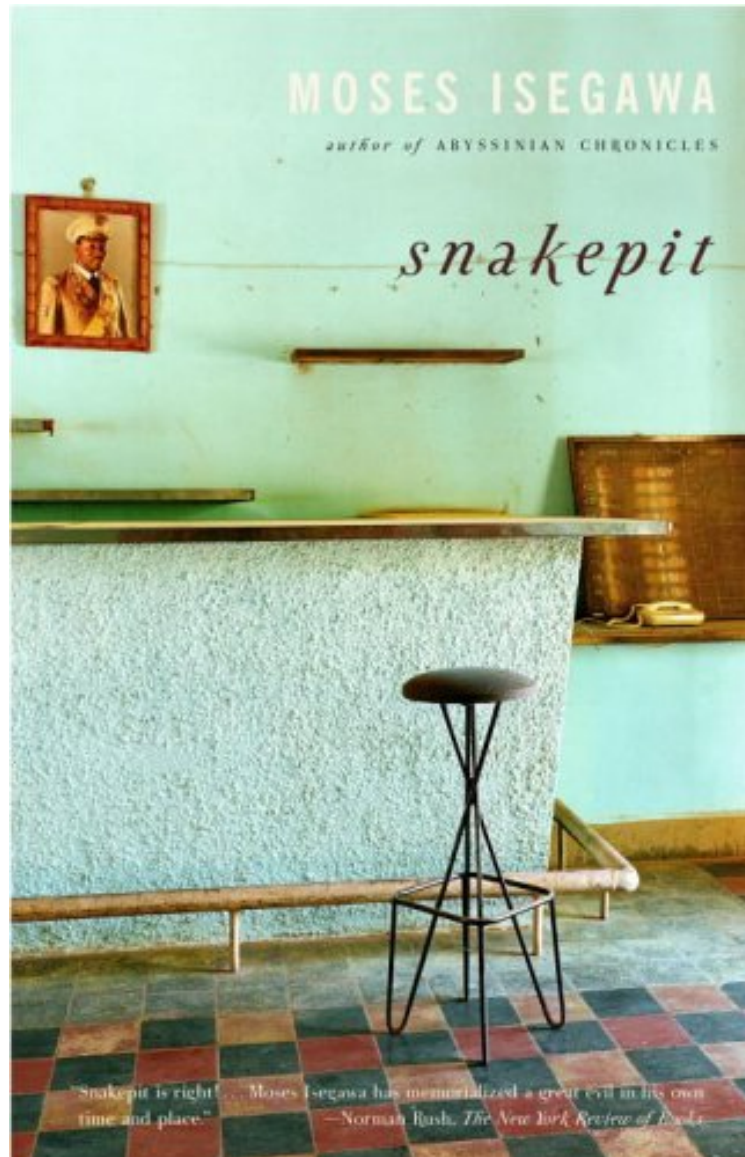


[Pdf free] Snakepit: A Novel (Vintage International)

## Snakepit: A Novel (Vintage International)

Von Moses Isegawa

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**Von Moses Isegawa : Snakepit: A Novel (Vintage International)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Snakepit: A Novel (Vintage International):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. GrippingVon Michael BrownIn Snakepit, the author provides to the reader a superb story on the last days of Idi Amin rule as the head of state of Uganda. His oppressive, repressive and despotic regime is vividly exposed and the futility of evil and absolute power over fellow humans is written in detail. Through Bat Katanga, a graduate of Cambridge,

returns home to Uganda to a lucrative job at the Ministry of Power and Communication privileges of a "Guy from Abroad" But the naive Bat soon finds himself caught in the backstabbing world of Idi Amin, where he has to keep an eye on everyone and trust no one in a tyrannical atmosphere of death and fear. Also recommended: DISCIPLES OF FORTUNE, THE UNION MOUJIK

Kurzbeschreibung Praised on both sides of the Atlantic as well as in the authors native Uganda, Moses Isegawas first novel Abyssinian Chronicles was a big, transcendently ambitious book (Boston Globe) that blasts open the tidy borders of the conventional novel and redraws the literary map to reveal a whole new world (Elle). In Snakepit, Isegawa returns to the surreal, brutalizing landscapes of his homeland during the time of dictator Idi Amin, when interlocking webs of emotional cruelty kept tyrants gratified and servants cooperative, a land where no one not husbands or wives, parents or lovers is ever safe from the implacable desires of men in power. Men like General Bazooka, who rues the day he hired Cambridge-educated Bat Katanga as his Bureaucrat Two a man too good at his job and places in his midst (and his bed) a seductive operative named Victoria, whose mission and motives are anything but simple. Ambitious and acquisitive, more than a little arrogant, Katanga finds himself steadily boxed in by events spiraling madly out of control, where deception, extortion, and murder are just so many cards to be played. From the Trade Paperback edition. From Booklist It reads like a macabre horror tale--the special agent comes home to find his wife with her head cut off--but the fiction is grounded in the facts of Idi Amin's dictatorship in Uganda in the 1970s, when atrocity was "business as usual." The story begins with Bat Katanga, back from Cambridge University with a math degree, who lands a terrific government job in the bureaucracy. He has an affair with a woman sent to spy on him, gets drawn into power games, and confronts hideous brutality everywhere. Novelist Isegawa lived in Uganda then, and he is not afraid to name names, including those of international banks and foreign governments who did nothing to stop the killings and sometimes benefited from the chaos. The horror of brutal dictatorship has become all too familiar across the globe, and the political narrative here is as gripping as the intensely personal viewpoints of Bat's family, friends, and enemies. The portrait of Bat is unforgettable, a decent guy who somehow finds himself part of the corruption, almost by default. Hazel Rochman Copyright American Library Association. All rights reserved. Pressestimmen To read Snakepit . . . is to understand the seduction of power in its most naked form. The Boston Globe A devastating portrait of a country on the brink of implosion. . . . C]mplicated and intense. . . . Full of visceral, graphic language and acts of premeditated violence, Snakepit offers a dark, queasy-making vision of a country hijacked by greed and megalomania, though Isegawa allows for a glimmer of hope. --San Francisco Chronicle "This diverting, absorbing read . . . makes us wonder where Isegawa's creative genius will take him next." - St. Louis Post-Dispatch Isegawa's painful honesty and his unwillingness to spare any of his characters make Snakepit a work of fiction that bears the hallmark of truth. Newark Star-Ledger "This diverting, absorbing read . . . makes us wonder where Isegawa's creative genius will take him next." -St. Louis Post-Dispatch Isegawa's painful honesty and his unwillingness to spare any of his characters make Snakepit a work of fiction that bears the hallmark of truth. Newark Star-Ledger Reads like a macabre horror tale the special agent comes home to find his wife with her head cut off but the fiction is grounded in the facts of Idi Amin's dictatorship in Uganda in the 1970s, when atrocity was business as usual. Unforgettable. Booklist Isegawa has the raw talent to become one of Africa's leading literary voices in the years to come. Chicago Tribune Isegawa, one of Africa's premier writers, has crafted a savage portrait of a society gone mad, where maintaining one's power and the favor of the dictator at all costs are the only ends. -Library Journal Sharp, harrowing, indelible. The Seattle Times Isegawa assembles a devastating portrait of a paranoid society riddled with rivalries and enmities and fuelled by quests for one-upmanship and revenge. High-octane melodrama bearing a potent political and moral message. Isegawa delivers the goods. -Kirkus