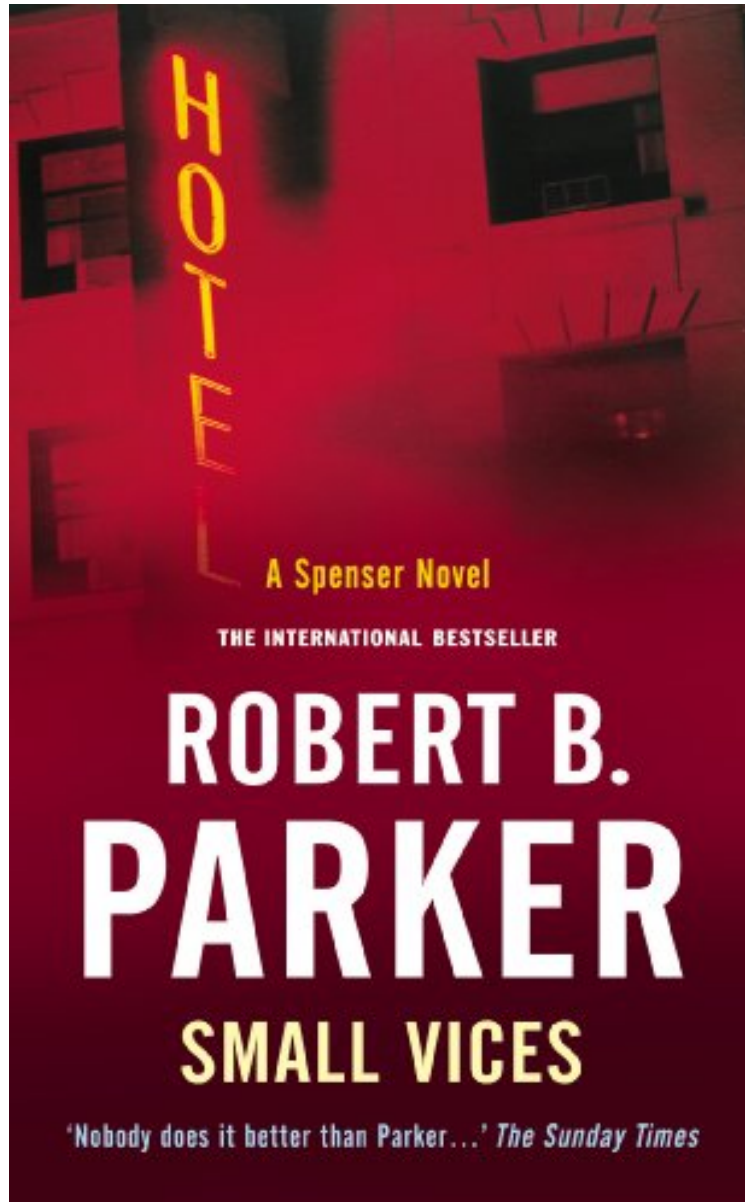


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Small Vices (The Spenser Series Book 24) (English Edition)

Von Robert B. Parker

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Von Robert B. Parker : Small Vices (The Spenser Series Book 24) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Small Vices (The Spenser Series Book 24) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Parker

Piques Von Ein Kunde After more than 20 crime novels, Robert Parker can still pique my interest. And twenty of almost anything usually equates to a snore. Not so here. In "Small Vices", we revisit one of the best known ensembles of the genre; sexy invincible Spenser, seductively naive Susan, and without a doubt, the intimidating irrepressible Hawk. We also meet "The Gray Man", who wishes to put Spenser into an earlier grave than anyone, including the self-effacing Spenser, desires. Add a friend asking for Spenser's help in his framing of a murder of a young female college student, the search of suspects through Boston to the elite Manhattan crowd, and voila, another gritty up front Parker crime action in full motion. The dialogue snaps, the plot crackles, and the .22 pops. Thank you for your interest comments--CDS1 von 1 Kunden fanden die folgende Rezension hilfreich. Good old dependable Spenser Von vanishingpoint Ah, good old Spenser. It seems like I read a couple of these mysteries a year, and every time I do, it's like putting on an old sweatshirt that brings back great memories. In fact, with every new book, it seems like Parker brings back characters from his previous books (like his pseudo-son Paul, the cop Quirk, etc.), giving the reader a real sense of community and continuity. Like the other Spensers, Small Vices is a solid effort. The usual traits are there - glib, self-deprecating humor from Spenser, lovey-dovey dialogue between Spenser and Susan Silverman, and of course, Hawk. It's like visiting old friends - does it matter what the case is (career criminal wrongfully sentenced), where it takes place (somewhere near Boston), or what happens to Spenser (almost dies)? Not really. As long as the plot isn't stupid enough to distract us, we read these novels because Parker has created one heck of a genuine character (and supporting players equally as real). Sidenote you won't understand until you read the book: Is it only me, or did the "Gray Man" pop Terence Stamp into your brain? If they ever make this into a movie, I'd vote for Stamp to play the cold-blood dude.- SJW2 von 2 Kunden fanden die folgende Rezension hilfreich. 1 of the best Spenser books with great audio production Von Jeffrey Stevens I have listened to most of the Spenser series in unabridged format from my local library, and this certainly ranks as one of the best I've heard. The production version is unquestionably the best. While I have loved Michael Pritchard's voice as Spenser in the past, Burt Reynolds does a remarkable job of portraying all of the Spenser cast. The hardest is always Hawk, and Reynolds brings it off beautifully. The music cues actually add to the novel, which is something I have never heard before in years of listening to books. The story is one of the more imaginative ones I have yet heard from Parker. A good adversary for Spenser is something I have been longing for, and the "Gray Man" fits the bill. The plot is engaging, we see sides of Spenser and his relationship with Susan previously unexplored, and deeper glimpses of Spenser's friendship with Hawk. And this has got to be the only appearance of a rifle chambered in .458 Magnum in a novel. I gotta know where Parker gets his weapons information. I'd give it 4.5 stars if I could, but I can't, and it's closer to 4.6, so I give it 5. Not perfect, but wonderful. I hated to hear the ending.

Kurzbeschreibung Ellis Alves is a bad kid from the 'hood with a long record, but did he really murder Melissa Henderson, a white student from ritzy Pemberton College? Alves's former lawyers think he was framed, and they hire Spenser to uncover the truth. From Boston's back streets to Manhattan's elite, Spenser and Hawk search for suspects, including Melissa's rich kid tennis-star boyfriend. But when a man with a .22 puts Spenser in a coma, the hope for justice might just die along with the detective....de While the rest of us grow older, Spenser seems suspended in perpetual early middle age. Oh, he talks about getting older, but his body is still firm, his muscles toned, and his reflexes are still hair-trigger fine. Even so, it is Spenser's body that betrays him when he is almost killed by an assassin's bullet two-thirds of the way through Robert B. Parker's latest Spenser adventure, Small Vices. Hired to discover the truth behind a four-year-old murder, Spenser soon runs afoul of "the Gray Man," who eventually shoots and partially paralyzes him. Spenser, his stalwart girlfriend Susan, and his almost mythical friend Hawk then hole up in Santa Barbara until the detective can get back on his feet again. There's never any doubt that Spenser will get back on his feet, or that he will eventually track down the man who shot him and solve the mystery that started the whole ball rolling in the first place. What makes the Spenser mysteries interesting is Spenser himself, the thinking person's private eye, a man of honor and of conscience who understands that every action has consequences. --Tim Appelo Pressestimmen "In Small Vices Mr. Parker not only brings his hero to the point of death but challenges him to confront his own mortality in a way that he hasn't since Valediction." The New York Times Book , Marilyn Stasio