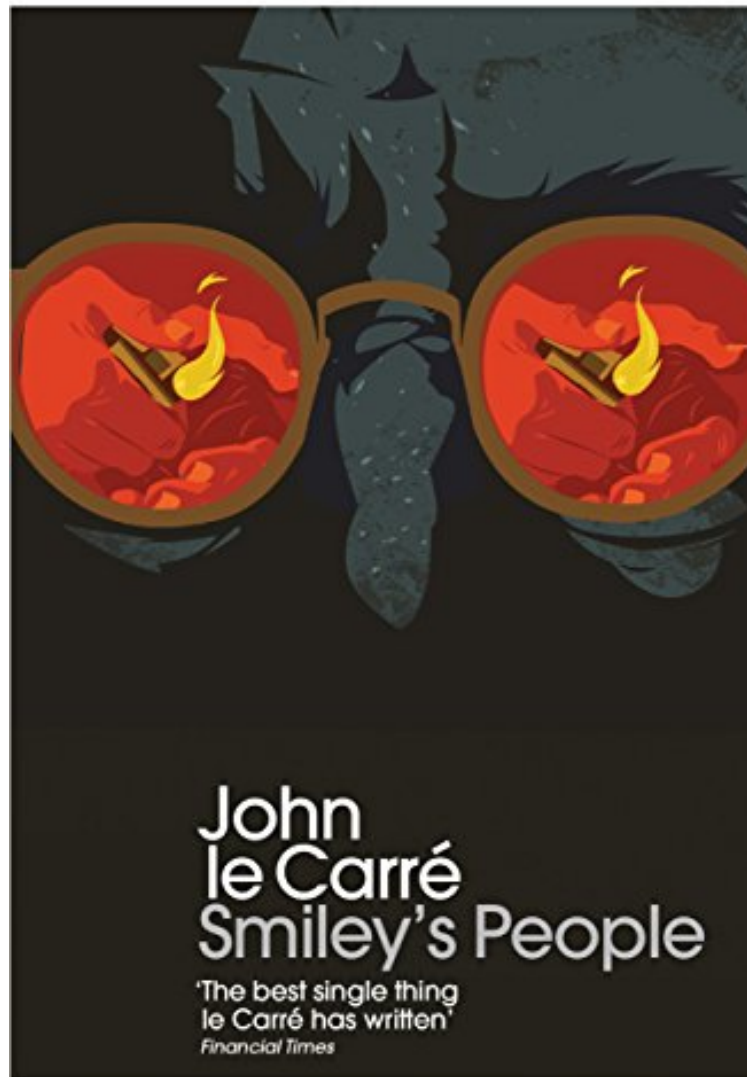


(Ebook pdf) Smiley's People (George Smiley Series)

## Smiley's People (George Smiley Series)

Von John le Carré

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**Von John le Carré : Smiley's People (George Smiley Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Smiley's People (George Smiley Series):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich.  
Summing Up Von Genieer "Smiley's People" reads like a farewell to all that spy stuff to which John Le Carré has treated us over so many years. In the end, Smiley has achieved what he wanted to achieve from the outset of his career and the round-about way, geographically as well as tactically, to get there is masterly told by John Le Carré. The novel

brings us back to the Cold War, it does not shy away from murder so foul, and brings us from London via Paris, Hamburg and Thun in the Bernese Oberland to Glienicke Bridge across the river Havel. Smiley, in his retirement has not become mellower with age and keeps a critical distance to all his former colleagues, with exception of Toby Esterhase who helps in his crafty way. As can be expected, the convoluted story is told with precise descriptions of the respective locales and personnel. What a joy to read. 1 von 1 Kunden fanden die folgende Rezension hilfreich. The best book John le Carré has written so far. Von Myron J. Aronoff (maronoff@rci.rutgers.edu) This is in my opinion, and I have read every one of John le Carré's novels and have written a book about them, his finest book. It features le Carré's most memorable character, George Smiley, on his ultimate quest for his nemesis Karla. "The last scene, the denouement of both this novel and the trilogy is, I believe, the most moving that le Carré has written. Like a narrative laser beam, it poignantly fuses the themes [dealt with in his novels] in a concentrated drama." (Myron J. Aronoff, *The Spy Novels of John le Carré: Balancing Ethics and Politics*, St. Martin's, 1999). 0 von 0 Kunden fanden die folgende Rezension hilfreich. George Smiley's crowning achievement Von Alfred J. Kwak One day in the 1950s, when Moscow Centre's spies defected in droves following purges at home, George Smiley (GS) unwittingly came face to face with Karla in New Delhi. Karla's newly-installed networks on the US West Coast had been rolled up hours after Karla left. GS flew to India to assess his value, telling her he could help himself escape certain death, if only he talked. Karla remains silent and is deported to Russia. Somehow he manages to shift the blame for his failure and is given a new chance as a spymaster operating outside the mainstream KGB organisation. In Part 1 of the "Karla Trilogy", GS painstakingly roots out the mole, the insider turned traitor, whom Karla is servicing inside the Circus. In Part 2, GS as caretaker Chief of the Circus, still much in disarray from the damage inflicted by Karla's mole, succeeds--with help from the CIA--in frustrating what would have been an immense victory for Karla in the Far East. GS is double-crossed by some of his most senior British collaborators and the CIA runs off with the main prize, a high-placed Chinese defector. But this operation has put the Circus on the map again and GS's two shifty, pro-US former collaborators have become the new Circus chief and Head of Operations. At the start of this volume, Part 3, GS is once more brought out of retirement following the murder in London of a defector, an elderly former Soviet general. What happens next is a formidable act of will, full of deceit and deception, memorable characters and dramatic scenes, with one purpose, to sting Karla and blackmail her into defection. GS and Karla will meet again, face to face, one yard between them, much as they did 25 years earlier. And GS bows out and retires, finally, after 50 years (1928-1978) of serving his country unnoticed by all but a few. And millions of readers.

**Kurzbeschreibung** The classic Cold War novel. Into a shadowy, violent and intricate world steeped in moral ambivalences steps George Smiley, tubby, perceptive and morally perplexed as ever, sometime acting Chief of the Circus, as the Secret Service is known. A Russian migrant woman is accosted in Paris in broad daylight by a Soviet intelligence officer. A scared Estonian boy plays courier in Hamburg. In London at the dead of night, George Smiley is summoned from his lonely bed by news of the murder of an ex-agent. His brief is to bury the crime, not solve it. His dilemma is the number of ghosts from the past who clamour to him from the shadows. Through scenes of mounting revelation, and a cast of superbly drawn characters, through Switzerland, Hamburg, Paris and the fens of Schleswig-Holstein, le Carré rallies us irresistibly to the chase, till we find ourselves at Smiley's very side on the Berlin border, where Smiley's people, the no-men of no-man's land, conduct their grimy commerce. **Pressestimmen** A delight to read, intricate, exciting, absorbing. **Chicago Tribune** An enormously skilled and satisfying work. **Newsweek** An achievement of subtlety and power of which few novelists would be capable. **Financial Times** **Werbetext** A wonderful, classic le Carré now reissued in a stunning new package.