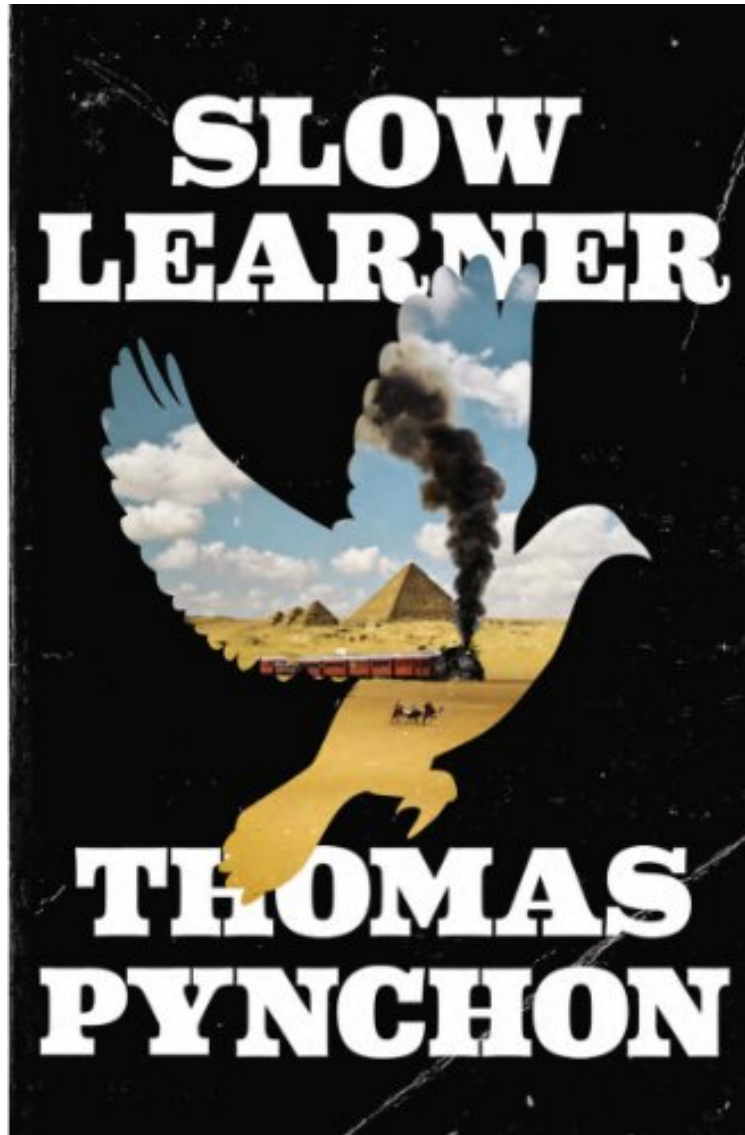


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Slow Learner

Von Thomas Pynchon

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Von Thomas Pynchon : Slow Learner before purchasing it in order to gage whether or not it would be worth my time, and all praised Slow Learner:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. very accessibleVon Account Killerfor those intimidated by the later works, this is a sight for sore eyes. highly readable yet i would argue that "under the rose" is one of the lesser works of the collection. it seems that most reviewers use this as insight into his later works but for standing upon its own two literary legs. . . . great work. keep in mind that he wrote 4

out Of 5 while still in college (one as an undergrad and the others, we can assume, as a grad student). the introduction is worth the price of the book, as many have also stated.0 von 0 Kunden fanden die folgende Rezension hilfreich. Interesting for PynchonitesVon Peter MarcusThis is not a book that can just be read for pleasure on its own. It is very much part of Pynchon's work and has to be seen as such. The introduction is definitely interesting and surprisingly revealing. He seems to dislike CL49, and even admits that his own anonymity is due to his belief that fiction is "too autobiographical", although he goes on to admit that almost every knows that part of the writer's life must go into his work, whether he wants it to or not. So perhaps this is a clue that his later works, perhaps most obviously Vineland, are more autobiographical than, say, V - which he reveals was robbed from a Baedeker he found in a secondhand book shop. The "Under the Rose" story is very interesting, probably the best in the collection. It is highly revealing for those puzzled by V (which means just about everyone). Indeed, although I read V a long time ago, I found this story did clear a lot up in my mind. It clarifies the idea that V is this odd woman who appears at crucial moments in history - she is, in this story, Victoria, but more generally she is a Venus that follows the hapless Goodfellow. Not all the stories are good. As Pynchon admits in his intro, parts are heavy going for the reader who wants enjoyment. But they are still fascinating for the Pynchonite who wants to humanise and demythologise the great man, and who wants to see how he found his style, despite him being a selfconfessed "slow learner".0 von 0 Kunden fanden die folgende Rezension hilfreich. A Fascinating IntroductionVon Ein KundeFor those who find Thomas Pynchon frighteningly intimidating (and who doesn't?), a perusal of these stories will quickly bring The Man down a few notches where you can be certain that he once (once, long ago) was human.The stories, presented chronologically, are also a testimonial to an astounding learning curve, a man who in very little time learned from his mistakes. And there are mistakes: at times you may find yourself chuckling at the young Pynchon's overwriting or callow viewpoints. Yet these are still the works of a budding genius (my favourite, bar none!) and there glimpses aplenty.But don't buy the book for the stories alone! No no no! The candid introduction by Pynchon is the real gem here and, for all those Pynchonites, worth the price of admission.

KurzbeschreibungCompiling five short stories originally written between 1959 and 1964, Slow Learner showcases Thomas Pynchon's writing before the publication of his first novel V. The stories compiled here are The Small Rain, Low-lands, Entropy, Under the Rose, and The Secret Integration, along with an introduction by Pynchon himself.Pressestimmen"Possibly the most accomplished writer of prose in English since James Joyce... Sentence by sentence he can do more than any novelist of this century with the resources of the English-American language" (London of Books)"Anything from the most monstrous talent in the post-war West should be pursued in earnest. I've eaten two copies already" (Time Out)"Thomas Pynchon is the Gargantua of modern fiction... In Slow Learner he breaks cover for the first time with a remarkable open handed portrait of the writer as a young man" (Sunday Times)"Pynchon at his best" (Guardian)WerbetextA collection of early work from one of America's most acclaimed writers.