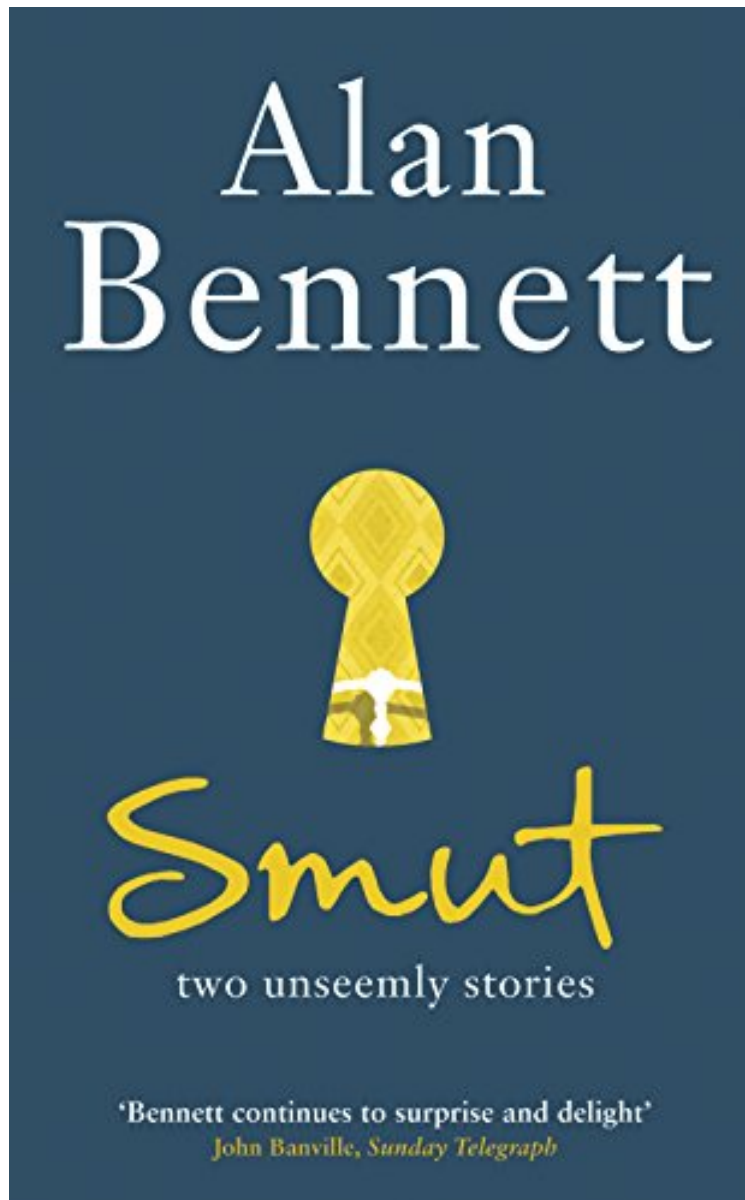


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Smut: Two Unseemly Stories

Von Alan Bennett

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Von Alan Bennett : Smut: Two Unseemly Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised Smut: Two Unseemly Stories:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A delightful readVon Angelika RufAlan Benett has proved once again to be a writer of extraordinary wit and literary

excellence. I enjoyed his two stories very much, though it has never become quite clear to me what is smutty about them.

Kurzbeschreibung
The Shielding of Mrs Forbes
Graham Forbes is a disappointment to his mother, who thinks that if he must have a wife, he should have done better. Though her own husband isn't all that satisfactory either. Still, this is Alan Bennett, so what is happening in the bedroom (and in lots of other places too) is altogether more startling, perhaps shocking, and ultimately more true to people's predilections.
The Greening of Mrs Donaldson
Mrs Donaldson is a conventional middle-class woman beached on the shores of widowhood after a marriage that had been much like many others: happy to begin with, then satisfactory and finally dull. But when she decides to take in two lodgers, her mundane life becomes much more stimulating...
Pressestimmen
"Artfully entertaining...On one particular subject Bennett is incomparably brilliant: role-playing, which is the meat of both stories." --Simon Schama, "Financial Times" (London)
"Bennett's humor consistently resides in the logic of the parenthetical aside, the comedy of the false appearances or misperceptions being challenged or disabused....Mrs. Donaldson is not as unconventional as she thought herself, and no one around Mr. Forbes is where--or who--they pretend to be." --"The Guardian" (London)
"Tender and comic...This is Bennett's world, where repression is never far from the sexual act....Good, old-fashioned British humor with the lightest of subversive twists." --"The Independent" (London)
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"Beautiful and filthy" - Simon Hattenstone, Guardian"