

[Get free] Snow Angels: A Novel

Snow Angels: A Novel

Von Stewart O'Nan

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Von Stewart O'Nan : Snow Angels: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Snow Angels: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. It grabbed me. I read it in one shot.Von Ein KundeI found the book on a table at a university library. The title interested me and I read the first couple of pages. I was hooked. At first, I was amused by the interests and high school life of the protagonist, Arthur Parkinson. I thought,"Hey, just like my high school." Then I began to appreciate the layering that experiences and events had on the individual character's perspective. I also like the meandering fashion the story had.

Events take place linear, concurrently, overlapping and intersecting at the most interesting places, just as life happens. Take any small town tragedy and you'll find more twists and turns than you would have ever imagined. Mr. O'Nan's story took on the complexity of this situation and grounded it in Arthur, a character many people will identify with. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A masterpiece of writing Von jmh This was my first Stewart O'Nan book, which launched me on a mission to buy every book he has ever wrote (of which none will disappoint.) I appreciated how well O'Nan creates the momentum, a calculated and skilled accounting of events in a boy's life, Arthur, that challenges his ability to accept and move on. He effectively conveys the confusion of youth when faced with parental divorce, first love, and the ramifications of being in the right place and a terrible time to make a gruesome discovery. O'Nan sets up the story in a small Pennsylvania town, and you feel every ice storm and foot fall on crunching snow as the adult Arthur comes back to town and eventually must make peace with himself. 1 von 1 Kunden fanden die folgende Rezension hilfreich. a good read Von Ein Kunde the characters and surrounding areas of this book most definitely kept me going. I found this a page turner, well written and was happy to find a new author whom I could enjoy

Kurzbeschreibung Now a major motion picture from Warner Independent starring Sam Rockwell and Kate Beckinsale In Stewart O'Nan's *Snow Angels*, Arthur Parkinson is fourteen during the dreary winter of 1974. Enduring the pain of his parents' divorce, his world is shattered when his beloved former babysitter, Annie, falls victim to a tragic series of events. The interlinking stories of Arthur's unraveling family, and of Annie's fate, form the backdrop of this intimate tale about the price of love and belonging, told in a spare, translucent, and unexpectedly tender voice. From Booklist First-time novelist O'Nan has already won awards for his short stories as well as for this beautifully composed and deeply felt tale of domestic tragedy. *Snow Angels* follows the disintegration of two households in a small western Pennsylvania town in the dead of winter. One is Arthur Parkinson's. Arthur, small yet wise for his 15 years, is coping with his parents' divorce and the loss of their home. While he picks his way through the emotional land mine his parents have created, Arthur falls in love, learns to drive, and, strangely enough, gets drawn into the wreck of his former baby-sitter's life. As a child, Arthur adored Annie for her long red hair and joshing indulgences. Now he can't believe the sickening irony of having to be the one person out of dozens of searchers who finds the body of her drowned three-year-old daughter. Arthur's narrative alternates with the sad tale of Annie's busted marriage, the mental breakdown of her estranged husband, and her inevitable murder. O'Nan tells this sorrowful tale without a shred of sensationalism, ushering us quietly into the squeezed hearts of his characters, respectful of their traumas and awed by how limited our choices in life truly are. Donna Seaman From Library Journal Arty Parkinson, the protagonist of this fine first novel, returns one Christmas to his hometown of Butler, Pennsylvania, to confront his haunting past—specifically, the winter of 1974, when he turned 15 and two terrible things happened: his family fell apart, and Annie Marchand, the young neighbor who had once been his baby-sitter, was murdered. O'Nan (*In the Walled City*, Univ. of Pittsburgh, 1993) weaves together these seemingly disparate small-town tragedies—one narrated in the first person, the other in the third—with consummate skill, seamlessly shifting the focus among characters he wishes to make the reader care about. This winner of the 1993 Pirates Alley William Faulkner Prize for the Novel is recommended for fiction collections. David Sowd, formerly with Stark Cty. District Lib., Canton, Ohio Copyright 1994 Reed Business Information, Inc.