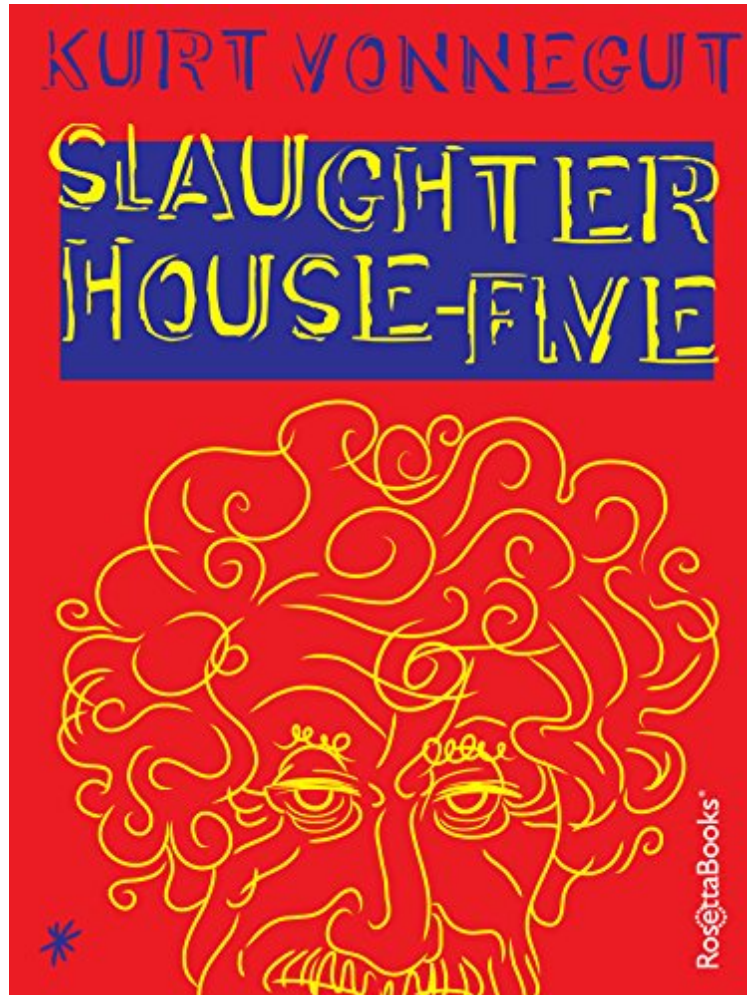


(Free read ebook) Slaughterhouse-Five (English Edition)

Slaughterhouse-Five (English Edition)

Von Kurt Vonnegut

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Von Kurt Vonnegut : Slaughterhouse-Five (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Slaughterhouse-Five (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Interesting storyVon Charlotte DavisThis book, among others, was on the agenda for the final year of Senior High, so I got it well ahead of time. At first reading, it was, from the emotional viewpoint, exceedingly difficult for me to read (the provenance of the soap and candles in the German P.O.W. camp; the bombardment of Dresden).Billy Pilgrim, his entire life, childhood experiences, his battles with PTSD, his family life, the flashbacks to his wartime experiences, all combine to make the book a very good anti-war novel. The aliens who take him to their planet where he then lives a life of illusion, safe from the horrors on Earth, teach him a simple philosophy - time is a circle. Somewhere, at some moment, even loved ones you have lost are alive and well, bad experiences have no meaning, as they are also, at some

point, lost in time. Ultimately, Billy Pilgrim preaches this philosophy, but it is not understood. In essence, the hero of the novel is very much the anti-hero who never takes the initiative, but drifts from one phase to the next, haphazardly on his pilgrimage through life, as a normal, very unspectacular human being. This book has to be read more than once to be fully understood, but the effort will be worth it..

1 von 2 Kunden fanden die folgende Rezension hilfreich. Dunkle Zeiten Von Abby Normal Deadeye Dick ist kein Roman, den man mal eben schnell berfliegen kann. Es wre viel zu schade, wenn man das tte. Vonnegut zeigt mit seiner Geschichte viele dunkle Seiten der Menschen auf. Doch er tut das mit seinem bsem Humor und bereitet dem Leser - trotz aller Grausamkeiten - ein wunderbares Lesevergnen. Allein wegen des genialen Epilogs lohnt es sich, dieses Buch zu lesen. Auch wenn Vonnegut den Bogen gerne ein kleinwenig berspannt - er hat ein wunderbares Auge fr den Wahnsinn in unserer Welt. Und in vielen seiner humorvollen Einwurfe steckt erschreckend viel Wahrheit (z.B. bei den Bemerkungen ber Radioaktivitt). Wer Vonnegut allerdings noch nicht kennen sollte, dem wrde ich als erstes Buch nicht unbedingt dieses empfehlen. Auf jeden Fall schadet es nicht, vorher Breakfast of Champions gelesen zu haben. Es muss es sicher nicht gelesen haben, um Deadeye Dick zu verstehen. Aber Deadeye Dick spielt in derselben Stadt und es tauchen ein paar Figuren aus Breakfast of Champions auf. Ich fand es einfach amsant, wenn man deren Vorgeschichte kennt. Zur Kindle-Version: Leider haben sich in der Kindle-Version einige Fehler eingeschlichen, als htte man den Text gescannt und die Texterkennung einige Wrter nicht korrekt erkannt. Insbesondere wurde "th" des fteren zu einem "m" ("then and there" = "men and mere"). Auch taucht der ein oder andere unnrtige Punkt mitten im Satz auf. Das ist ein bisschen schade, allerdings nicht so hufig, als dass es beim Lesen allzu sehr stren wrde.

33 von 35 Kunden fanden die folgende Rezension hilfreich. Galaktische Antikriegsgroteske Von Wirtshausberater "Billy Pilgrim has come unstuck in time" - er hat sich von der Zeit gelst. Das ganze ist passiert, als er im Dezember 1944 in Deutschland buchstblich vom Himmel gefallen ist - als 22jhriger Ersatzmann fr einen gefallenen Militrmusiker. Seitdem irrt er zufllig durch Raum und Zeit seines Lebens, immer mit Herzklopfen, wo er wohl als nchstes landen wird. Billy findet nicht mal sein Regiment, das lngst von der letzten deutschen Offensive zersprengt worden ist. Stattdessen mandert er unbewaffnet und in lcherlicher Uniform hinter den Linien herum. Als ihn der 18jhrige Roland Weary zum Soldaten trimmen will, werden beide von der Wehrmacht verhaftet. In dem Gefangenenlager, in das man Billy bringt, kann niemand recht was mit ihm anfangen, weil er weder Rang, noch Einheit zuzuordnen ist. Dafr erlebt er einen bizarren Morphium-Trip in einem Lazarett, bevor er auf Umwegen im Keller des Schlachthofs Nummer fnf ("Slaughterhouse five") den Groangriff auf Dresden erlebt: Eine blhende Stadt wird in eine Mondlandschaft aus glhenden Trmmern und leblosem Menschenfleisch verwandelt. Eine weitere prgende Station in Billys Lebens ist die Entfhrung durch Auerirdische auf den Planeten Tralfamadore im Jahr 1967, wo er als lebendiges Exponat in einem Zoo landet. Auf der Erde zurck lehrt er die tralfamadorische Philosophie, nach der man keinen Einfluss auf Vergangenheit, Gegenwart und Zukunft habe. Damit wird er berhmt und es kann ihm nichts mehr etwas anhaben - nicht mal seine eigene Ermordung. Der Roman erzht den Krieg als Abfolge vllig abstruser Situationen, in denen Tragik und Komik so fest aneinanderzukleben scheinen wie zwei offene Sekundenkleberflaschen. Kurt Vonneguts Anti-Kriegshaltung zeigt sich noch mehr in der bizarren auerirdischen Philosophie, die nur als sarkastische Aufforderung, das Gehirn abzuschalten verstanden werden kann: Krieg lsst sich nur durch Zynismus bewltigen oder noch besser, indem man vllig den Verstand verliert. Vonnegut braucht ganze 210 Seiten, um mit einem Duktus aus messerscharfen, bsen Metaphern und chorusartig wiederholter lakonischer Kommentierung des Schrecklichen ("So it goes") einen Mikrokosmos der Selbstverstndlichkeit zu schaffen, der genauso abstrus ist wie der Krieg selbst. Nie zuvor wurde man so unangestrengt vom Pazifismus berzeugt. "Slaughterhouse Five" war u.a. wegen der Darstellung fluchender amerikanischer Soldaten und eines lcherlichen Jesus in den USA teilweise verboten - eine Auszeichnung, die mehr Wert ist als mancher Literaturpreis. Vonnegut hat als GI den Angriff auf Dresden selbst erlebt und zwanzig Jahre gebraucht, um diese Romanform dafr zu finden. Bei den Fakten, z.B. der Anzahl der Toten, hat er sich auf die Darstellung David Irvings gesttzt, von der man heute wei, dass sie deutlich bertrieben war. Vor einem halben Jahr starb Vonnegut 85zigjhrig an den Folgen eines Sturzes. "Slaughterhouse five" wrde ich zu den zehn besten und klgsten Bchern zhlen, die ich je gelesen habe - und das ist eher eine Untertreibung.

Kurzbeschreibung Adapted for a magnificent George Roy Hill film three years later (perhaps the only film adaptation of a masterpiece which exceeds its source), Slaughterhouse-Five (1969) is the now famous parable of Billy Pilgrim, a World War II veteran and POW, who has in the later stage of his life become "unstuck in time" and who experiences at will (or unwillingly) all known events of his chronology out of order and sometimes simultaneously. Traumatized by the bombing of Dresden at the time he had been imprisoned, Pilgrim drifts through all events and history, sometimes deeply implicated, sometimes a witness. He is surrounded by Vonnegut's usual large cast of continuing characters (notably here the hack science fiction writer Kilgore Trout and the alien Tralfamadoreans who oversee his life and remind him constantly that there is no causation, no order, no motive to existence). The "unstuck" nature of Pilgrim's experience may constitute an early novelistic use of what we now call Post Traumatic Stress Disorder; then

again, Pilgrim's aliens may be as "real" as Dresden is real to him. Struggling to find some purpose, order or meaning to his existence and humanity's, Pilgrim meets the beautiful and mysterious Montana Wildhack (certainly the author's best character name), has a child with her and drifts on some supernal plane, finally, in which Kilgore Trout, the Tralfamadorians, Montana Wildhack and the ruins of Dresden do not merge but rather disperse through all planes of existence. Slaughterhouse-Five was hugely successful, brought Vonnegut an enormous audience, was a finalist for the National Book Award and a bestseller and remains four decades later as timeless and shattering a war fiction as Catch-22, with which it stands as the two signal novels of their riotous and furious decade.

ABOUT THE AUTHOR Kurt Vonnegut (1922-2007) is one of the most beloved American writers of the twentieth century. Vonnegut's audience increased steadily since his first five pieces in the 1950s and grew from there. His 1968 novel Slaughterhouse-Five has become a canonic war novel with Joseph Heller's Catch-22 to form the truest and darkest of what came from World War II. Vonnegut began his career as a science fiction writer, and his early novels--Player Piano and The Sirens of Titan--were categorized as such even as they appealed to an audience far beyond the reach of the category. In the 1960s, Vonnegut became closely associated with the Baby Boomer generation, a writer on that side, so to speak. Now that Vonnegut's work has been studied as a large body of work, it has been more deeply understood and unified. There is a consistency to his satirical insight, humor and anger which makes his work so synergistic. It seems clear that the more of Vonnegut's work you read, the more it resonates and the more you wish to read. Scholars believe that Vonnegut's reputation (like Mark Twain's) will grow steadily through the decades as his work continues to increase in relevance and new connections are formed, new insights made.

ABOUT THE SERIES Author Kurt Vonnegut is considered by most to be one of the most important writers of the twentieth century. His books Slaughterhouse-Five (named after Vonnegut's World War II POW experience) and Cat's Cradle are considered among his top works. RosettaBooks offers here a complete range of Vonnegut's work, including his first novel (Player Piano, 1952) for readers familiar with Vonnegut's work as well as newcomers.

It took Vonnegut more than 20 years to put his Dresden experiences into words. He explained, "there is nothing intelligent to say about a massacre. Everybody is supposed to be dead, to never say anything or want anything ever again." Slaughterhouse Five is a powerful novel incorporating a number of genres. Only those who have fought in wars can say whether it represents the experience well. However, what the novel does do is invite the reader to look at the absurdity of war. Human versus human, hedonist politicians pressing buttons and ordering millions to their deaths all for ideologies many cannot even comprehend. Flicking between the US, 1940's Germany and Tralfamadore, Vonnegut's semi- autobiographical protagonist Billy Pilgrim finds himself very lost. One minute he is being viewed as a specimen in a Tralfamadorian Zoo, the next he is wandering a post-apocalyptic city looking for corpses. Slaughterhouse Five-Or The Children's Crusade A Duty-Dance with Death is a remarkable blend of black humour, irony, the truth and the absurd. The author regards his work a "failure", millions of readers do not. Released the same time bombs were falling on South East Asia, this title caused controversy and awakening. Essential reading for all. So it goes. --Jon Smith.co.uk

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