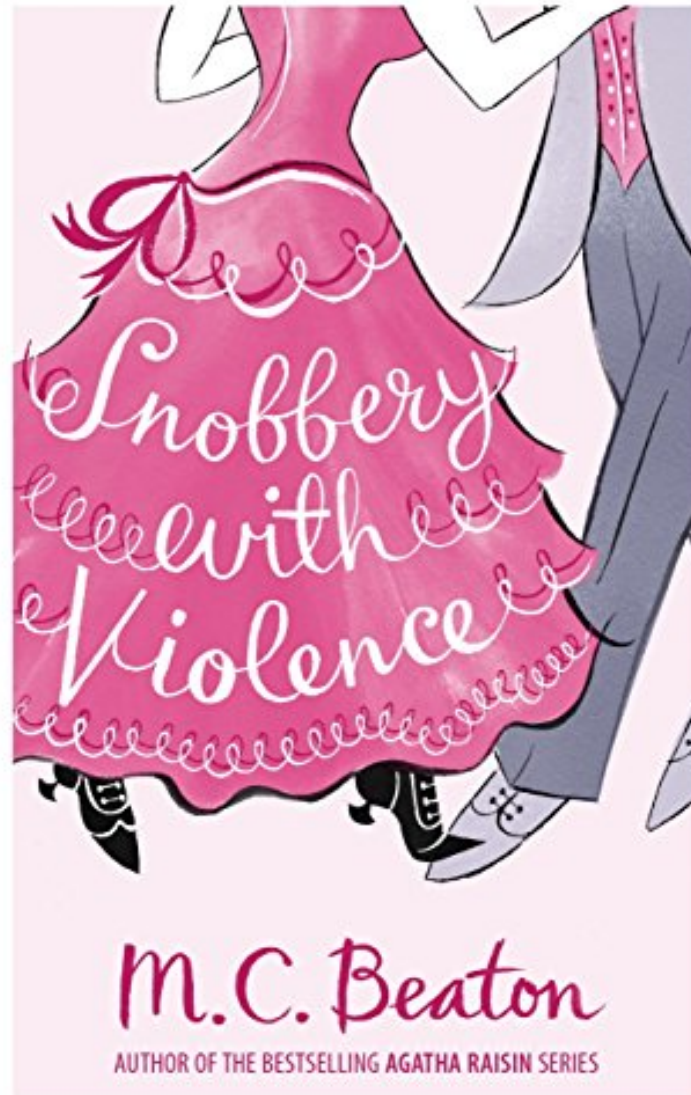


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## Snobbery with Violence (Edwardian Murder Mysteries)

Von M.C. Beaton

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**Von M.C. Beaton : Snobbery with Violence (Edwardian Murder Mysteries)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Snobbery with Violence (Edwardian Murder Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Bland whodunnitVon Helen HancoxMarian Chesney is known to me as a writer of Regency romances. This is her first Edwardian crime novel that I have read and it's based around Lady Rose, an Earl's daughter who is rather too `modern' for her family - she's a suffragette (at least some of the time), is well-read and knows her own mind.Captain Harry

Cathcart was wounded in the Boer War and has returned to London with little money, just his faithful manservant. He finds himself investigating for the upper classes (blackmail attempts, checking out prospective suitors) and through this meets Lady Rose - he discovers her suitor is trying to seduce her without marriage. He does a number of small jobs for Rose's father which brings him to the notice of Detective Superintendent Alfred Kerridge. Rose is invited to a house party with just her maid, Daisy (a former actress) and whilst at the house party they realise something is wrong. An apparent suicide by one of the lady guests is questionable, there is a missing maid and a lot of the other single women guests seem to have something to hide. Rose finds herself the target of practical jokes by some of the single men. When Harry Cathcart arrives at the request of her father she's initially still annoyed with him for interfering in her life previously but soon she starts to work with him and between them they uncover the plot and the murderer, with the help of Kerridge. In some ways this book reads like a children's book. Marian Chesney's writing style is very plain, her characterisation almost non-existent (her characters seem to be only differentiated by their actions, not really by their thoughts or words or natures) and it was an amazingly un taxing read. However the subject matter often wasn't for children - there's a theme of men with syphilis seducing virgins in order to heal themselves. The class divide is a significant part of the plot but all the characters behave woodenly within their classes - for example, most of the aristocrats have double-barrelled names and assume that nothing but themselves matter. Equally, every lower class person has a colossal chip on their shoulder. Perhaps this was true then but I somehow doubt it. The resolution of the book isn't as neat as you might expect for this kind of novel but none of the rest of the book was much of a surprise. It hasn't inspired me to read any of her other detective novels as this one just wasn't special enough.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Für Personen mit Interesse an geschichtlichen Hintergründen und mit fundierten Englisch-Kenntnissen. Von L.B. Bcher dieser Serie sind auch gut lesbar für Leute, die keine Muttersprachler sind. Relativ gute Englisch-Kenntnisse sind jedoch zu empfehlen. Für diejenigen, die sich auch ein bisschen für geschichtliche Hintergründe interessieren ist die Serie empfehlenswert, da man auch viel über die englische Oberschicht und das Leben zur Zeit King Edward's erfährt. Habe das Buch gebraucht gekauft und die Preis-Leistung ist wirklich top, obwohl das Buch aus UK geschickt wurde.

**Kurzbeschreibung** After a brief and ill-advised dalliance with the Suffragette movement, Lady Rose Summers' debut season in London society turns out to be a complete disaster. Rose's father suspects that her fianc, Sir Geoffrey Blandon, is a first class scoundrel and calls in Captain Harry Cathcart to investigate. But when a malicious guest is found dead in suspicious circumstances, Rose becomes far more interested in discovering the truth than in landing a more appropriate suitor. As Harry and Rose begin to unravel this web of lies and rumours, a clever murderer sets out to make Rose's disastrous first season her last. From Booklist Murder and mayhem abound at an Edwardian house party in this debut installment of a promising new mystery series. Physically and spiritually wounded during the Boer War, an embittered Captain Harry Cartwright returns to England with neither a purpose nor any financial wherewithal. The impoverished younger son of a baron, he possesses the proper pedigree but no pocketbook. Through a series of coincidences, Harry becomes known as the sort of man who will "fix things" --if the price is right--for upper-crust clients embroiled in delicate situations. Engaged by the syphilitic marquis of Hedley to investigate a murder in his manor during a weekend of veiled sexual high jinks, he clashes with Lady Rose Summer, the disgraced suffragette daughter of a wealthy earl. The sparks fly as haughty Harry and headstrong Rose reluctantly join forces, creating a charming detective duo driven by both mutual intelligence and attraction. Fans of the author's Hamish Macbeth and Agatha Raisin mysteries, written under the name M. C. Beaton, will welcome this new series of historical whodunits. Margaret Flanagan Copyright American Library Association. All rights reserved Pressestimmen "Fans of the author's Hamish Macbeth and Agatha Raisin mysteries, written under the name M. C. Beaton, will welcome this new series of historical whodunits." -Booklist "Old hand Chesney maintains her charm and sassiness while indicting evergreen pomposity and class-status stupidity." -Kirkus s "Combines history, romance, and intrigue resulting in a delightful romantic mystery...the who-done-it is well developed and captures reader interest from the outset." --Midwest Book "Tourists are advised to watch their backs in the bucolic villages where M.C. Beaton sets her sly British mysteries...outsiders always spell trouble for the inbred societies Beaton observes with such cynical humor." --The New York Times Book "[Beaton's] imperfect heroine is an absolute gem!" --Publishers Weekly "Beaton's Agatha Raisin series just about defines the British cozy." --Booklist "Anyone interested in...intelligent, amusing reading will want to make the acquaintance of Mrs. Agatha Raisin." -Atlanta Journal Constitution "Beaton has a winner in the irrepressible, romance-hungry Agatha." --Chicago Sun-Times "Few things in life are more satisfying than to discover a brand new Agatha Raisin mystery." --Tampa Tribune Times "The Raisin series brings the cozy tradition back to life. God bless the Queen!" --Tulsa World "The Miss Marple-like Raisin is a refreshingly sensible, wonderfully eccentric, thoroughly likable heroine...a must for cozy fans." -Booklist