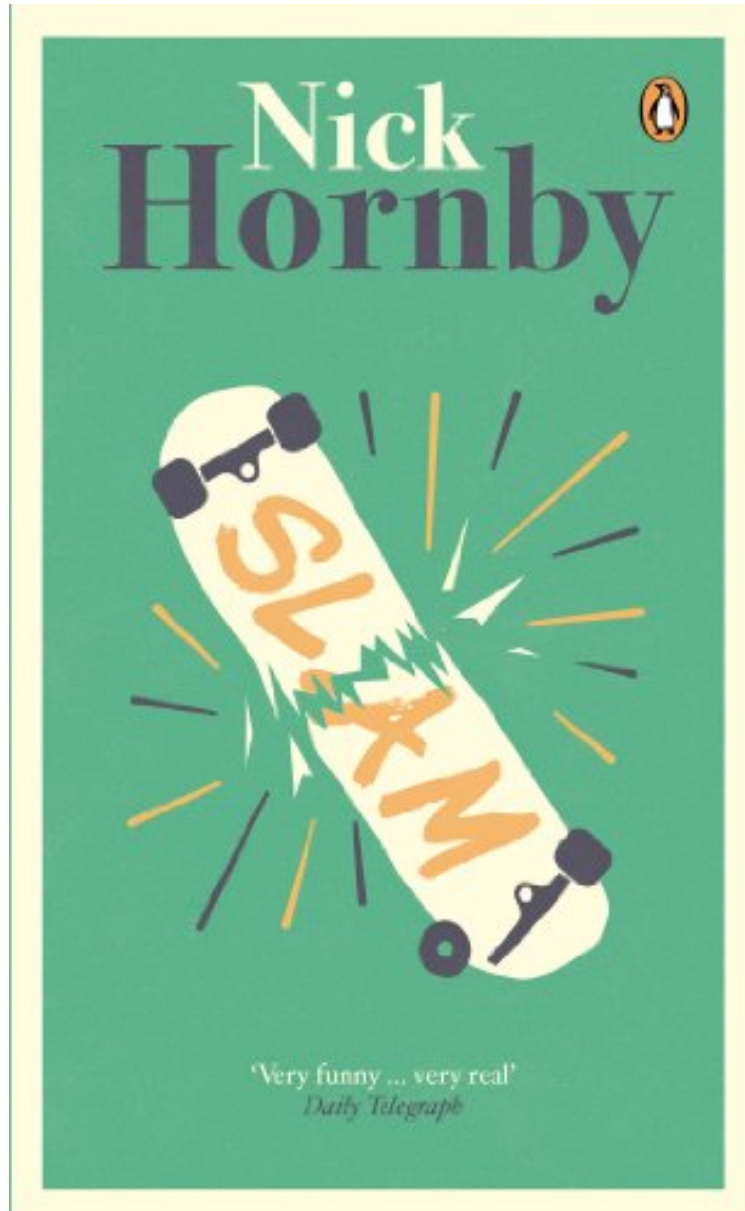


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Slam

Von Nick Hornby
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Von Nick Hornby : Slam before purchasing it in order to gage whether or not it would be worth my time, and all praised Slam:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Spannende Verarbeitung eines aktuellen gesellschaftlichen ThemasVon Hartmut ZimmerSpannende Verarbeitung

eines aktuellen gesellschaftlichen Themas In seinem Roman bearbeitet Nick Hornby ein für die heutige Gesellschaft Großbritanniens (und wohl nicht nur für diese) virulentes Problem in beeindruckender und spannender Weise. Die einzelnen Kapitel stellen dabei in gewisser Weise in sich abgeschlossene Teil-Kunstwerke dar, die jeweils ihre eigenen Spannungsbögen enthalten und doch außerordentlich berzeugend und schlüssig in den Gesamtkontext verzahnt werden. Was von ihrer literarischen Bedeutung her einmal Salingers ‚Catcher in the Rye‘ oder -noch etwas weiter entfernt- Grass‘ Danziger Trilogie gewesen sein mögen, sind heute vielleicht Romane von Nick Hornby. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Schullektüre Von Taha Haben dieses Buch in der Schule im Englisch Unterricht gelesen. Interessante Geschichte und für jeden gut geeignet der seine englisch Kenntnisse auffrischen will. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Medimops Von Miss_Fine ist und bleibt einer der besten Plattformen für gebrauchte Bücher in einem wirklichen "Top-Zustand"; Bücher sind immer wie neu. Einzig zu bemängeln meinerseits ist (darum "nur" 4 Sterne), dass man, obwohl man mehrere Bücher auf einmal (wie in meinem Fall 2 Stück) gemeinsam bestellt pro Buch einen Versand von 3,00 bezahlen muss und das noch unter dem Gesichtspunkt, dass die Bücher in einem Paket GEMEINSAM geschickt werden; fällt für mich unter den Begriff "Körpergeld" und müsste nicht sein, oder?!

Kurzbeschreibung "There was this time when everything seemed to have come together. And so obviously it was time to go and screw it all up." Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely for Sam: his mum's got rid of her rubbish boyfriend, he's thinking about college and he's met someone. Alicia. Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one. He's a boy facing a man's problems and the question is - has he got what it takes to confront them? From Booklist *Starred* For Hornby, author of *About a Boy* (1988) and *High Fidelity* (1995), the move from adult to young-adult fiction represents more of a natural progression than a change in course. So it should come as no surprise that he has written an accomplished teen novel featuring a character whose voice hits its groove at the downbeat and sustains it through the final chord. Sam is a disarmingly ordinary 15-year-old kid who loves to skate (that's skateboarding, to you and me). But then he is blindsided: his girlfriend gets pregnant, and he lands in the middle of his mum's nightmare (she had Sam when she was 16). This may sound like an old-fashioned realistic YA problem novel, but it's a whole lot more. Sam, you see, has a sort-of-imaginary friend: the world's greatest skater, Tony Hawk, whose poster Sam talks to when he has problems. And the poster talks back, maybe, or maybe Sam is just reciting quotes from Tony's autobiography. And is it really Tony who is "whizzing" Sam into the future for glimpses of what is to come? With or without Tony's help, Sam gives us the facts about this very eventful couple of years, but as he reminds us, "there comes a point where the facts don't matter anymore . . . because you don't know what anything felt like." Which is where Hornby comes in. We know exactly how Sam feels even when he feels differently from the beginning of a sentence to the end and it feels just right: a vertiginous mix of anger, confusion, insight, humor, and love. Ott, Bill Pressestimmen With Sam, Hornby has given us another of his perfectly imperfect male characters Sparkling. Chicago Sun-Times We want to hear whatever this kid has got to say the whole scary, hilarious story. Hornby just makes it look easy. The Washington Post