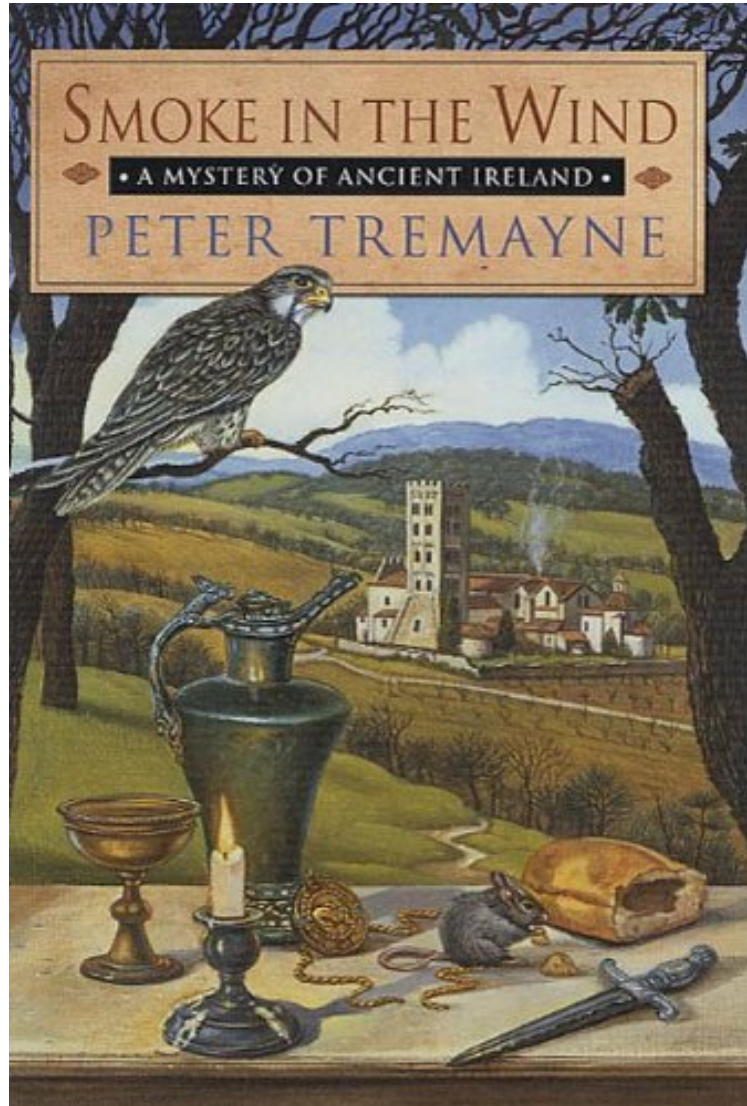


[Mobile book] Smoke in the Wind: A Mystery of Ancient Ireland (A Sister Fidelma Mystery)

Smoke in the Wind: A Mystery of Ancient Ireland (A Sister Fidelma Mystery)

Von Peter Tremayne

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Von Peter Tremayne : Smoke in the Wind: A Mystery of Ancient Ireland (A Sister Fidelma Mystery) before purchasing it in order to gage whether or not it would be worth my time, and all praised Smoke in the Wind: A Mystery of Ancient Ireland (A Sister Fidelma Mystery):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. Sehr unterhaltsamVon L. DietzelDas Buch fhrt zunchst in die historischen Gegenheiten ein, in welche die Geschichte

eingebettet ist. Nach diesem sehr zahlen- und namenslastigen Abschnitt war ich zunächst etwas skeptisch, da ich viele Details schon unmittelbar nach dem Lesen wieder vergessen hatte. Was aber folgte war kein verkapptes Geschichtsbuch, sondern eine sehr spannende Geschichte, bei der es mir schwer gefallen ist, das Buch wieder aus der Hand zu legen. Dabei wird man auf sehr unterhaltsame Weise mehr als 1300 Jahre zurückversetzt und erfährt dabei einiges über die politischen und gesellschaftlichen Gegebenheiten im heutigen Großbritannien und Irland.

Kurzbeschreibung In seventh-century Ireland, then the light of reason in a darkening world, Fidelma - a religious, advocate of the Brehon courts, and sister to the King of Muman - is an increasingly notable figure often called upon for her wisdom, legal knowledge, and devotion to the truth. While journeying with companion Eadulf to visit the new Archbishop of Canterbury, their ship is blown badly off course and the pair find themselves on the coast of modern Wales in the kingdom of Dyfed. There, hosted by the king himself, Fidelma is presented with her knottiest problem yet - an entire monastic community from the nearby countryside has disappeared without a trace. While investigating this seeming impossibility, Fidelma and Eadulf are confronted with the apparently unrelated and shocking murder of a local girl - a death marked by more tragedy and consequence than anyone could have imagined. Peter Tremayne's novels featuring Fidelma of Cashel have won critical praise from around the world and have enjoyed an ever-increasing readership. *Smoke in the Wind* is a richly imagined, wonderfully written entry in what is understandably one of the most popular historical series today. From Booklist Sister Fidelma, seventh-century religieuse and advocate of the Brehon courts of medieval Ireland, returns in the latest chapter of one of the most suspenseful and intelligent series of historical mysteries. Traveling with Brother Eadulf, her faithful companion and ever-hopeful love interest (the concept of celibacy was alien to the ancient Celtic Church), Fidelma sets out to visit the new archbishop of Canterbury. Blown off course by a raging storm, their ship sails into the Breton kingdom of Dyfed and straight into a particularly puzzling dual mystery. Charged by the local king to investigate the perplexing disappearance of an entire monastic community, Fidelma and Eadulf are also intrigued by the brutal rape and murder of a young local girl. As they begin to unravel two separate crimes, it becomes increasingly clear that the strands of each need to be interwoven to expose a diabolically clever scheme. Tremayne continues to challenge readers with a compelling combination of church, cultural, and legal history, buttressed by intriguingly complex plots and a superlative cast of sympathetic characters. Margaret Flanagan Copyright American Library Association. All rights reserved. Pressestimmen "Ein weltweiter Botschafter der alten irischen Kultur" (Irish Post) "Spannung und Humor - das ist die Mischung dieser irischen Krimis." (NDR)