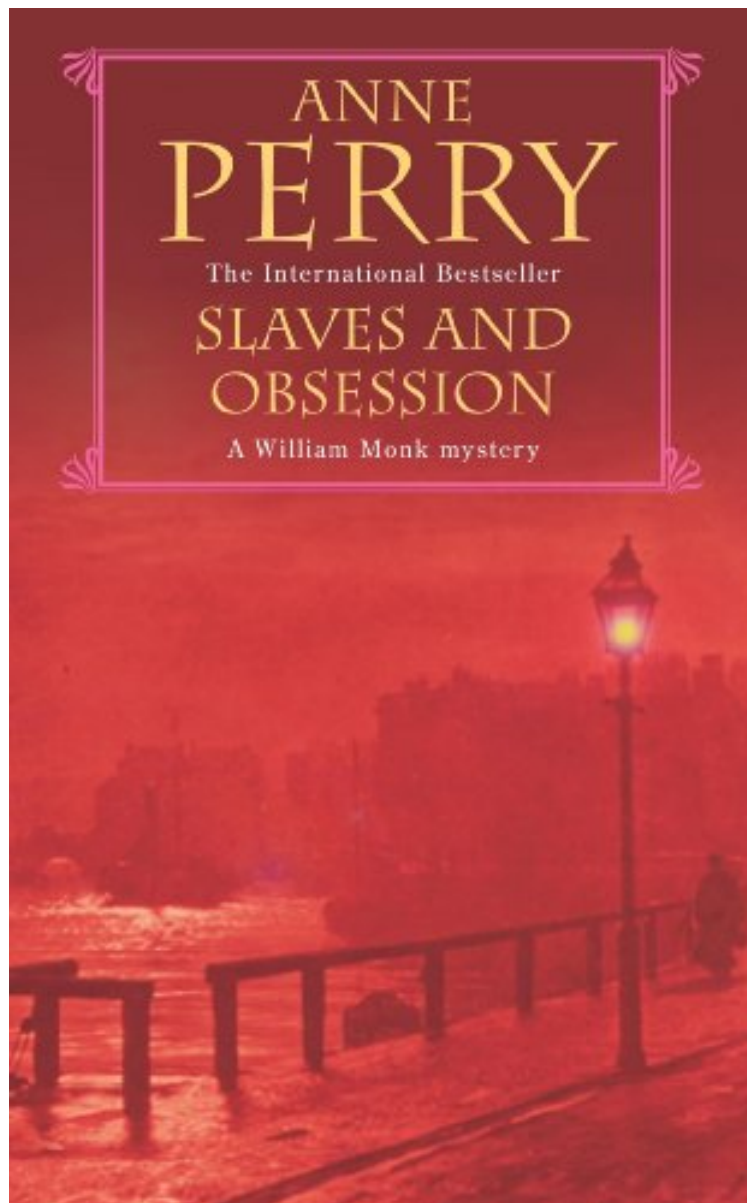


(Pdf free) *Slaves and Obsession* (William Monk Mystery, Book 11): A twisting Victorian mystery of war, love and murder

## **Slaves and Obsession (William Monk Mystery, Book 11): A twisting Victorian mystery of war, love and murder**

*Von Anne Perry*

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**Von Anne Perry : Slaves and Obsession (William Monk Mystery, Book 11): A twisting Victorian mystery of war, love and murder** before purchasing it in order to gage whether or not it would be worth my time, and all praised

Slaves and Obsession (William Monk Mystery, Book 11): A twisting Victorian mystery of war, love and murder:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. ein bisschen weit hergeholtVon Malenileider eins der schwächeren Bücher in der Hester und William Monk Reihe. Das ständige Hinundher der Handlungsschauplätze tut der Geschichte nicht gut. Und wer will schon etwas über den amerikanischen Bürgerkrieg lernen, wenn er auf einen Krimi in England eingestellt ist?

Kurzbeschreibung All's fair in love and war... The advent of the American Civil War brings new intrigue to Monk's Victorian London in Anne Perry's masterful novel *Slaves and Obsession*. Perfect for fans of C. J. Sansom and Ann Granger. Perry has here provided a meticulously plotted crime story with alibis and deception leading unerringly to the solution' - Scotsman In the American Civil War the opposing armies are desperate for arms. A London trader selling weapons to the South faces a moral dilemma when his daughter, in love with a Confederate, insists he change sides. When he is brutally murdered, her lover is the immediate suspect. William and Hester Monk must bring the pair back from the front line in America to face justice in an English court. What readers are saying about *Slaves and Obsession*: 'One of Anne Perry's best...A really enjoyable and gripping book"A riveting mystery wrapped up in the dark and seamy side of Victorian London"Anne Perry is the best Victorian crime [writer] I have ever read'.de*Slaves of Obsession* moves from Victorian England to the United States on the brink of the Civil War, evoking not only the nuances of the English class system but also the fierce passions and partisan loyalties that ignited the bloodiest conflagration in American history. When Daniel Alberton, a well-born arms merchant, asks private enquiry agent William Monk to investigate an extortion attempt, the former policeman is thrust into a conflict between competing Americans, Lyman Breeland and Philo Trace, who have come to London to purchase guns for the Union and Confederacy forces respectively. Bound by honor to complete the sale of a trove of weapons he has promised to Trace, Alberton refuses Breeland's plea to change his mind. Breeland is championed by Merrit, Alberton's 16-year-old daughter, who makes an impassioned argument for the anti-slavery position. Then Alberton is brutally murdered and the arms shipment stolen, and Merrit elopes with Breeland. Monk and his wife Hester are dispatched to America to retrieve the young woman and bring her seducer back to England to face a murder trial. Hester, who was a nurse in the Crimea, comports herself admirably on the battlefield at Manassas while Monk searches for Breeland and arrests him amidst the carnage. But once back in England, Monk's investigative efforts cast doubt on Breeland's guilt and point to a killer closer to home. Hester Monk emerges as a fascinating character in her own right. Her relationship with the enigmatic William, whose fragmented recollections (of who and what he was before the accident that erased most of his memory) still haunt him, is thoughtfully evoked. As usual, Perry handles the secondary characters with brio. Breeland, in particular, becomes in the author's capable hands a man whose obsessive devotion to the Union cause underscores his inability to return Merrit's love. As Hester tells the infatuated young woman, "To see the mass and lose the individual is not nobility. You are confusing emotional cowardice with honour.... To follow your duty when the cost in friendship is high, or even the cost in love, is a greater vision, of course. But to retreat from personal involvement, from gentleness and the giving of yourself, and choose instead the heroics of a general cause, no matter how fine, is cowardice." This sixth entry in the Monk series evokes the era in which it is set with a fine eye for details of dress, manners, decor, and culture, while skillfully unfolding the emotional and intellectual depths of both William and Hester, whose well-honed intelligence makes it clear that she, too, deserves a series of her own. --Jane Adams.com*Slaves of Obsession* moves from Victorian England to the United States on the brink of the Civil War, evoking not only the nuances of the English class system but also the fierce passions and partisan loyalties that ignited the bloodiest conflagration in American history. When Daniel Alberton, a well-born arms merchant, asks private enquiry agent William Monk to investigate an extortion attempt, the former policeman is thrust into a conflict between competing Americans, Lyman Breeland and Philo Trace, who have come to London to purchase guns for the Union and Confederacy forces respectively. 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