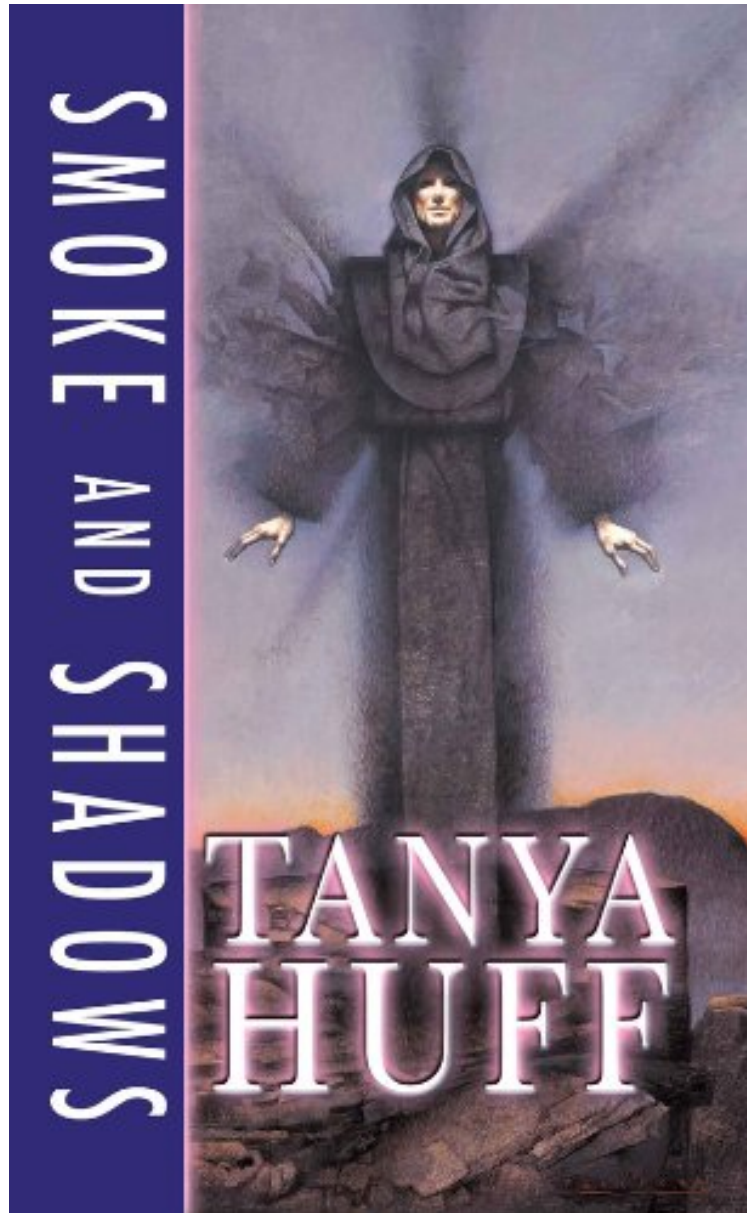


[E-BOOK] Smoke and Shadows

## Smoke and Shadows

*Von Tanya Huff*

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**Von Tanya Huff : Smoke and Shadows** before purchasing it in order to gage whether or not it would be worth my time, and all praised Smoke and Shadows:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Finally a new one!Von Ein KundeFinally another book by one of my favourite authors. Tanya Huff returns to her populuar

"Blood" series with this completely independent novel. The protagonist Tony will be familiar to fans of Vicky Nelson as the street kid who also became a close friend of Henry, vampire and romance writer. Now Tony is living on his own and working as production assistant for a television series featuring of all things a vampire/private detective. One day mysterious shadows start appearing on set and Tony soon has his hands full with keeping his job, an alien wizard and an evil conqueror, not to mention the unrequited crush on the co-star of the show. Typically for Ms. Huff the plot is fast moving and engrossing. Tony makes a likeable hero because of his insecurities and problems along the way to saving the world. Recommended, but caution! addiction to Huff-novels possible. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Boys will be boys Von hwm The "Smoke-Series" (SMOKE AND SHADOWS, SMOKE AND MIRRORS, SMOKE AND ASHES) is a spin-off from Tanya Huff's famous "Blood-Series" and to be honest, I like it much better than the original one. It's because "Smoke" doesn't play in the tired old private investigator/police milieu, but in the spicy world of television with all its little scandals and intrigues. Tony is a great character, too, and his need to emancipate from Henry, his former mentor/lover/vampire feeding on his blood, makes him endearing and vulnerable. (I wonder whether Tony will succeed or not - I don't think that I want him to ;-)) Only, in my opinion, Huff pushes the gay-cliché a bit too far towards the end. To discuss the scene would be a major spoiler, so I won't, but it was kind of ridiculous. Tony is the girl for everything (also called production assistant) in Canada's hottest new TV series featuring, what could it be else, a vampire detective. Despite a hopeless crush on the show's co-star and an overly possessive ex-boyfriend, things are on the up and up, when, literally, shadows start intruding on his life. Soon Tony has his hands full saving the world from an evil shadowlord, keeping everyone from noticing and doing his job at the show, but what truly bugs him is that he has to turn to Henry for help. After all he doesn't depend on him anymore, or does he? 2 von 2 Kunden fanden die folgende Rezension hilfreich. Smart and witty! Von cain1999 Spin-off to Huff's Vicky Nelson-novels, "Smoke and Shadows" delves into the adventures of Tony Foster and his 450 year-old vampire ex-lover Henry Fitzroy. The setting alone is making this novel worthwhile. Tony, working as a production assistant of "Darkest Night", a third-rate tv show about a vampire detective and his sidekick. Ring any bells? Tanya Huff, though, doesn't leave it at that. Her style is quick and witty, the dialogue a joy to read. All those cheeky hints about people like Joss Whedon, Smallville and other shows make for a good laugh. If you want a fun read with a good mix between darker plotlines and light humour, this is the book for you. And while you're at it, check out her other books as well.

Kurzbeschreibung Tanya Huffs supernatural fantasy Smoke series, with a gothic twist Mix of ghostly mystery, paranormal horror, and dark humor Lambda Award nominated Fans of the X-Files and Twin Peaks will love acclaimed master of contemporary fantasy Tanya Huffs twisted version of vampires, wizards, and TV terror. When Tony Foster relocated to Vancouver with his vampire Henry Fitzroy, he knew it was his chance to get his act together. In an example of art echoing life, Tony landed a job as production assistant for the syndicated TV show Darkest Night, a series about a vampire detective. And except for his unrequited crush on the show's handsome costar, Lee Nicholas, Tony was pretty content. Until everything started to fall apart on the set. It began with shadow shadows where they didn't belong, that almost had an existence of their own. Tony tried to ignore it until he found Nikki Waugh's body, and felt the shadows touch, and a stunt crash went wrong for no discernible reason and Tony knew that he had to find out what was threatening everyone on the set. From the Paperback edition. From Publishers Weekly Lights, camera and action take a backseat to slippery shadows, snappy dialogue and an overwrought hybrid fantasy/SF plot in Canadian author Huff's alternately clever and annoying blend of farce, mystery and magic, the first in a trilogy. In this spinoff from the author's five-volume series (Blood Price, etc.) featuring vampire Henry Fitzroy, Fitzroy's streetwise ex-lover, Tony Foster, has moved with Fitzroy to Vancouver to study film. Now the set production assistant on CB Production's Darkest Night (think Angel), Foster pines for one of the hunky (alas, heterosexual) co-stars and dreams of being a director. When an actress is murdered under very "shadowy" circumstances, it turns out to have been done by a minion of a Shadowlord who slipped through a "gate" near the show's soundstage originally opened by Arra Pelindrake, a special effects wizard who also happens to be, well, a different sort of wizard on another world. Foster, Pelindrake and Fitzroy join forces to kill other minions sent to take over Earth and destroy Pelindrake, the Shadowlord's archenemy. The proceedings are enlivened with campy comments ("a world where Joss Whedon got canceled was exactly the kind of world where the Shadowlord could win"), but it's not enough to save an overextended plot light on substance and heavy with fang-in-cheek fun. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Four-hundred-fifty-year-old vampire Henry Fitzroy is trying to maintain a friendship with Tony Foster, a young man he rescued from the streets and used to drink blood from. Tony is now a production assistant for the syndicated show Darkest Night, where he has just discovered the dead body of the guest star. Tony fears it has something to do with the strange shadows he has seen around the studio, and his suspicions are confirmed when one shadow takes over the body of one of the show's stars. Tony turns to special-effects wizard Arra Pelindrake, who turns out to be a real wizard. She knows what the shadows are but is reluctant to help him, so Tony calls on Henry. Together, they persuade Arra to cooperate but can't get her to face down the shadows, with whom Tony and

Henry are already being drawn into battle, for the shadows are intent on gaining a foothold in this world. An exciting, creepy adventure from a popular author. Kristine Huntley Copyright American Library Association. All rights reserved