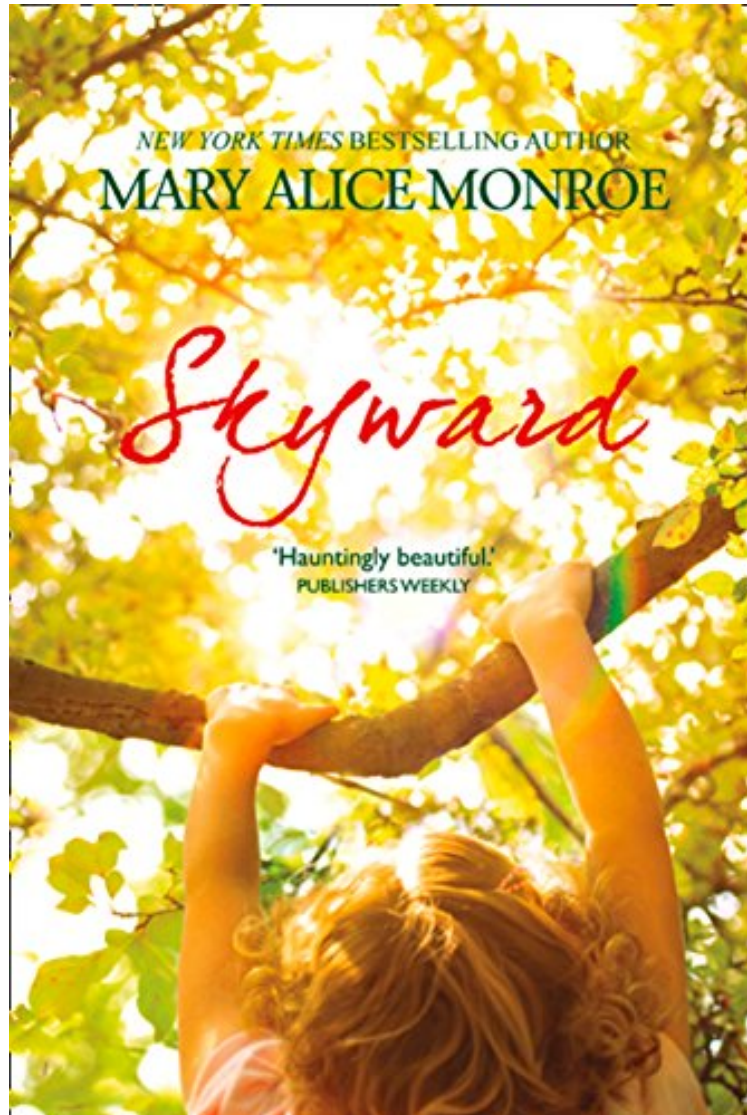


(Get free) Skyward

## Skyward

Von Mary Alice Monroe  
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**Von Mary Alice Monroe : Skyward** before purchasing it in order to gage whether or not it would be worth my time, and all praised Skyward:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Eine Parabel auf das LebenVon LoveLetter MagazinHarris Henderson, allein erziehender Vater einer kecken Fnfjhrigen, geht vllig in seinem Beruf auf. In seiner Auffangstation fr Raubvigel kmmert er sich liebevoll und aufopfernd um die seltenen gefiederten Kreaturen. Darber vernachlssigt er zuweilen die kleine Marion. Als bei ihr nach einem Zusammenbruch Diabetes diagnostiziert wird, kommt Harris mit der Situation nur schwer zurecht. Die Verantwortung

fr ihr Wohlergehen und vor allem fr ihren stabilen Gesundheitszustand beginnt den Einsiedler zu berfordern. Eine Vollzeitbetreuerin soll ihn entlasten. Diese findet er in der ehemaligen Kinderkrankenschwester Ella, die von ihrer anspruchsvollen Anstellung in einer Notaufnahme eine Pause braucht. Sie zieht bei den beiden ein, kmmert sich um die Tochter ... und verliebt sich in den Vater. Doch der kann sich nach seinen Erfahrungen mit Marions Mutter einer anderen Frau gegenber nicht so leicht ffnen. So sehr der Held im Einklang mit der Natur lebt, so wenig mag er sich in die Welt der Menschen integrieren. Whrend die ornithologischen Ausfhrungen sehr viel Detailwissen vermuten lassen, wirkt andererseits die Darstellung der Krankheit Diabetes bzw. der Umgang damit stellenweise leicht befremdlich. Die Romanze der Protagonisten ist von Schwierigkeiten geprgt. Ella und Harris haben einen schweren Weg vor sich, was ihr Verhlnis umso realistischer erscheinen lsst. Die Liebesgeschichte macht aber nur einen Teil des Romans aus. Zwischenmenschliche Beziehungen im Allgemeinen dominieren die Erzhlung. Die Pflege fr die Greifvgel dient dabei als Sinnbild fr das Miteinander der Figuren. Eine Parabel auf das Leben - in guten wie in schlechten Tagen. (TD)

Kurzbeschreibung Mary Alice Monroe returns to the captivating and mystical South Carolina Lowcountry, a place of wild beauty and untamed hearts, to tell the moving story of healing, hope and new beginnings. E.R. nurse Ella Majors has seen all the misery that she can handle. Burned-out and unsure of her next step, she accepts the temporary position as caregiver to Marion Henderson, a frightened five-year-old who suffers from juvenile diabetes. But Ella soon realizes there is more sorrow in the isolated home than the little girl's illness. Harris Henderson, a single father, seems better able to deal with the wild birds he rehabilitates in his birds-of-prey sanctuary than with his own daughter. Then something magical begins to happen: the timeless beauty of the South Carolina coast and the majestic grace of the wild birds weave a healing spell on the injured hearts at the sanctuary. But a troubled mother's unexpected return will test the fragile bonds of trust and new love, and reveal the inherent risks and exhilarating beauty of flying free. "A fascinating, emotion-filled narrative that's not to be missed." Booklist starred review "Monroe is in her element when describing the wonders of nature and the ways people relate to it. Hauntingly beautiful." Publishers Weekly From Publishers Weekly A devoted naturalist and native of South Carolina's Low Country, Monroe is in her element when describing the wonders of nature and the ways people relate to it. In her previous book, *The Beach House*, she sprinkled information about loggerhead turtles throughout her romance. This time around, she caters to bird-watchers. Harris Henderson handles injured birds with ease at his birds of prey rehab center, but he has no idea how to manage his diabetic five-year-old Marion. Enter Ella Majors, a pediatric nurse-turned-nanny. As Ella cares for the girl, she becomes an integral part of the Hendersons' lives and, before long, Harris begins to see her as more than a plain caretaker. Hauntingly beautiful relationships between birds and people add texture to the story. Most notable are the connections among an elderly black man named Lijah and his eagle, Santee, and a rooster that appears to guard both the center and Brady, a troubled teen working off a community service sentence. Monroe (aka Mary Alice Kruesi) successfully combines elements of women's fiction and romance in this lyrical tale. While it follows a more romantic arc than her previous book, it has enough depth and sophistication to appeal to a broad base of readers. Copyright 2003 Reed Business Information, Inc. From Booklist \*Starred\* Harris Henderson is a man with a mission. Almost single-handedly, he's built a sanctuary for injured birds of prey in the wilds of the South Carolina coast. But the birds aren't the only wounded creatures in this book. Harris is so involved with the birds, he has lost much of his ability to connect with humans. And Ella Majors, a nurse Harris has employed to care for his daughter, who has juvenile diabetes, is consumed with overwhelming guilt. There's a strong sense of place in this lyrical tale of two damaged souls who find healing with each other, and although it's not often that education and entertainment are so closely intertwined, this tale is one of those rare exceptions, filled as it is with myriad facts about eagles, owls, ospreys, and many other birds of prey. Another unique feature of this remarkable work is Elijah, a character who hails from the African American Gullah tradition. Monroe's novel is a fascinating, emotion-filled narrative that's not to be missed. Shelley Mosley Copyright American Library Association. All rights reserved