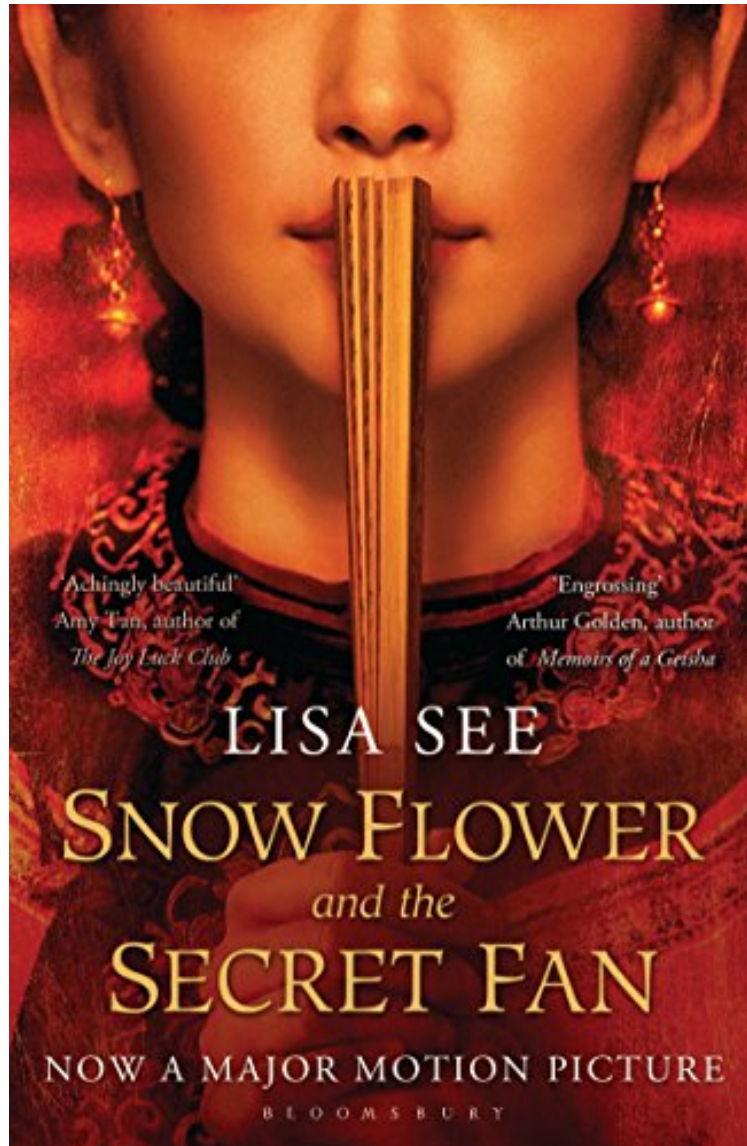


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## Snow Flower and the Secret Fan

Von Lisa See

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**Von Lisa See : Snow Flower and the Secret Fan** before purchasing it in order to gage whether or not it would be worth my time, and all praised Snow Flower and the Secret Fan:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Mdchenfreundschaft im alten ChinaVon GnseblmchenEin Mdchen aus armen Verhlnissen und eines aus besserem Hause werden nach der damals blichen Fu-verstmmelungs-Zeremonie mit einem Freundschaftsvertrag aneinander gebunden, der von den Frauen der Zeit als bindender als eine Ehe gesehen wird. Diese Freundschaft begleitet der

Leser über einen Zeitraum von mehr als 30 Jahren, währenddessen die Mädchen in sehr unterschiedlichen Verhältnissen aufwachsen, heiraten und schließlich Großeltern werden. In dem Roman wird anhand der Lebensgeschichte der beiden Mädchen ein sehr lebendiges Bild des alten China mit seinen Werten und Konventionen gemalt. Das Buch fesselt gleichermaßen durch eine schöne Sprache, wie auch durch die spannende Lebensgeschichte der Mädchen und die Exotik der Zeit, in die man beginnt sich hinein zu fühlen. Obwohl ich Biographien und Mädchengeschichten eigentlich überhaupt nicht mag, konnte ich das Buch, einmal angefangen, nicht mehr aus der Hand legen, bis ich es zu Ende gelesen hatte. Eines der besten, spannendsten und erhellendsten Bücher, die ich in den letzten Jahren gelesen habe. Absolut empfehlenswert!

0 von 0 Kunden fanden die folgende Rezension hilfreich. WowVon Amanda RehmVery intimate fictional literature on chinese women's upbringing in the years when footbinding and nu-shu (women's writing) were still common. On some occasions the story was very hard with a cruel touch, the way you might expect from a real life story. Really worth a read!

3 von 3 Kunden fanden die folgende Rezension hilfreich. This is a wonderful readVon Ian McGriffineine wundervolle Story, die mich sehr berührt hat. Ich kann jedem diese eindringliche Geschichte ans Herz legen. Die Geschichte einer großen Freundschaft im alten China. The friendship between the women with respect to culture, class and tradition was told so well-- you could feel the young girls' happiness through the writing. You could sense the disappointment that later occurs. Ich wünschte, dass deutsche Verlage auch einmal so eine Aktion für die Bücher erlauben. Leider reicht der Verstand dieser Unternehmen von jetzt bis gleich. Da wird in schöner Regelmäßigkeit über vermeintliche Raubkopien gejammert, anstatt mit großen Mengen Geld zu verdienen.

Kurzbeschreibung Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

From Publishers Weekly Starred . See's engrossing novel set in remote 19th-century China details the deeply affecting story of lifelong, intimate friends (laotong, or "old sames") Lily and Snow Flower, their imprisonment by rigid codes of conduct for women and their betrayal by pride and love. While granting immediacy to Lily's voice, See (Flower Net) adroitly transmits historical background in graceful prose. Her in-depth research into women's ceremonies and duties in China's rural interior brings fascinating revelations about arranged marriages, women's inferior status in both their natal and married homes, and the Confucian proverbs and myriad superstitions that informed daily life. Beginning with a detailed and heartbreaking description of Lily and her sisters' foot binding ("Only through pain will you have beauty. Only through suffering will you have peace"), the story widens to a vivid portrait of family and village life. Most impressive is See's incorporation of nu shu, a secret written phonetic code among women here between Lily and Snow Flower that dates back 1,000 years in the southwestern Hunan province ("My writing is soaked with the tears of my heart, / An invisible rebellion that no man can see"). As both a suspenseful and poignant story and an absorbing historical chronicle, this novel has bestseller potential and should become a reading group favorite as well. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist Mystery writer See, author of *The Interior* (1999) and *Dragon Bones* (2003), takes readers to nineteenth-century China to explore a complex friendship between two women. Lily is the daughter of a farmer in Puwei Village, and Snow Flower is the daughter of a respectable family from Tongkou, and though the two girls have very different backgrounds, Madame Wang pairs the two as laotong, or "old sames," a bond that will last them a lifetime. The two begin to exchange messages in nu shu, a secret language known only to women. Their friendship is cemented during their youth and then put to the test when the girls prepare for marriage and Lily discovers a startling secret about Snow Flower's family. As Lily solidifies her place in her new family, Snow Flower suffers in her marriage, and the two grow apart as Lily's pride in her position swells. See's writing is intricate and graceful, and her attention to detail never wavers, making for a lush, involving reading experience. This beautiful tale should have wide appeal. Kristine Huntley Copyright American Library Association. All rights reserved