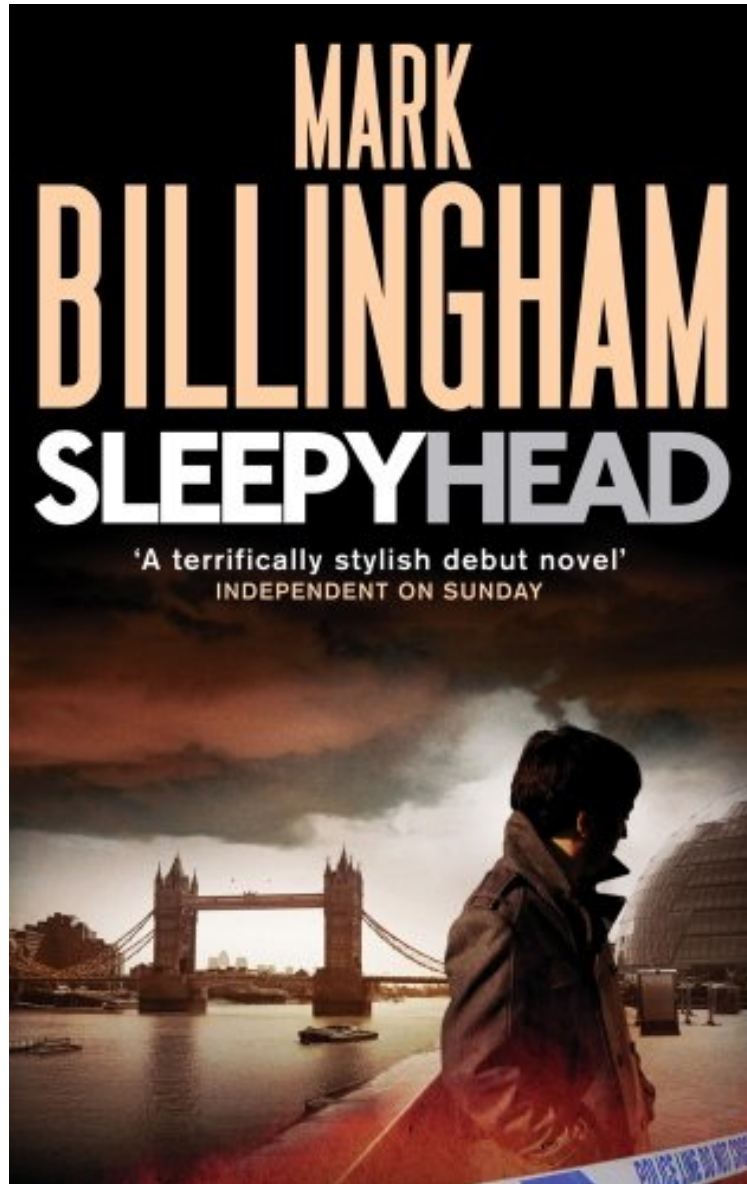


[Download free ebook] Sleepyhead (Tom Thorne Novels)

Sleepyhead (Tom Thorne Novels)

Von Mark Billingham

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #191124 in eBooksVerffentlicht am: 2008-09-04Erscheinungsdatum: 2008-09-04File Name: B002TXZRO0 | File size: 74.Mb

Von Mark Billingham : Sleepyhead (Tom Thorne Novels) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sleepyhead (Tom Thorne Novels):

KundenrezensionenHilfreichste Kundenrezensionen4 von 8 Kunden fanden die folgende Rezension hilfreich. " Nighty night sleepyhead . . . "Von MihaeraDie originelle Story machte mich neugierig auf dieses Buch. Schlielich stolpert man nicht jeden Tag ber einen Serienkiller, der seine Opfer gar nicht tten will, sondern es darauf abgesehen hat, sie ins

Koma zu versetzen. . . eine richtig fiese Idee, dachte ich mir. Nach wenigen Seiten stellt sich aber bereits heraus, dass der Täter keinen besonders erschreckenden Grund dafür hat, wo man doch vermutet, dass solch eine Tat aus tiefstem Hass hervorgeht. . . zumindest kam ich zu dem Ergebnis, dass es doch kein schrecklicheres Schicksal geben kann, als unter vollem Bewusstsein im Koma zu liegen. Naja, Mark Billingham entschied sich allerdings für ein sehr simples Motiv, was nicht automatisch bedeutet, dass es sich hierbei um ein langweiliges Buch handelt. Ganz und gar nicht. Ich fand es durchaus spannend. Einen großen Schwachpunkt hat das Buch dennoch: die Auflösung. Diese weist keine Überraschungen auf, denn wer der eigentliche Mörder ist, fand ich sehr leicht zu durchschauen. Billingham macht sich nicht mal die Mühe, den Leser auf zahlreiche falsche Fährten zu locken. Ich denke, er versuchte den Leser glauben zu lassen, dass Thorne recht hat. Denn er ist ja so sympathisch, wenn auch zuerst Stereotyp. Man möchte, dass der verbissene, gequälte Polizeimann die Wahrheit erkannte, die niemand sonst sehen wollte. Es funktioniert so aber leider nicht. . . großer Fehler war auch, Anne's Tochter in die Geschichte zu verwickeln, denn spätestens dann merkt man, dass Thorne's Berzeugung nur falsch sein kann. . . Ach ja, und seine Motivation, sein traumatisches Erlebnis, ist zwar glaubhaft, aber viel zu überdramatisiert. Die ganzen Andeutungen bis zur endgültigen Enthüllung seines Grauens, nerven etwas. Man hätte eindeutig mehr aus dieser tollen Idee machen können, aber "Sleepyhead" war für mich keine Verschwendung. Ich möchte die Charaktere sehr, auch wenn sie nicht so originell waren. Besonders die arme Alison schließt man in sein Herz und wünscht sich nicht sehnlicher, als das sie am Ende aufsteht und Anne umarmt. . . Ich weiß, ich habe viel Negatives geschrieben, aber habe das Buch dennoch als positiv empfunden und würde es auch durchaus empfehlen. Ich werde mir auch wohl noch ein weiteres Buch von Mark Billingham kaufen. Der Mann hat schon Talent !

Kurzbeschreibung It's rare for a young woman to die from a stroke and when three such deaths occur in short order it starts to look like an epidemic. Then a sharp pathologist notices traces of benzodiazepine in one of the victim's blood samples and just traceable damage to the ligaments in her neck, and their cause of death is changed from 'natural' to murder. The police aren't making much progress in their hunt for the killer until he appears to make a mistake: Alison Willetts is found alive and D.I. Tom Thorne believes the murderer has made a mistake, which ought to allow them to get on his tracks. But it was the others who were his mistakes: he doesn't want to take life, he just wants to put people into a state where they cannot move, cannot talk, cannot do anything but think. When Thorne, helped by the neurologist looking after Alison, starts to realise what he is up against he knows the case is not going to be solved by normal methods - before he can find out who did it he has to understand why he's doing it. . . deThe art of inducing fear in a reader via the printed page is a speciality of only a few skilled craftsmen. Mark Billingham is such an author, and Sleepy Head is such a book. The blurb on the jacket warns that we are in for a disturbing experience and that is precisely what we get: "He doesn't want you alive. He doesn't want you dead. He wants you somewhere in between". The killer who Billingham's protagonist Tom Thorne is up against is a particularly creepy specimen: he has savagely killed three victims but his fourth, although alive, is perhaps not so fortunate. She has undergone a deliberately induced stroke and although all her senses are intact, she is totally unable to move or communicate. This hideous condition, called Locked-in Syndrome is, however, quite possibly the killer's first miscalculation ... or is it? Soon the dogged Thorne (given to distrusting his own abilities) is playing a cat-and-mouse game with a psychopathic killer. And the brilliant and sadistic killer is just as interested in leading Thorne a merry dance as he is in fulfilling his degraded obsessions. All characterisations here are spot-on, even the killer (although one wonders just how many more hyper-intelligent psychopaths readers will be prepared to take) while the British setting is handled with intelligence, the horrific set pieces with real lan: His head moved up, through the hole and into bright white light. He blinked quickly to adjust and opened his eyes. Thorne's last thought, before his body turned ice cold and began to shake quietly, was that he'd been right to be afraid... --Barry Forshaw.co.ukThe art of inducing fear in a reader via the printed page is a speciality of only a few skilled craftsmen. Mark Billingham is such an author, and Sleepy Head is such a book. The blurb on the jacket warns that we are in for a disturbing experience and that is precisely what we get: "He doesn't want you alive. He doesn't want you dead. He wants you somewhere in between". The killer who Billingham's protagonist Tom Thorne is up against is a particularly creepy specimen: he has savagely killed three victims but his fourth, although alive, is perhaps not so fortunate. She has undergone a deliberately induced stroke and although all her senses are intact, she is totally unable to move or communicate. This hideous condition, called Locked-in Syndrome is, however, quite possibly the killer's first miscalculation ... or is it? Soon the dogged Thorne (given to distrusting his own abilities) is playing a cat-and-mouse game with a psychopathic killer. And the brilliant and sadistic killer is just as interested in leading Thorne a merry dance as he is in fulfilling his degraded obsessions. All characterisations here are spot-on, even the killer (although one wonders just how many more hyper-intelligent psychopaths readers will be prepared to take) while the British setting is handled with intelligence, the horrific set pieces with real lan: His head moved up, through the hole and into bright white light. He blinked quickly to adjust and opened his eyes. Thorne's last thought, before his body turned ice cold and began to shake quietly, was that he'd been

right to be afraid... --Barry Forshaw