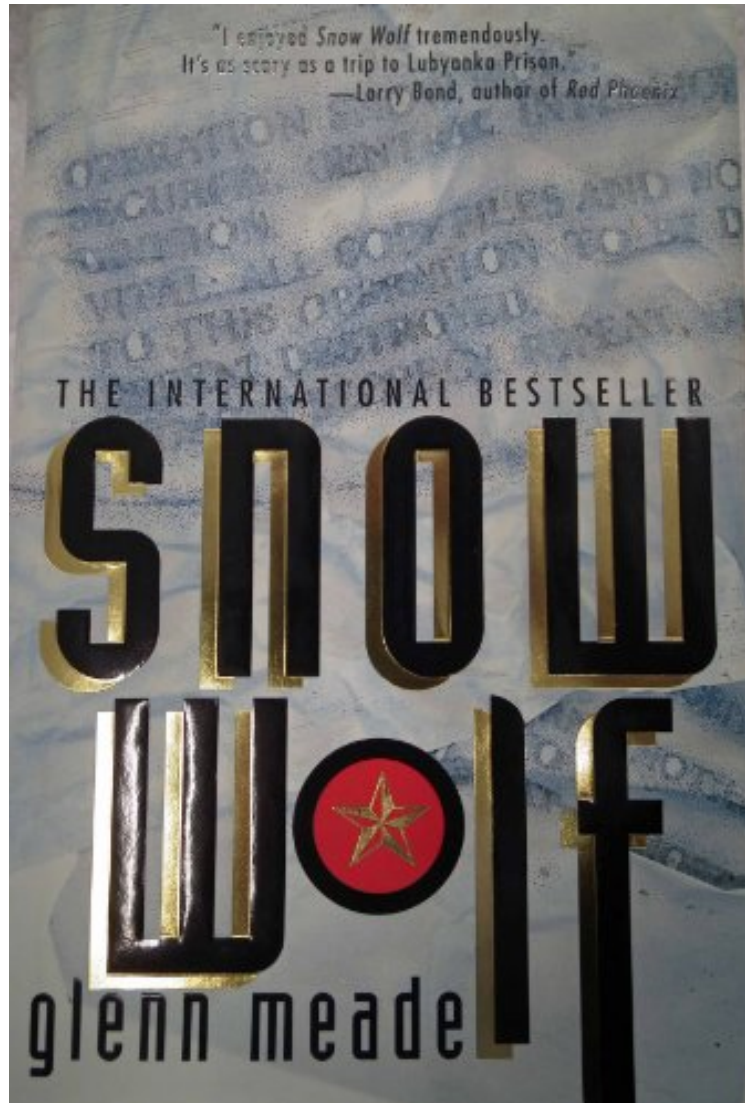


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Snow Wolf (English Edition)

Von Glenn Meade

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Von Glenn Meade : Snow Wolf (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Snow Wolf (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Das Buch ist groartig! Auch...Von defiant80x...nach vielen Jahren lese ich es immer wieder gerne - inzwischen bestimmt schon knapp ein Dutzend mal.Leider ist die Kindle-Umsetzung so, dass ich sehr hufig an "Raubkopie" dachte.Wechsel in der Geschichtserzhlung werden nur seltenst mit einem Absatz begleitet, so dass man sich ber den pltzlichen Szenenwechsel wundert.Da ich das "richtige" Buch in Deutsch und englisch gut kenne kann ich sagen, dass das

Layout dort nicht so ist. Das ist schade!! Zur Geschichte:-----Ich möchte nicht in Details des Plots einsteigen. Das Ergebnis des Buchs kennt ohnehin jeder, der sich dafür interessiert. Was mich fasziniert ist wie Meade es schafft, um historische Fakten eine glaubwürdige Geschichte aufzubauen, die immer wieder fesselt und zumindest möglich erscheint. Es ist eine sehr gute Geschichte über Agenten, Geheimdienste und den Anfang des kalten Krieges. Wer das generell mag oder ein Fan von "Die drei Tage des Condor", "Das vierte Protokoll" oder "Firefox" ist, der wird sich hier wohl sehr schnell in einer Lesesucht wiederfinden können. Wer eher auf "James Bond" (Filme) steht, könnte womöglich enttäuscht werden, denn dann könnte die Storyline womöglich als zu ausgefeilt oder gar langatmig wahrgenommen werden. Nur "James Bond-Der Hauch des Todes" scheint mir ähnlich vergleichbar. Wer sich für den 2. Weltkrieg interessiert, dem kann ich "The Sands of Sakkara (Mission: Sphinx)" ans Herz legen. Auch hier gelingt es Meade, den Leser sich stundenlang selbst mit einer tollen Geschichte fesseln zu lassen.

Kurzbeschreibung In the heart of the Cold War, they sent him to plot the ultimate assassination. Now they want him dead...It is 1953. Joseph Stalin, the world's most tyrannical dictator, is teetering on the edge of insanity, and about to plunge the world into nuclear chaos. Only one man and one woman can penetrate the Iron Curtain and stop this madman, before it's too late. But someone inside the Kremlin knows. And as the KGB's deadliest manhunter pursues these two CIA-hired assassins, another duel unfolds, between secret warriors of the West and East, with a U.S. agent caught in between. Now that agent must do the unthinkable: find his way to the heart of the Soviet Union and stop the mission he himself set in motion-before it ignites World War III..com Could Joseph Stalin have been murdered by an international hit team led by an American CIA agent and acting on orders from President Eisenhower? Fifty pages into this large and chewy first thriller by an Irish journalist, just published in paperback, you'll probably be: (a) totally convinced, or (b) so entranced by the characters, the perfect period details, and beautifully-described action that it won't matter. From Publishers Weekly In this big-boned thriller, Meade makes his contribution to the distinguished number of first thrillers premised on the attempted assassination of a world leader (e.g., Day of the Jackal; The Eagle Has Landed) by imagining a CIA hit man targeting Josef Stalin. The main action, set in 1953, surges within a present-day frame in which Washington Post journalist William Massey tries to discover why his father, Jake, ended up in a Moscow grave more than 40 years ago. Eventually, Jake encounters Anna Khorev, the lone survivor of Operation Snow Wolf, who narrates the third-person flashback that forms most of the novel. In 1953, the U.S. government, fearful that Stalin is about to develop and use the hydrogen bomb, decides to eliminate him. The operation, headed by Jake, recruits Alex Slanski, aka Wolf, to do the deed, and Anna, who recently has escaped from a Soviet gulag, to be his guide. Though slow to build, the suspense hits overdrive when Alex and Anna parachute into Estonia, only to be hunted in turn by Major Yuri Lukin of the KGB. Meade writes with a silken pen, inking unusually sympathetic leads (though not wholly original ones; the blond Slanski, with his "cold blue eyes," clearly owes a debt to Forsyth's Jackal). Vivid cameos of historical figures, including Eisenhower, Truman, Beria and Stalin, lend credence to the story, which, according to the author, includes events of "documented history." The Cold War may be on ice, but through this literate, memorable story, Meade shows that it can still freeze readers' attention and chill their

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