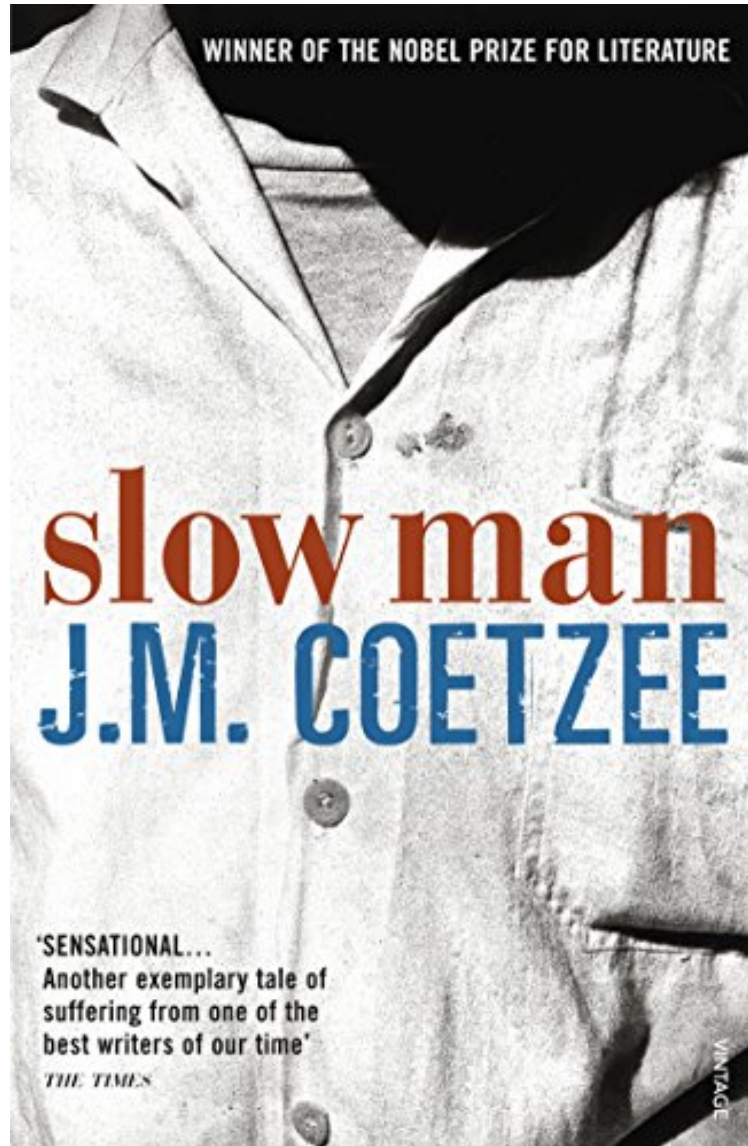


(Ebook free) Slow Man

Slow Man

Von J.M. Coetzee

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Von J.M. Coetzee : Slow Man before purchasing it in order to gage whether or not it would be worth my time, and all praised Slow Man:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. really somethingVon E. LiedkeFirst I read Disgrace and then this example of a wonderful novel. Again, Coetzee uses a really simple plot by beginning with a man losing a leg in an accident and falling in love with his Croatian nurse. The whole time reading my feelings went up and down. Sometimes I thought what a bs, but then it is wonderful. Coetzee

knows how to comfort the reader and then he hits you right in your face with something you wouldn't have expected or written because so simple. Here it is the novelist Elizabeth. Till the end she is just there and you won't know what she does. Paul, the amputated man, doesn't look at her and has only eyes for the nurse. That's where the reader gets confronted with inner frontiers. Why does he want to pay the nurses sons boarding school? Why does he want this family and what the heck does he want at all? So many questions. It was a big fight reading. And at the end I was sad that it was over. The end is almost a Hollywood happy ending and one could have seen it coming, but again I think Coetzee is just using this story to say something and to teach. He is spending some hope and still believing in human beings goodness. I am glad I didn't give up reading. It is also true that every single word is high valued. It might have been one of the best reads in this century. Every dialog was how I think it should be in every other book too. During the middle it felt like reading a play. I could see people standing on a stage and saying their lines as in this book. Maybe I come to see this one day. There is so much in those 260 pages.

Kurzbeschreibung Paul Rayment is on the threshold of a comfortable old age when a calamitous cycling accident results in the amputation of a leg. Humiliated, his body truncated, his life circumscribed, he turns away from his friends. He hires a nurse named Marijana, with whom he has a European childhood in common: hers in Croatia, his in France. Tactfully and efficiently she ministers to his needs. But his feelings for her, and for her handsome teenage son, are complicated by the sudden arrival on his doorstep of the celebrated Australian novelist Elizabeth Costello, who threatens to take over the direction of his life and the affairs of his heart. Pressestimmen [Coetzee] has found a new access of warmth and humor, and displays a vivifying fondness for his characters. (John Banville, The New Republic) Werbetext Nobel laureate Coetzee's brilliant account of a reclusive man in his sixties, forced to confront his resentment for what his life has become after the unexpected arrival of a famed writer.