery Pleasant Reihe. Um die Story kurz zu vorzustellen, junges Mädchen erfährt, dass es Monster und Magie wirklich gibt. Wie sollte es anders sein hat Sie eine Verbindung zu dieser Welt und strzt sich direkt hinein, um mit dem Hauptdarsteller Mr. Skulduggery Pleasant, einem Skelett, diverse Abenteuer zu bestehen. Keine Sorge, es ist wirklich nicht kitschig, sondern eine gut erzählte Geschichte mit interessanten Charakteren. Es werden sogar die komischen Namen erklärt :-)
Meine Empfehlung...kaufen!

KurzbeschreibungMeet Skulduggery Pleasant: detective, sorcerer, warrior. Oh yeah. And dead.
Stephanie's uncle Gordon is a writer of horror fiction. But when he dies and leaves her his estate, Stephanie learns that while he may have written horror, it certainly wasn't fiction.
Pursued by evil forces intent on recovering a mysterious key, Stephanie finds help from an unusual source the wisecracking skeleton of a dead wizard.
When all hell breaks loose, it's lucky for Skulduggery that he's already dead. Though he's about to discover that being a skeleton doesn't stop you from being tortured, if the torturer is determined enough. And if there's anything Skulduggery hates, it's torture.
Will evil win the day? Will Stephanie and Skulduggery stop bickering long enough to stop it? One thing's for sure: evil won't know what's hit it.
From Booklist
Twelve-year-old Stephanie Edgley inherits her uncle Gordon's estate and is promptly attacked on her first solo visit to the property. A mysterious skeleton-detective, Skulduggery Pleasant, comes to her rescue, explaining that he thinks Gordon was murdered and that she may be next. The two join forces and set off to solve the crime in a series of magical adventures that take them into a world filled with ancient evil creatures, including Nefarian Serpine, who seeks the Scepter of the Ancients and the infinite power it will bring him. Landy,

whose previous writing credits include horror screenplays, keeps the action brisk, his characters slightly macabre, and uses humor to take the edge off the violence. The story line is intricate (with numerous plot twists and switches in allegiance), and although her actions seem better suited to a somewhat older girl, Stephanie is a well-developed main character. The level of violence may disturb younger readers, however. This is recommended for larger collections where demand for horror/fantasy is high. Kay Weisman Copyright American Library Association. All rights reserved From School Library Journal Grade 5-8 When 12-year-old Stephanie's eccentric Uncle Gordon dies, a mysterious man bundled in an overcoat, scarf, sunglasses, and a hat shows up at both the funeral and the reading of the will. This man, as it turns out, is Skulduggery Pleasant, a walking, talking skeleton who rescues Stephanie when she is attacked while alone in the house that she has just inherited. It seems that a particularly evil person named Serpine is trying to obtain a scepter that will allow him to rule the world. Stephanie is swept into a world of magic, secrets, power, and intrigue as she and Skulduggery try to keep one step ahead of Serpine and various other nefarious folk. Deadly hand-to-hand combat, nasty villains, magical derring-do, and traitorous allies will keep readers turning the pages, but it is the dynamic duo of Stephanie and Skulduggery who provide the real magic. The girl eagerly jumps into this new, dangerous, action-packed life, but she isn't sure that she has the guts or the power to pull it off. Skulduggery Pleasant lives up to his name, performing amazing feats with such self-effacing drollness that readers will wish they had a similar skeletal friend. Give this one to fans of Eoin Colfer's "Artemis Fowl" books (Hyperion) or to anyone who likes a dash of violence and danger served up with the magic. Eva Mitnick, Los Angeles Public Library Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.